



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 2585

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The Perlman Music Program Suncoast (PMP Suncoast) cultivates audiences of all ages through classical music performances and education outreach programs, including hosting the PMP Winter Residency and presenting PMP Alumni concerts and recitals and in-school outreach programs. Through its relationship with The Perlman Music Program (PMP), founded by Toby Perlman and with a world-renown faculty, including internationally-acclaimed violinist and conductor Itzhak Perlman, PMP Suncoast offers the public the unique opportunity to witness the talent and spirit of extraordinarily gifted and promising young string students and accomplished graduates.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	200,000
Fixed Capital Outlay	0
Total State Funds Requested	200,000

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	200,000	40%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	91,000	18%
Local	38,000	7%
Other	179,200	35%
Total Project Costs for Fiscal Year 2023-2024	508,200	100%

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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If yes, indicate the amount of funds received and what the funds were used for.

\$40,240 in 2020
\$32,673 in 2021
All was used towards salaries to retain employees.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Winter Residency expenses: Student/ faculty housing and catering, tent/staging/chairs/piano/heaters rentals. Lighting and AV. Venue rental. Transportation. Super Strings program.	135,000
Consultants/Contracted Services/Study	Temporary staffing; venue tech; photographer/video production; security; and custodial.	65,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		200,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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To continue to bring world class violinist Itzhak Perlman, his faculty, and exceptionally gifted music students ages 12-22 from all over the world, here to Florida or the teaching/performing PMP Winter Residency. The program has been held annually for the past 19 years in Sarasota and Manatee counties. The residency takes place on the campus of USF Sarasota-Manatee over a 17 day period during the winter school break.

b. What activities and services will be provided to meet the intended purpose of these funds?

The students and faculty have full use of the USFSM classrooms for lessons and practice during the day. In the evenings, the students perform with Mr. Perlman conducting in a large tent erected on the USFSM grounds. At the end of the Residency, a public concert performance is held at the Sarasota Opera House with the students and Mr. Perlman conducting. The students, after completing the program and their higher education, return as performing artists to the community for concerts during the rest of the year.

c. What direct services will be provided to citizens by the appropriation project?

The residents and visitors to the area are given the opportunity to hear young musical talent and witness their progress as they return year after year for the residency until they enter into higher education. These young musicians are the future of classical music and it is critical to nurture and train them to keep traditional and contemporary classical music available for generations to come. An addition to the residency is the Super String program offered only to Florida string music students. Giving them the opportunity to spend the day at the residency to learn from and perform on stage under the baton of Itzhak Perlman.

d. Who is the target population served by this project? How many individuals are expected to be served?

The Winter Residency serves all ages, abilities and socio-economic populations. The evening events in the tent at USFSM are free for the public to attend. Approximately 8,000 individuals attend the Winter Residency each year.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The benefit to the state of Florida is to keep this unique program thriving in the start. The program is fortunate to have the most famous living violinist here for several weeks a year. Audiences are thrilled to have proximity to the maestro as they watch him work with and conduct the young, talented students. Audiences are measured by ticket sales and head counts. Surveys are distributed at all events to collect additional data including anecdotal comments and email addresses to receive an e-news update.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Standard contract penalties are sufficient.

15. Requester Contact Information

a. First Name Last Name
b. Organization
c. E-mail Address
d. Phone Number Ext.

16. Recipient Contact Information

a. Organization
b. Municipality and County
c. Organization Type

☐ For Profit Entity



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- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number