



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2024-2025

LFIR # 2983

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. Project/Program Description

Requesting state support for Phase II capital expenses toward Palladium renovations to complement the historic features of the 99-year-old building. State-of-the art architectural and acoustic modifications will enhance theater education and job training skills for St. Petersburg College students, increase affordable venue rental opportunities for artists and the community, and keep ticket prices affordable for students, residents, and visitors alike for years to come. The Palladium will be transformed in consultation with Earl Swensson Associates and Akustiks, nationally renowned architects and acousticians who have designed hundreds of other performing arts centers.

5. **State Agency to receive requested funds**
- State Agency contacted?**

6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	850,000
Total State Funds Requested	850,000

7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	850,000	9%
Matching Funds		
Federal	500,000	5%
State (excluding the amount of this request)	850,000	8%
Local	1,000,000	10%
Other	6,800,000	68%
Total Project Costs for Fiscal Year 2024-2025	10,000,000	100%

8. **Has this project previously received state funding?**

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2023-24	0	850,000	3265	No

9. **Is future funding likely to be requested?**
- a. **If yes, indicate nonrecurring amount per year.**

b. Describe the source of funding that can be used in lieu of state funding.

The Palladium has raised \$5.5M in private funding of the \$10M needed to renovate the historic church building and is seeking federal, city, county, and Tourist Development Commission (TDC) funding to cover 25% of total project budget. St. Petersburg College is also planning to invest \$1M for deferred maintenance for the project.



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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.

The Palladium received \$745,734.93 in COVID-related funding to retain personnel with benefits and provide safety and security measures including PPP during the pandemic.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

Planning
 Design
 Construction
 N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

St. Petersburg College owns the Palladium building, and is committed to exterior and HVAC renovations such as the air conditioning system replacement in August.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Palladium renovations, including new configured staging, new seating, state of the art production and sound reinforcement.	850,000
Total State Funds Requested (must equal total from question #6)		850,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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State support in FY 2024-2025 would fund Phase II capital expenses toward the building renovation, including new configured staging, new seating, and just as important, state of the art production and sound reinforcement. All work will complement the historic features of the 99-year-old building.

b. What activities and services will be provided to meet the intended purpose of these funds?

Once completed, the project's state-of-the art architectural and acoustic modifications will enhance theater education and job training skills for St. Petersburg College students, diversify and increase affordable venue rental opportunities for artists and the community, and keep ticket prices affordable for students, residents, and visitors alike for years to come.

c. What direct services will be provided to citizens by the appropriation project?

Education programming, internships, and job opportunities for St. Pete College students; a home for children's theater performances for schoolchildren; concerts, stage shows, and civic presentations for the public at affordable prices compared to other venues in the region; an essential, affordable rental hall for local performing arts organizations such as the St. Pete Ballet, St. Pete Opera, and hundreds of jazz, blues, chamber music, as well as dance and other groups.

d. Who is the target population served by this project? How many individuals are expected to be served?

Tampa Bay residents and area visitors who attend 200 innovative arts performances on two stages annually featuring over 2,000 artists and hosting 65,000 attendees each year; performances for, and music concerts by, Pinellas County K-12 students are hosted at the venue; college students seeking degrees from St. Petersburg College's Music Industry and Recording (MIRA) are provided with classes and internships to enter the workforce for the music, festival, and theatre industries, including churches and praise music.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The Palladium is the only music industry workforce development program in Tampa Bay providing career training for Florida venues, festivals, churches, and the global multi-billion-dollar music industry. Each year, Music Industry and Recording Arts degree students provide some 3,000 hours of service-intensive relationships with Palladium clients, performers, and patrons; increasing skills and situational fluency. The internships lead to networking and job opportunities in a Florida growing industry.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Disbursed funds for deliverables not met will be returned to the state.

15. Requester Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

For Profit Entity

Non Profit 501(c)(3)



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- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number