1. **Title of Project:** University of Central Florida - Dr. Phillips Center for the Performing Arts

2. **Senate Sponsor:** Linda Stewart

3. **Date of Submission:** 11/03/2017

4. **Project/Program Description:**
   
   Enhancement and expansion of the UCF - Dr. Phillips Center for the Performing Arts partnership for education and cultivation of the arts in Orlando.

5. **State Agency Contacted?** Yes

   a. If yes, which state agency? Board of Governors

   b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

<table>
<thead>
<tr>
<th>Amount Requested for Operations</th>
<th>Amount Requested for Fixed Capital Outlay</th>
<th>Total Amount of Requested State Funds</th>
</tr>
</thead>
<tbody>
<tr>
<td>3,900,299</td>
<td></td>
<td>3,900,299</td>
</tr>
</tbody>
</table>

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

<table>
<thead>
<tr>
<th>Type</th>
<th>Amount</th>
<th>Percent</th>
</tr>
</thead>
<tbody>
<tr>
<td>Federal</td>
<td>0</td>
<td>0.0%</td>
</tr>
<tr>
<td>State (excluding the amount of this request)</td>
<td>0</td>
<td>0.0%</td>
</tr>
<tr>
<td>Local</td>
<td>0</td>
<td>0.0%</td>
</tr>
<tr>
<td>Other</td>
<td>0</td>
<td>0.0%</td>
</tr>
<tr>
<td>TOTAL</td>
<td>0</td>
<td>0.0%</td>
</tr>
</tbody>
</table>

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 3,900,299

9. **Previous Year Funding Details:**

   a. Has funding been provided in a previous state budget for this activity? Yes

   b. In the previous 5 fiscal years, how many years was funding provided? (Optional) 2

   c. What is the most recent fiscal year the project was funded? 2017-18

   d. Were the funds provided in the most recent fiscal year subsequently vetoed? Yes

   e. Complete the following Worksheet.
10. Is future-year funding likely to be requested?
   Yes
   a. If yes, indicate non-recurring amount per year.
      $3,900,299

11. Program Performance:
   a. What is the specific purpose or goal that will be achieved by the funds requested?
      These funds will be used to enhance and expand upon the collaboration between UCF's Celebration of the Arts in Downtown Orlando and the Dr. Phillips Center for the Performing Arts, strengthening the presentation, development and educational aspects of the Arts in Orlando. Moreover, the funds are designated to help design and plan Phase II of the Dr. Phillips Center for the Performing Arts, which is a multi-form, acoustic theater that includes a convertible stage which will also be made available to UCF.

b. What are the activities and services that will be provided to meet the intended purpose of these funds?
   The funds are also slated to support the UCF Celebration of the Arts, which last year hosted over 22,000 guests at the Dr. Phillips Center for the Performing Arts, with 10,500 unique attendees. The attendees were comprised of local citizens, UCF faculty, staff and students, and nearly 2000 high school students from across the state.

c. How will the funds be expended?

<table>
<thead>
<tr>
<th>Spending Category</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative Costs</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☑Executive Director/Project Head Salary</td>
<td>Project Director and administrative support</td>
<td>185,000</td>
</tr>
<tr>
<td>and Benefits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☐Other Salary and Benefits</td>
<td></td>
<td></td>
</tr>
<tr>
<td>☑Expense/Equipment/Travel/Supplies/Other</td>
<td>Electronic data processing</td>
<td>25,000</td>
</tr>
<tr>
<td>Consultants/Contracted Services/Study</td>
<td>Operational Costs</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>☐ Salary and Benefits</td>
<td>Other Personal Services</td>
<td>100,000</td>
</tr>
<tr>
<td>☑ Expense/Equipment/Travel/Supplies/Other</td>
<td>Continued planning, design and updates to the Phase II acoustic theater made available to UCF</td>
<td>3,590,000</td>
</tr>
<tr>
<td>☐ Consultants/Contracted Services/Study</td>
<td>Fixed Capital Construction/Major Renovation</td>
<td></td>
</tr>
<tr>
<td>☐ Construction/Renovation/Land/Planning Engineering</td>
<td></td>
<td></td>
</tr>
<tr>
<td>TOTAL</td>
<td>3,900,000</td>
<td></td>
</tr>
</tbody>
</table>

d. **What are the direct services to be provided to citizens by the appropriations project?**

   Academic programming and support services for UCF students, increased visibility of UCF arts programs in downtown, and expansion of existing partnerships with local arts institutions.

e. **Who is the target population served by this project? How many individuals are expected to be served?**

   In 2017, the UCF Celebration of the Arts hosted over 22,000 guests at the Dr. Phillips Center for the Performing Arts, with 10,500 unique attendees. The attendees were comprised of local citizens, UCF faculty, staff and students, and nearly 2,000 high school students from across the state. All numbers are expected to increase over the coming years.

f. **What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

   Over 1000 UCF students get the opportunity to leave the “protected” stages and “lab environment” of the university campus and be exposed to the demands and standards of professional theater operations in a 2,600 seat venue. Also includes mastering logistics of all theatrical productions, such as multi-venue scheduling, transportation, labor contracts, marketing and sales, equipment, and designing of flexible and transportable scenery. Moreover, 2,300 high school students are expected to reserved tickets for the UCF presentations in downtown Orlando.

g. **What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

   None.
12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.
   Both UCF and the Dr. Phillips Center for the Performing Arts collaborate on the presentational and educational aspects of UCF’s Celebration of the Arts.

13. Requestor Contact Information:
   a. Name: Paul Lartonoix
   b. Organization: University of Central Florida
   c. Email: paul.lartonoix@ucf.edu
   d. Phone Number: (407)823-2556

14. Recipient Contact Information:
   a. Organization: University of Central Florida
   b. County: Orange
   c. Organization Type:
      ○ For Profit
      ○ Non Profit 501(c) (3)
      ○ Non Profit 501(c) (4)
      ○ Local Entity
      ○ University or College
      ○ Other (Please specify)
   d. Contact Name: Fred Kittinger
   e. E-mail Address: fred.kittinger@ucf.edu
   f. Phone Number: (407)823-1208

15. If there is a registered lobbyist, fill out the lobbyist information below.
   a. Name: Daniel Holsenbeck
   b. Firm: University of Central Florida
   c. Email: daniel.holsenbeck@ucf.edu
   d. Phone Number: (407)823-2387