



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2023-2024

LFIR # 1072

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The services and activities to be provided will be a Museum Orientation Theatre that will seat 100 patrons. This Orientation Theatre will be used to show an introductory film to all visitors, which will provide accurate historical data that will set the tone and draw them in, in preparation for what they are about to see. This theatre will also be used for visiting students.

5. State Agency to receive requested funds

State Agency contacted? Yes

6. Amount of the Nonrecurring Request for Fiscal Year 2023-2024

Type of Funding	Amount
Operations	400,000
Fixed Capital Outlay	500,000
Total State Funds Requested	900,000

7. Total Project Cost for Fiscal Year 2023-2024 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	900,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2023-2024	900,000	100%

8. Has this project previously received state funding? Yes

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2022-23	100,000	900,000	3197	No

9. Is future funding likely to be requested? Yes

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

The HDEC will seek a 2-1 match. as in the past, for example with Broward County in 2022-2023.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes

If yes, indicate the amount of funds received and what the funds were used for.



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The HDEC received \$68,957.45 in 2020 from the federal assistance 1st PPP. In 2021, the HDEC received \$52,252.00 from the federal assistance 2nd PPP. These funds were used for payroll costs, interest on mortgage payments, utilities, and employee health insurance benefits.

Complete questions 11 and 12 for Fixed Capital Outlay Projects

11. Status of Construction

a. What is the current phase of the project?

- Planning
 Design
 Construction

b. Is the project "shovel ready" (i.e permitted)?

Yes

c. What is the estimated start date of construction?

July 2023

d. What is the estimated completion date of construction?

July 1, 2024

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Holocaust Documentation and Education Center, Inc.. is the owner of the facility.

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	This part of the project budget will be utilized for project consultants. These consultants include architects, engineers, museums planners and designers, lighting designers and media designers, and will include the design and development for the theater.	300,000
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	This part of the project budget will be utilized for IT equipment within the theater. This would include the IT infrastructure needed to support the theater media as well as the hardware elements that can support a multipurpose theater.	300,000
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	This part of the project budget will be utilized for building alterations or new building elements that will help form and create the theater space. This includes architectural modifications, electrical and mechanical updates and installations, as well as any structural elements integral to the theater that will need engineering.	300,000
Total State Funds Requested (must equal total from question #6)		900,000

14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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Constructing this unique and dynamic Orientation and Multipurpose Theater will be used to introduce every visitor who enters the Museum, including students aged 11 and up, teachers, families, to the Holocaust, its lessons, and legacy through a 15 minute produced film. In addition, this theater will include seating for approximately 80-100 visitors will also be used for a multitude of programming such as plays, musical performances, movie premieres, lectures, film festivals, panel discussions, and teacher training.

b. What activities and services will be provided to meet the intended purpose of these funds?

The services and activities to be provided will be a Museum Orientation Theatre that will seat 100 patrons. This Orientation Theatre will be used to show an introductory film to all visitors, which will provide accurate historical data that will set the tone and draw them in, in preparation for what they are about to see. This theatre will also be used for visiting students.

c. What direct services will be provided to citizens by the appropriation project?

The Museum Orientation Theatre will be open to all citizens to attend as well as participate in all Museum programs, events on-site and online, traveling exhibitions, museum tours, speaker bureau, and volunteering opportunities are available.

d. Who is the target population served by this project? How many individuals are expected to be served?

Elderly persons, economically disadvantaged persons, at-risk youth, grade school students, high school students, university and college students, and Holocaust survivors.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The Orientation Theatre will present additional creative programming to include film, plays, lectures, musical performances, and artist presentations that will enhance and enrich the teaching of Holocaust Education for this and future generations. This innovative Orientation Theatre will prime visitors for the Museum experience ahead of them highlighting topics such as rescue, resistance, and liberation. In addition to having the unique opportunity to listen to initial first hand eyewitness testimonies from Holocaust Survivors, their liberators and rescuers will undoubtedly be an experience to remember and never forget.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Standard contract penalties will be sufficient.

15. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

16. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)



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- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number

17. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number