



The Florida Senate

Local Funding Initiative Request - Fiscal Year 2018-2019

1. **Title of Project:** Permanent Exhibition Buildout of the First South Florida Holocaust Museum

2. **Senate Sponsor:** Lauren Book

3. **Date of Submission:** 11/16/2017

4. **Project/Program Description:**

Buildout of first South Florida Holocaust Museum

5. **State Agency Contacted?** No

a. If yes, which state agency?

b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?

Department of State

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

Amount Requested for Operations	Amount Requested for Fixed Capital Outlay	Total Amount of Requested State Funds
	1,000,000	1,000,000

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

Type	Amount	Percent
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	5,000,000	83.3%
TOTAL	5,000,000	83.3 %

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 6,000,000

9. **Previous Year Funding Details:**

a. Has funding been provided in a previous state budget for this activity? No

b. In the previous 5 fiscal years, how many years was funding provided? (Optional)

c. What is the most recent fiscal year the project was funded?

d. Were the funds provided in the most recent fiscal year subsequently vetoed?

e. Complete the following Worksheet.



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FY:	Input Prior FY Appropriation for this project for FY 2017-18 (If appropriated in FY 2017-18 enter the appropriated amount, even if vetoed.)			
	Column:	A	B	C
Funds Description:	Prior Year Recurring Funds *	Prior Year Nonrecurring Funds *	Total Funds Appropriated (Column A + Column B)	
Input Amounts:				

10. Is future-year funding likely to be requested?

Yes

a. If yes, indicate non-recurring amount per year.

\$750,000

11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

Endowing the community and beyond with the first South Florida Holocaust Museum to ensure that the lessons and the legacy of the Holocaust will be taught, thus being in compliance with the Florida State Holocaust Mandate in s.1003.42, F.S.

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

The first South Florida Holocaust Museum will become a cultural gem for Broward County and the State of Florida and will have among the largest collections of Holocaust artifacts, and research materials, 2,500 eyewitness testimonies, 6,000-volume reference library, films, DVDs, photographs, and priceless Holocaust memorabilia. The museum's proximity to Port Everglades and the Fort Lauderdale Hollywood Airport will attract visitors and scholars from all over the world, who will attend conferences, institutes, and symposiums on a myriad of Holocaust-related topics. Traveling Holocaust exhibitions, university accredited courses, teacher institutes, and public and student programming will be available. Tours will be offered to schools, faith-based groups, community, and the public-at-large. With Holocaust Education mandatory in Florida public schools, the museum will be a central educational facility for the over 1,000,000 students of Broward, Miami-Dade, and Palm Beach counties.

c. How will the funds be expended?

Spending Category	Description	Amount
Administrative Costs		



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<input type="checkbox"/> Executive Director/Project Head Salary and Benefits		
<input type="checkbox"/> Other Salary and Benefits		
<input type="checkbox"/> Expense/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> Consultants/Contracted Services/Study		
Operational Costs		
<input type="checkbox"/> Salary and Benefits		
<input type="checkbox"/> Expense/Equipment/Travel/Supplies/Other		
<input type="checkbox"/> Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation		
<input checked="" type="checkbox"/> Construction/Renovation/Land/Planning Engineering	Architect/Supporting staff, Museum Designer/supporting staff, travel, renderings, design plans, permit fees, IT specialist, Digitization, Historian/Scholar, Consultants for Museum Build out.	1,000,000
TOTAL		1,000,000

d. What are the direct services to be provided to citizens by the appropriations project?

Since our inception, the museum has always nurtured civic engagement and brought diverse populations and organizations together by fostering a celebration of all life where no one, regardless of age, gender, race, ethnicity or religion ever feels unwelcome or threatened. The Museum will be an immersive experience that will profoundly move all who enter to action. It will forever stand as a testament to diversity and inclusiveness especially during this critical time as we face tremendous challenges throughout our country and world forever ensuring an authentic Legacy of Remembrance.

e. Who is the target population served by this project? How many individuals are expected to be served?

The target population is students, teachers, historians, scholars, general public, tourists, and community organizations.

f. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?



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Once finished, the first South Florida Holocaust Museum will be open to students, teachers, researchers, and all other members of the community who would be sensitized to the Holocaust. The museum will promote s. 1003.42, F.S., which states: The history of the Holocaust (1933-1945), the systematic, planned annihilation of European Jews and other groups by Nazi Germany, a watershed event in the history of humanity, is to be taught in a manner that leads to an investigation of human behavior, an understanding of the ramification of prejudice, racism, and stereotyping, and an examination of what it means to be a responsible and respectful person, for the purposes of encouraging tolerance of diversity in a pluralistic society and for nurturing and protecting democratic values and institutions.

- g. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

None

- 12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

Holocaust Documentation & Education Center, Inc.

- 13. Requestor Contact Information:**

- a. **Name:** Rositta Kenigsberg
- b. **Organization:** Holocaust Documentation & Education Center, Inc.
- c. **Email:** rositta@hdec.org
- d. **Phone Number:** (954)929-5690 Ext. 303

- 14. Recipient Contact Information:**

- a. **Organization:** Holocaust Documentation & Education Center, Inc.
- b. **County:** Broward
- c. **Organization Type:**
 - For Profit
 - Non Profit 501(c) (3)
 - Non Profit 501(c) (4)
 - Local Entity
 - University or College
 - Other (Please specify)
- d. **Contact Name:** Rositta Kenigsberg
- e. **E-mail Address:** rositta@hdec.org
- f. **Phone Number:** (954)929-5690 Ext. 303

- 15. If there is a registered lobbyist, fill out the lobbyist information below.**

- a. **Name:** Fred Karlinsky
- b. **Firm:** Greenberg Traurig
- c. **Email:** Karlinskyf@gtlaw.com
- d. **Phone Number:** (954)768-8278