



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 1095

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. Project/Program Description

The Sankofa Teaching with Historic Places Project will develop teaching tools and lesson plans similar to those created by the National Park Service to assist Florida educators to involve students in learning powerful stories found in the Sunshine State's diverse history through virtual or in-person visits to historic places. The Sankofa Teaching with Historic Places project will bring greater vitality to instruction in history, social studies, geography, civics, and other subjects. Historic places offer connections across time, encouraging understanding of people who shaped our past. Students will be able to connect with Florida's history, particularly regarding places that were associated with the African American Civil Rights movement in the United States.

5. **State Agency to receive requested funds**
- State Agency contacted?**

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	300,000
Fixed Capital Outlay	0
Total State Funds Requested	300,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	300,000	50%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	300,000	50%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2024-2025	600,000	100%

8. **Has this project previously received state funding?**

Fiscal Year (YYYY-YY)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future funding likely to be requested?**
- a. **If yes, indicate nonrecurring amount per year.**
- b. **Describe the source of funding that can be used in lieu of state funding.**

Funds will be sought through local corporations and philanthropists.

10. **Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?**



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If yes, indicate the amount of funds received and what the funds were used for.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Executive Director will conduct research and develop guides for historical sites such as Rosewood, the Wells' Built, and the Ritz theatre.	60,000
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Educational Consultant will develop guides to educate students regarding historic sites.	40,000
Operational Costs: Other		
Salary and Benefits	Site visit coordinators will manage on-site and virtual visits.	30,000
Expense/Equipment/Travel/Supplies/Other	Travel and equipment will include computers, monitors, and website.	140,000
Consultants/Contracted Services/Study	Electrical vendors will be engaged to provide digital information on historic sites.	30,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		300,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The goal of the project is to enable students to explore, discover, inventory, analyze, research, and interpret natural and human-made places within Florida with particular emphasis on those significant in the Civil Rights Movement of America. Exposure to historic places may be accomplished virtually and onsite.



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b. What activities and services will be provided to meet the intended purpose of these funds?

Activities and services will include developing teaching material that will educate students regarding people and places that came before us and to thereby foster a sense of culture related to our state. Visits to historic places will permit students to avoid mistakes and create better paths for our societies. Learning materials to be developed through this project will allow students to visit historic places virtually or onsite.

c. What direct services will be provided to citizens by the appropriation project?

Students will understand the historical values of objects, respect diverse cultures, and understand a multicultural populace. They will survey architecture of a particular period and appreciate the quality of art of various generations. They may discover buried treasures which will give us insight into the economic conditions of various periods of American life.

d. Who is the target population served by this project? How many individuals are expected to be served?

The target of the project will be Florida students who will have opportunities to visit historic places including the Moore Cultural Center, Wells' Built Museum, Zora Hurston Museum, John Riley House, Lincolnville, Jackie Robinson Stadium, Bethune Cookman University, Hampton House, Woodson Museum, Ritz Theatre, Bethel Institutional Baptist Church, Olustee Battle Field, Fernandina/Ft. Clinch, and Rosewood. Emphasis will be placed on students in grades 4 and 8.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The project will be measured based on the number of virtual and onsite visits made to the historic places highlighted in the request. Students will benefit by understanding the archaeological value, architectural value, communal value, historic value, and associative value of places that are real and personal. They will touch the lives of people who have many times been recorded in history.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Clawback of funds.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)



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- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number