



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2024-2025

LFIR # 1092

1. **Project Title**

2. **Senate Sponsor**

3. **Date of Request**

**4. Project/Program Description**

Island SPACE Caribbean Museum seeks to serve South Florida with exceptional Caribbean-related cultural content. This project represents the one in four South Floridians born in the Caribbean region, and those who honor them. It will allow the museum to facilitate the presentation of cultural and creative free or low-cost public programs developed by smaller Caribbean non-profit organizations at no cost to them, for up to a collective 52 events each year. These partners serve the under-served, have limited resources, or deliver strong and relevant work in education, dance, music, art, reading, child-friendly, and other related workshops, programs, presentations, and performances. This project will also facilitate proprietary programs and activities presented by Island SPACE, including monthly educational panels, children's activities, cultural events, and performances that are free to the public. Other funds solicited by Island SPACE may then be directed solely toward major programming.

5. **State Agency to receive requested funds**

**State Agency contacted?**

**6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025**

Type of Funding	Amount
Operations	334,000
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>334,000</b>

**7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)**

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	334,000	61%
<b>Matching Funds</b>		
Federal	50,000	9%
State (excluding the amount of this request)	50,000	9%
Local	15,000	3%
Other	100,000	18%
<b>Total Project Costs for Fiscal Year 2024-2025</b>	<b>549,000</b>	<b>100%</b>

8. **Has this project previously received state funding?**

Fiscal Year (YYYY-YY)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future funding likely to be requested?**

a. **If yes, indicate nonrecurring amount per year.**

b. **Describe the source of funding that can be used in lieu of state funding.**



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Island SPACE may turn to philanthropic, corporate, or foundation giving to bridge the gap, if needed. However, the core constituency is not intrinsically wealthy. An infusion of support from the state for preferably three, but at least one year, will allow Island SPACE to capture, record, and present proof of viability to philanthropic, corporate, and foundation partners and will be a tremendous tool for sustainability efforts in future years.

**10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?**

Yes

**If yes, indicate the amount of funds received and what the funds were used for.**

Island SPACE received \$72,500 in federal grants and loans, used to pay staff and maintain the facility during the time when visitor traffic, donations, and earned income were extremely low.

## Complete questions 11 and 12 for Fixed Capital Outlay Projects

**11. Status of Construction**

**a. What is the current phase of the project?**

- Planning    
  Design    
  Construction    
  N/A

**b. Is the project "shovel ready" (i.e permitted)?**

**c. What is the estimated start date of construction?**

**d. What is the estimated completion date of construction?**

**12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

**13. Details on how the requested state funds will be expended**

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits	Executive Director - Coordinates community partnerships, ensures sustainability, leads marketing strategy, oversees staffing (HR), and operations - \$65,000 salary, \$6,000 health benefits.	71,000
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Travel and dues - \$6,000 memberships and conference allowance.	6,000
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits	Full time Programming Coordinator - \$40,000 (guest services, tour management, activities execution, on-site volunteer coordination), Programming Manager - \$55,000 (Facilities management, activities and program planning and coordination, volunteer program management, membership program, grant management), Archivist and exhibit development - \$50,000 (acquisition, research, design oversight and installation management). \$18,000 health benefits	163,000



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Expense/Equipment/Travel/Supplies/Other	Facility support - \$30,000, Utilities - \$16,000, Maintenance - \$26,000	72,000
Consultants/Contracted Services/Study	Consulting fine art curator (solicits, curates, promotes quarterly art programs for Caribbean artists) - \$10,000, Performing artist stipends (\$1,000 monthly allowance for museum promoted arts event performers) - \$12,000.	22,000
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>334,000</b>

#### 14. Program Performance

**a. What specific purpose or goal will be achieved by the funds requested?**

These funds will help Island SPACE and its partners celebrate Caribbean history, culture, and heritage with the broader community. They will allow the museum to offer complimentary use of space to partner nonprofits for their cultural performances and presentations, field trips, art classes, and other related activities to serve their communities. Funding solicited by the museum otherwise can then go straight toward the development of programs rather than internal operations and the work of the museum can be expanded through community outreach and partnership development rather than an extensive focus on fundraising for operational sustainability.

**b. What activities and services will be provided to meet the intended purpose of these funds?**

Activities will include community engagement and formal partnership development with South Florida nonprofits. Island SPACE will develop and implement a proposal process whereby local nonprofits request use of space at the museum for their Caribbean-themed cultural activities and events. Appropriation funds will support use of space by approved partners for approximately 52 collective annual events (an average of one event weekly). They will also support the development of ongoing free museum-generated programming, including panel discussions, children's events, cultural performances, and workshops. The museum will also hire professional leadership for oversight, management, and the growth of its capacity.

**c. What direct services will be provided to citizens by the appropriation project?**

At least 64 complimentary or low cost cultural and artistic community performances, workshop, and educational events will be presented to the public in each supported year. South Florida will benefit from arts and culture enrichment representing its large Caribbean diaspora community. If fully funded, access to the museum and gallery may be made completely free to all visitors.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

The target population for this project includes a diverse and multicultural coalition of people from the Caribbean and South Florida, visitors to the region, children, families, and older adults who value and or are interested in history, art, and culture. The potential core audience includes 1.2 million South Florida residents however the annual audience will consistently range between 10,000 and 15,000 visitors.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

Benefits include cultural enrichment, social inclusion, heritage preservation, education, and outreach, community cohesion, youth development, support of mental health and well-being, and contributions to the creative economy for the community served. The outcome will be a strong, sustainable facility that serves a network of at least eight (8) high performing cultural nonprofits that do good work but are insufficiently resourced. The outcomes will be measured based on the numbers specified for partnership and events and the promise of ease of access. Representational / qualitative outcomes will be measured by surveys administered to coordinators, non-profit partners, and attendees. Operational outcomes will be measured by recruitment and tenure of staff, volunteer engagement, and the growth and sustainability of matching funds sources.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**



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Penalties may include return of funds unused for the specified purposes, along with submission of a detailed report on why the shortfall occurred and how such challenges or errors may be avoided in the future. If there are reasonable plans to remedy the shortfall or the failure was due to unavoidable circumstances, Island SPACE would request that the state allow the funds to be used in the subsequent year.

**15. Requester Contact Information**

**a. First Name**  **Last Name**

**b. Organization**

**c. E-mail Address**

**d. Phone Number**  **Ext.**

**16. Recipient Contact Information**

**a. Organization**

**b. Municipality and County**

**c. Organization Type**

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

**d. First Name**  **Last Name**

**e. E-mail Address**

**f. Phone Number**

**17. Lobbyist Contact Information**

**a. Name**

**b. Firm Name**

**c. E-mail Address**

**d. Phone Number**