



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2023-2024

LFIR # 3105

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Miami Arts Studio 6-12 @ Zelda Glazer was created by the School Board of Miami Dade County as a magnet school for the performing and visual arts in southwest Miami-Dade County. This specialized program was created due to a lack of access for students talented in the performing and visual arts in this region of the county to receive high-level performing arts and entertainment industry focused educational opportunities.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	150,000
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>150,000</b>

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	150,000	100%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
<b>Total Project Costs for Fiscal Year 2023-2024</b>	<b>150,000</b>	<b>100%</b>

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.



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## Complete questions 11 and 12 for Fixed Capital Outlay Projects

### 11. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Educational materials and supplies, production expenses (sets, costumes, choreography, licenses, scenery materials and props), costumes and uniforms for music, dance, and theater. Sheet music and instruments for music. Visual arts supplies for 2D and 3D courses. Technology for videography and graphic design. Rental of auditoriums and theaters. Travel for competition, workshops, and performances.	75,000
Consultants/Contracted Services/Study	Consultants/guest artists and speakers contracted to support artistic student learning. Rental of professional venues for student performances. Outreach performances in the State of Florida. Professional individuals for individual/small group instruction for competition and college audition preparations.	75,000
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>150,000</b>

### 14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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Specific goals include but are not limited to: 100% HS graduation rate, 80% HS graduate with honors, 100% of student complete, 100 hrs of service.

**b. What activities and services will be provided to meet the intended purpose of these funds?**

Miami Arts Studio 6-12 @ Zelda Glazer (MAS) offers a high quality and extensive academic and arts curriculum encompassing Middle School and High School level programs in visual art, digital art, dance, music, theater, broadcasting, and entertainment law. In addition to our magnet programs in grades 6-8, MAS hosts a Saturday arts program for local elementary students in grades 3-5.

**c. What direct services will be provided to citizens by the appropriation project?**

Middle School and High School level programs in visual art, digital art, dance, music, theater, broadcasting, and entertainment law. In addition to our magnet programs in grades 6-8, MAS hosts a Saturday arts program for local elementary students in grades 3-5.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

Economically disadvantaged persons; Grade school students; High school students. Over 800 individuals are expected to be served.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

Improvements to mental health; an enriching cultural experience; improvement of the quality of education; increase or improvement of economic activity; creation of specific job opportunities. These outcomes will be measured using contracts, revenue calculations, and observation of overall performance.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**

Denial of funds in future requests.

**15. Requester Contact Information**

a. First Name  Last Name   
b. Organization   
c. E-mail Address   
d. Phone Number  Ext.

**16. Recipient Contact Information**

a. Organization   
b. Municipality and County

**c. Organization Type**

- ☐ For Profit Entity  
☐ Non Profit 501(c)(3)  
☐ Non Profit 501(c)(4)  
☒ Local Entity  
☐ University or College



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☐ Other (please specify)

**d. First Name**  **Last Name**   
**e. E-mail Address**   
**f. Phone Number**

#### 17. Lobbyist Contact Information

**a. Name**   
**b. Firm Name**   
**c. E-mail Address**   
**d. Phone Number**