By Senator Ring

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A bill to be entitled An act relating to the entertainment industry;

amending s. 288.1254, F.S.; renaming the entertainment industry financial incentive program as the entertainment industry financial incentive and tax credit program; revising the program to provide qualified entertainment entities with a choice of corporate income tax and sales and use tax credits or reimbursement from appropriations; revising provisions relating to definitions, creation and scope, application procedures, approval process, eligibility, required documents, qualified and certified productions, queues, fraud, and annual reports; providing duties and responsibilities of the Office of Film and Entertainment, the Office of Tourism, Trade, and Economic Development, and the Department of Revenue relating to the tax credits; providing criteria and limitations for awards of tax credits; providing a total amount available for tax credits; providing for uses, allocations, election, distributions, and carryforward of the tax credits; providing for use of consolidated returns; providing for partnerships and noncorporate distributions of tax credits; providing for succession of tax credits; providing requirements for transfer of tax credits; requiring a purchaser of transferred tax credits to pay a percentage of the amount paid to fund specified film education grants; providing priority allocation of financial incentive and tax credits; providing for

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withdrawal of tax credit eligibility; authorizing the Office of Tourism, Trade, and Economic Development to adopt rules, policies, and procedures; authorizing the Department of Revenue to adopt rules and conduct audits; providing for revocation and forfeiture of tax credits; providing liability for reimbursement of certain costs and fees associated with a fraudulent claim; providing for future expiration of tax credit authorization except for carryforward of tax credits authorized prior to that date; creating s. 288.1256, F.S.; establishing the Florida Graduate Film Investment Program; requiring administration by the Office of Film and Entertainment; providing for deposit of funds; requiring that funds be used for certain family friendly films; amending s. 288.1252, F.S.; requiring the Florida Film and Entertainment Advisory Council to advise on films produced under the Florida Graduate Film Investment Program; amending s. 220.13, F.S.; including a portion of the entertainment industry tax credit, as provided in s. 288.1254, F.S., for the purpose of calculating a taxpayer's net income; amending s. 220.02, F.S.; including tax credits enumerated in s. 288.1254, F.S., in the order of application of credits against certain taxes; amending s. 213.053, F.S.; authorizing the Department of Revenue to provide tax credit information to the Office of Film and Entertainment and the Office of Tourism, Trade, and Economic Development; amending s. 212.08, F.S.; requiring electronic funds transfer for

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the entertainment industry tax credit; providing procedures; providing rulemaking authority; providing for severability; providing an effective date.

Be It Enacted by the Legislature of the State of Florida:

Section 1. Section 288.1254, Florida Statutes, is amended to read:

288.1254 Entertainment industry financial incentive  $\underline{\text{and tax}}$  credit program.—

(a) "Certified production" means a qualified production

(1) DEFINITIONS.—As used in this section, the term:

that has <u>financial</u> incentive funds allocated <u>or tax credits</u>

<u>awarded</u> to it by the Office of Tourism, Trade, and Economic

Development based on its estimated qualified expenditures. The

photography in this state occurred before the production is certified by the Office of Tourism, Trade, and Economic

term excludes a production if its first day of principal

 Development, unless the production spans more than 1 fiscal year, was a certified production on the first day of such

 photography, and is required to submit an application for continuing the same production in the subsequent year.

(b) "Certified production company" means a qualified production company that has received a financial incentive allocation or a tax credit award for a certified production.

(c) (b) "Digital media project" means a production of interactive entertainment which is produced for distribution in commercial or educational markets, including a video game, simulation, or animation, or a production intended for Internet

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or wireless distribution. The term excludes a production deemed by the Office of Film and Entertainment to contain obscene content as defined in s. 847.001(10).

- (d) "Financial incentive," "financial incentive payment,"
  or "incentive funding" means a monetary reimbursement for
  qualified expenditures based upon legislative appropriation.
- (e) (c) "High-impact television series" means a production created to run multiple production seasons having an estimated order of at least seven episodes per season and qualified expenditures of at least \$625,000 per episode.
- <u>(f)(d)</u> "Off-season certified production" means a production, other than a digital media project or an animated production, which films 75 percent or more of its principal photography days from June 1 through November 30.
- (g) (e) "Production" means a theatrical, er direct-to-video,
  or motion picture; a made-for-television motion picture; a
  commercial; a music video; an industrial or educational film; an
  infomercial; a documentary film; a television pilot program,
  including; a presentation for a television pilot program; a
  television series, including, but not limited to, a drama, a
  reality show, a comedy, a soap opera, a telenovela, a game show,
  or a miniseries production; or a digital media project by the
  entertainment industry. One season of a television series is
  considered one production. The term excludes a weather or market
  program; a sporting event; a sports show; a gala; a production
  that solicits funds; a home shopping program; a political
  program; a political documentary; political advertising; a
  gambling-related project or production; a concert production; a
  pornographic production; or a local, regional, or Internet-

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distributed-only news show, current-events show, pornographic production, or current-affairs show. A production may be produced on or by film, tape, or otherwise by means of a motion picture camera; electronic camera or device; tape device; computer; any combination of the foregoing; or any other means, method, or device now used or later adopted.

- (h) (f) "Production expenditures" means the costs of tangible and intangible property used and services performed primarily and customarily in the production, including preproduction and postproduction, excluding costs for development, marketing, and distribution. Production expenditures include, but are not limited to:
- 1. Wages, salaries, or other compensation, including amounts paid through payroll service companies, for technical and production crews, directors, producers, and performers.
- 2. Expenditures for sound stages, backlots, production editing, digital effects, sound recordings, sets, and set construction.
- 3. Expenditures for rental equipment, including, but not limited to, cameras and grip or electrical equipment.
  - 4. Expenditures for meals, travel, and accommodations.
- (i) (g) "Qualified expenditures" means production
  expenditures incurred in this state by a qualified production
  for:
- 1. Goods purchased or leased from, or services provided by, a vendor or supplier in this state which is registered with the Department of State or the Department of Revenue and doing business in this state.
  - 2. Payments to residents of this state in the form of

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salary, wages, or other compensation up to a maximum of \$400,000 per resident for the general production queue and the independent Florida filmmaker queue and up to a maximum of \$200,000 for the digital media queue.

For a qualified production involving an event, such as an awards show, the term excludes expenditures solely associated with the event itself and not directly required by the production. The term excludes expenditures prior to certification, with the exception of those incurred for a commercial, a music video, or the pickup of additional episodes of a television series within a single season.

<u>(j)</u> (h) "Qualified production" means a production in this state meeting the requirements of this section and the minimum qualified expenditures and requirements of its appropriate queue. The term excludes a production:

1. In which less than 50 percent of the positions that make up its production cast and below-the-line production crew are filled by residents of this state, whose residency is demonstrated by a valid Florida driver's license or other state-issued identification confirming residency, or students enrolled full-time in a film-and-entertainment-related course of study at an institution of higher education in this state; or

2. That is deemed by the Office of Film and Entertainment to contain obscene content as defined in s. 847.001(10).

 $\underline{\text{(k)}}$  "Qualified production company" means a corporation, limited liability company, partnership, or other legal entity engaged in producing a qualified production.

(2) CREATION AND PURPOSE OF PROGRAM.—The entertainment

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industry financial incentive <u>and tax credit</u> program is created within the Office of Film and Entertainment. The purpose of this program is to encourage the use of this state as a site for filming and to develop and sustain the workforce and infrastructure for film and entertainment production.

- (3) APPLICATION PROCEDURE; APPROVAL PROCESS.-
- (a) A qualified production company in this state producing a qualified production may submit a program application to the Office of Film and Entertainment for the purpose of determining certification for a financial incentive or for an award of tax credits authorized by this section. The applicant shall provide the office with information required to determine whether the production is a qualified production and to determine the qualified expenditures and other information necessary for the office to determine certification.
- (b) The Office of Film and Entertainment shall develop an application form for use in qualifying an applicant as a qualified production. The form must include, but need not be limited to, production-related information concerning employment of residents in this state, a detailed budget of planned qualified expenditures, and the applicant's signed affirmation that the information on the form has been verified and is correct. The Office of Film and Entertainment and local film commissions shall distribute the form.
- (c) The Office of Film and Entertainment shall establish a process by which an application is accepted and reviewed for certification for a financial incentive or for tax credit eligibility and by which the amount of the financial incentive or tax credit award is determined. The office may request

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assistance from a duly appointed local film commission in determining <u>qualification</u> for the <u>financial incentive allocation</u> or tax credit award and compliance with this section.

- (d) The Office of Film and Entertainment shall review the application within 10 business days after receipt. Upon its determination that the application contains all the information required by this subsection and meets the criteria set out in this section, the office shall qualify the applicant and recommend to the Office of Tourism, Trade, and Economic Development that the applicant for a financial incentive be certified for a maximum amount of available funds and that the applicant for a tax credit be certified for the tax credit and for a maximum tax credit award amount. Within 5 business days after receipt of the recommendation, the Office of Tourism, Trade, and Economic Development shall reject the recommendation or certify the applicant and shall certify the maximum recommended tax credit award, if any, to the applicant and to the executive director of the Department of Revenue.
- (e) The Office of Film and Entertainment shall deny an application if it determines that the application is not complete or the production or the tax credit sought does not meet the requirements of this section.
- (f) The Office of Film and Entertainment shall develop a process to verify the actual qualified expenditures of a certified production. The process must require:
- 1. A certified production to submit, in a timely manner after production ends and after making all of its qualified expenditures, data substantiating each qualified expenditure to an independent certified public accountant licensed in this

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233 state;

2. Such accountant to conduct an audit, at the certified production's expense, to substantiate each qualified expenditure and submit the results as a report, along with all substantiating data, to the Office of Film and Entertainment; and

- 3. The Office of Film and Entertainment to review the accountant's submittal and report to the Office of Tourism, Trade, and Economic Development the final verified amount of actual qualified expenditures made by the certified production.
- <u>(g)1.4.</u> The Office of Tourism, Trade, and Economic

  Development shall determine and approve the incentive amount <u>or</u>

  the final amount of the tax credit award for to each certified applicant. The Office of Tourism, Trade, and Economic

  Development shall then notify the executive director of the Department of Revenue that the certified production has met the requirements of the financial incentive and tax credit program.
- 2. The Office of Tourism, Trade, and Economic Development shall award all tax credits for the previous year by September 30.
- (h) (g) The Office of Film and Entertainment shall ensure that, as a condition of receiving incentive funding or a tax credit under this section, marketing materials promoting this state as a tourist destination or film and entertainment production destination are included, when appropriate, at no cost to the state, which must, at a minimum, include placement in the end credits of a "Filmed in Florida" logo with size and placement commensurate to other logos included in the end credits or, if no logos are used, the statement "Filmed in

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Florida using Florida's Entertainment Industry Financial Incentive," or a similar statement approved by the Office of Film and Entertainment before such placement. The Office of Film and Entertainment shall develop a "Filmed in Florida" logo and supply it for the purposes specified in this paragraph.

- (4) TAX CREDIT ELIGIBILITY; ELECTION AND DISTRIBUTION;

  CARRYFORWARD; CONSOLIDATED RETURNS; PARTNERSHIP AND NONCORPORATE

  DISTRIBUTIONS; MERGERS OR ACQUISITIONS.—
- (a) Tax credit authorization.—For fiscal years beginning on or after July 1, 2009, and ending June 30, 2012, a qualified production is eligible for a tax credit against taxes due under chapter 220 or taxes collected or accrued under chapter 212.
- (b) Total tax credit.—The total amount of tax credits that may be awarded under this section is \$75 million, allocated \$25 million each fiscal year the incentive remains in effect. If the total amount of allocated credits applied for in any fiscal year exceeds the aggregate amount of tax credits allowed for such year under this section, such excess shall be treated as having been applied for on the first day of the next fiscal year in which credits are available. In any fiscal year, tax credits that are not awarded or that are forfeited due to the withdrawal of a certified production or to a production's actual qualified expenditures being less than the certified amount shall be available for award in subsequent fiscal years.
- (c) Election and distribution of tax credits.—A certified production company receiving a tax credit award under this section shall, at the time the credit is awarded by the Office of Tourism, Trade, and Economic Development after production is completed and all requirements to receive a credit award have

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been met, make an irrevocable election to apply the credit against taxes due under chapter 220, against taxes collected or accrued under chapter 212, or against a stated combination of the two taxes. The election shall be binding upon any distributee, successor, transferee, or purchaser. The Office of Tourism, Trade, and Economic Development shall notify the Department of Revenue of any election made pursuant to this paragraph within 5 business days of such election.

- (d) Tax credit carryforward.—If the certified production company cannot use the entire tax credit in the taxable year or reporting period in which the credit is awarded because of insufficient tax liability on the part of the certified production company, any excess amount may be carried forward to a succeeding taxable year or reporting period. A tax credit applied against taxes imposed under chapter 212 may be carried forward for a maximum of 5 years following the date of award, after which period the credit expires and may not be used. A tax credit applied against taxes imposed under chapter 220 may be carried forward for a maximum of 5 taxable years following the qualified production company's taxable year in which the credit was awarded, after which period the credit expires and may not be used.
- (e) Consolidated returns.—A certified production company that files a Florida consolidated return as a member of an affiliated group under s. 220.131(1) may be allowed the tax credit on a consolidated return basis up to the amount of the tax imposed upon the consolidated group under chapter 220.
- (f) Partnership and noncorporate distributions.—A qualified production company that is not a corporation as defined in s.

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220.03 may elect to distribute tax credits awarded under this section to its partners or members in proportion to their respective distributive income or loss in the taxable year in which the tax credits were awarded.

- (g) Mergers or acquisitions.—Tax credits available under this section to a certified production company may succeed to a surviving or acquiring entity subject to the same conditions and limitations as described in this section; however, they may not be transferred again by the surviving or acquiring entity.
  - (5) TRANSFER OF TAX CREDITS.-
- (a) Authorization.—Upon application to the Office of Film and Entertainment and approval by the Office of Tourism, Trade, and Economic Development, a certified production company, or a partner or member that has received a distribution under paragraph (4)(f), may elect to transfer, in whole or in part, any unused tax credit amount granted under this section. An election to transfer any unused tax credit amount under chapter 212 or chapter 220 must be made no later than 5 years from the date the credit was awarded, after which period the credit expires and may not be used. The Office of Tourism, Trade, and Economic Development shall notify the Department of Revenue of the election and transfer within 5 business days of such election and transfer.
- (b) Number of transfers permitted.—A certified production company that has elected to apply a credit amount against taxes remitted under chapter 212 is permitted a one-time transfer of unused credits to one transferee. A certified production company that has elected to apply a credit amount against taxes due under chapter 220 is permitted a one-time transfer of unused

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credits to no more than four transferees, and such transfers shall occur in the same taxable year.

- (c) Minimum consideration.—The transfer or purchase of any amount of the tax credit shall not be exchanged for less than 75 percent of the credit's value.
- (d) Transferee rights and limitations.—The transferee is subject to the same rights and limitations as the certified production company awarded the tax credit, except that the transferee may not sell or otherwise transfer the tax credit.
- (e) Written contractual notice.—No later than 3 business days prior to the certified production company's election to transfer its awarded tax credit, the Office of Film and Entertainment shall receive written contractual notice, on a form approved by the Office of Tourism, Trade, and Economic Development and signed by both the certified production company and the transferee, describing the terms of the transfer and the intention of any purchaser to allocate payment for the film education program under paragraph (f) at the time the transfer is made.

## (f) Film education fee.

- 1. A purchaser of any transferred tax credit under this subsection shall pay an amount equal to 5 percent of the total amount paid for the tax credit into the Grants and Donations

  Trust Fund within the Executive Office of the Governor for use by the Office of Film and Entertainment within the Office of

  Tourism, Trade, and Economic Development for film education programs. The fees collected under this paragraph shall be subject to specific appropriation by the Legislature.
  - a. Fifty percent of the fee collected under this paragraph

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378 <u>shall be made available to the Office of Film and Entertainment</u> 379 for the purpose described in s. 288.1256.

- b. Fifty percent of the fee collected under this paragraph shall be transferred and provided to film and digital media programs at Florida institutions of higher education approved by the Office of Film and Entertainment to be applied as a grant toward production costs for a student-made production. To be eligible for this grant, a student-made production may not contain obscene content as defined in s. 847.001(10). The recipient of the transfer may choose the approved film or digital media program to receive these funds.
- 2. This paragraph shall not apply to the transfer of tax credits to an affiliated company of the certified production.
- (6) (4) PRIORITY FOR INCENTIVE FUNDING AND ALLOCATION OF TAX CREDITS; WITHDRAWAL OF ELIGIBILITY; QUEUES.—
- (a) Priority for incentive funding and tax credit awards.—
  The priority of a qualified production for incentive funding or
  a tax credit award must be determined on a first-come, firstserved basis within its appropriate queue. Each qualified
  production must be placed into the appropriate queue and is
  subject to the requirements of that queue.
- (b) (e) Withdrawal of eligibility Schedule.—Each qualified production or certified production shall continue on a reasonable schedule, which means beginning principal photography in this state no more than 45 calendar days before or after the date provided in the production's program program's application under subsection (3). The Office of Tourism, Trade, and Economic Development shall withdraw the eligibility of a qualified production or a certified production for incentive funding or a

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tax credit award if any such production does not continue on a reasonable schedule. The office shall recertify the tax credits to the next qualified or certified production or productions in the respective queue that have not been certified for their full maximum award and have not started principal photography before the tax credits become available.

- (c) (b) General production queue.—Eighty-five percent of incentive funding appropriated or of all tax credits awarded under this section in any state fiscal year must be dedicated to the general production queue. A production certified under this queue is eligible for a reimbursement or a tax credit award equal to 15 percent of its actual qualified expenditures. Within this queue:
- 1. A qualified production, excluding commercials, music videos, and digital media projects, which demonstrates a minimum of \$625,000 in qualified expenditures is eligible for up to a maximum of \$8 million in incentive funding or a tax credit award. A qualified production spanning multiple state fiscal years may combine qualified expenditures from such fiscal years to satisfy the threshold.
- 2. A qualified production company that produces national, international, or regional commercials, or music videos may be eligible for a maximum of \$500,000 in incentive funding or a tax credit award if it demonstrates a minimum of \$100,000 in qualified expenditures per national, international, or regional commercial or music video and exceeds a combined threshold of \$500,000 after combining actual qualified expenditures from qualified commercials and music videos during a single state fiscal year. After a qualified production company that produces

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commercials, music videos, or both reaches the threshold of \$500,000, it is eligible to apply for certification for incentive funding or a tax credit award.

- 3. An off-season certified production is eligible for an additional 5-percent incentive funding or tax credit award on actual qualified expenditures. An off-season certified production that does not complete 75 percent of principal photography due to disruption caused by a hurricane or tropical storm may not be disqualified from eligibility for the additional 5-percent incentive or tax credit award as a result of the disruption.
- 4. Each qualified production shall make a good faith effort to use existing providers of infrastructure or equipment in this state, including providers of camera gear, grip and lighting equipment, vehicle providers, and postproduction services when available in-state.
- 5. A qualified high-impact television series shall be allowed first position in this queue for incentive funding  $\underline{\text{or}}$  tax credits not yet certified.
- (d) (e) Independent Florida filmmaker queue.—Five percent of incentive funding appropriated or tax credits available under this section in any state fiscal year must be dedicated to the independent Florida filmmaker queue. A production certified under this queue is eligible for a financial incentive or tax credit award reimbursement equal to 15 percent of its actual qualified expenditures. An independent Florida film that meets the criteria of this queue and demonstrates a minimum of \$100,000, but not more than \$625,000, in total qualified expenditures is eligible for incentive funding or a tax credit

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award. To qualify for this queue, a qualified production must:

- 1. Be planned as a feature film or documentary of no less than 70 minutes in length.
- 2. Provide evidence of 50 percent of the financing for its total budget in an escrow account or other form dedicated to the production.
  - 3. Do all major postproduction in this state.
- 4. Employ Florida workers in at least six of the following key positions: writer, director, producer, director of photography, star or one of the lead actors, unit production manager, editor, or production designer. As used in this subparagraph, the term "Florida worker" means a person who has been a resident of this state for at least 1 year before a production's application under subsection (3) was submitted or a person who graduated from a film school, college, university, or community college in this state no more than 5 years before such submittal or who is enrolled full-time in such a school, college, or university.
- (e) (d) Digital media projects queue.—Ten percent of incentive funding appropriated or tax credits available under this section in any state fiscal year shall be dedicated to the digital media projects queue. A production certified under this queue is eligible for a financial incentive or tax credit award reimbursement equal to 10 percent of its actual qualified expenditures. A qualified production that is a digital media project that demonstrates a minimum of \$300,000 in total qualified expenditures is eligible for a maximum of \$1 million in incentive funding or a tax credit award. As used in this paragraph, the term "qualified expenditures" means the wages or

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salaries paid to a resident of this state for working on a single qualified digital media project, up to a maximum of \$200,000 in wages or salaries paid per resident. A qualified production company producing digital media projects may not qualify for more than three projects in any 1 fiscal year. Projects that extend beyond a fiscal year must reapply each fiscal year in order to be eligible for incentive funding or a tax credit award for that year.

- (f) Family-friendly productions.—A certified production determined by the Commissioner of Film and Entertainment, with the advice of the Florida Film and Entertainment Advisory Council, to be family friendly based on the review of the script and an interview with the director is eligible for an additional financial incentive or tax credit award reimbursement equal to 2 percent of its actual qualified expenditures. Family-friendly productions are those that have cross-generational appeal; would be considered suitable for viewing by children age 5 and older; are appropriate in theme, content, and language for a broad family audience; embody a responsible resolution of issues; and do not exhibit any act of smoking, sex, nudity, or vulgar or profane language.
- (g) Productions in partnership with postsecondary education programs.—A certified production determined by the Commissioner of Film and Entertainment to have partnered with a state public postsecondary film-and-entertainment-related educational program in the production is eligible for an additional financial incentive or tax credit of 10 percent of its actual qualified expenditures. Productions in partnership with such postsecondary educational programs are those that provide opportunities for

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students through internships or in other capacities that will assist students in their educational responsibilities and in preparation for their future positions in the film and entertainment industry upon graduation.

- (7) <del>(5)</del> RULES, POLICIES, AND PROCEDURES.—
- (a) The Office of Tourism, Trade, and Economic Development may adopt rules under ss. 120.536(1) and 120.54 and develop policies and procedures to administer this section, including, but not limited to, rules specifying requirements for the application and approval process; records required for substantiation for incentive funding and tax credit awards; procedures for making the election in paragraph (4)(c); the manner and form of documentation required to claim tax credits awarded or transferred under this section; the determination of, qualification for, and certification for tax credits; the implementation of the Florida Graduate Film Investment Program in s. 288.1256; and marketing requirements for tax credit recipients.
- (b) The Department of Revenue may adopt rules pursuant to ss. 120.536(1) and 120.54 prescribing the forms and documentation needed to substantiate a claim for the tax credit and the specific procedures and guidelines for claiming the tax credit awarded or transferred under this section.
- (8) AUDIT AUTHORITY; REVOCATION AND FORFEITURE OF TAX CREDITS; FRAUDULENT CLAIMS.—
- (a) Audit authority.—The Department of Revenue may conduct examinations and audits as provided in s. 213.34 to verify that tax credits under this section have been received, transferred, and applied according to the requirements of this section. If

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the Department of Revenue determines that tax credits have not been received, transferred, or applied as required by this section, it may, in addition to the remedies provided in this subsection, pursue recovery of such funds pursuant to the laws and rules governing the assessment of taxes.

- (b) Revocation of tax credits.—The Office of Tourism,

  Trade, and Economic Development may revoke or modify any written

  decision qualifying, certifying, or otherwise granting

  eligibility for tax credits under this section if it is

  discovered that the tax credit applicant submitted any false

  statement, representation, or certification in any application,

  record, report, plan, or other document filed in an attempt to

  receive tax credits under this section. The Office of Tourism,

  Trade, and Economic Development shall immediately notify the

  Department of Revenue of any revoked or modified orders

  affecting previously certified tax credits.
- (c) Forfeiture of tax credits.—A determination by the

  Department of Revenue, as a result of an audit or examination by
  the Department of Revenue or from information received from the
  Office of Film and Entertainment, that an applicant received tax
  credits pursuant to this section to which the applicant was not
  entitled is grounds for forfeiture of previously claimed and
  awarded tax credits. The applicant is responsible for
  immediately returning forfeited tax credits to the Department of
  Revenue, together with the appropriate interest and penalty,
  computed from the date of receipt of such credits, and such
  funds shall be paid into the General Revenue Fund of the state.

  Tax credits purchased in good faith are not subject to
  forfeiture unless the transferee submitted fraudulent

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information in the purchase or failed to meet the requirements in subsection (5). The Department of Revenue shall immediately notify the Office of Tourism, Trade, and Economic Development of the forfeiture of previously claimed and awarded tax credits.

- (d) (7) Fraudulent claims FRAUD.—Any applicant that submits information under this section that includes fraudulent information is liable for reimbursement of the reasonable costs and fees associated with the review, processing, investigation, and prosecution of the fraudulent claim. An applicant that obtains a financial an incentive payment or a tax credit amount under this section through a claim that is fraudulent is liable for reimbursement of the financial incentive payment or tax credit amount plus a penalty in an amount double the financial incentive payment or the tax credit amount claimed and reimbursement of reasonable costs. The penalty is in addition to any criminal penalty to which the applicant is liable for the same acts. The applicant is also liable for costs and fees incurred by the state in investigating and prosecuting the fraudulent claim.
- (9) (6) ANNUAL REPORT.—Each October 1, the Office of Film and Entertainment shall provide an annual report for the previous fiscal year to the Governor, the President of the Senate, and the Speaker of the House of Representatives which outlines the return on investment and economic benefits to the state on funds expended pursuant to this section.
- (10) TAX CREDIT EXPIRATION.—On July 1, 2012, tax credits under this section may no longer be authorized, except that the tax credit carryforward provided for in this section shall continue to be valid for the period specified.

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Section 2. Section 288.1256, Florida Statutes, is created to read:

- 288.1256 Florida Graduate Film Investment Program.-
- (1) The Office of Film and Entertainment shall create and administer a program, using moneys deposited into the Grants and Donations Trust Fund of the Executive Office of the Governor pursuant to s. 288.1254(5)(f), to award either a grant or a loan guarantee for films that are:
- (a) Written, produced, and directed by Florida residents who are graduates of an Office of Film and Entertainment approved film program at a Florida institution of higher education; and
- (b) Determined by the Commissioner of Film and
  Entertainment, with the advice of the Florida Film and
  Entertainment Advisory Council, to be family friendly based on
  the review of the script and a personal interview with the
  director. Family friendly productions are those that have crossgenerational appeal; would be considered suitable for viewing by
  children age 5 and older; are appropriate in theme, content, and
  language for a broad family audience; embody a responsible
  resolution of issues; and do not exhibit any act of smoking,
  sex, nudity, or vulgar or profane language.
- (2) Films that are deemed by the Office of Film and Entertainment to contain obscene content as defined in s. 847.001(10) are not eligible for this program.

Section 3. Paragraph (j) is added to subsection (5) of section 288.1252, Florida Statutes, to read:

288.1252 Florida Film and Entertainment Advisory Council; creation; purpose; membership; powers and duties.—

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(5) POWERS AND DUTIES.—The Florida Film and Entertainment Advisory Council shall have all the powers necessary or convenient to carry out and effectuate the purposes and provisions of this act, including, but not limited to, the power to:

- (j) Advise whether a film produced under s. 288.1256 meets the criteria delineated in that section.
- Section 4. Paragraph (a) of subsection (1) of section 220.13, Florida Statutes, is amended to read:
  - 220.13 "Adjusted federal income" defined.-
- (1) The term "adjusted federal income" means an amount equal to the taxpayer's taxable income as defined in subsection (2), or such taxable income of more than one taxpayer as provided in s. 220.131, for the taxable year, adjusted as follows:
  - (a) Additions.—There shall be added to such taxable income:
- 1. The amount of any tax upon or measured by income, excluding taxes based on gross receipts or revenues, paid or accrued as a liability to the District of Columbia or any state of the United States which is deductible from gross income in the computation of taxable income for the taxable year.
- 2. The amount of interest which is excluded from taxable income under s. 103(a) of the Internal Revenue Code or any other federal law, less the associated expenses disallowed in the computation of taxable income under s. 265 of the Internal Revenue Code or any other law, excluding 60 percent of any amounts included in alternative minimum taxable income, as defined in s. 55(b)(2) of the Internal Revenue Code, if the taxpayer pays tax under s. 220.11(3).

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3. In the case of a regulated investment company or real estate investment trust, an amount equal to the excess of the net long-term capital gain for the taxable year over the amount of the capital gain dividends attributable to the taxable year.

- 4. That portion of the wages or salaries paid or incurred for the taxable year which is equal to the amount of the credit allowable for the taxable year under s. 220.181. This subparagraph shall expire on the date specified in s. 290.016 for the expiration of the Florida Enterprise Zone Act.
- 5. That portion of the ad valorem school taxes paid or incurred for the taxable year which is equal to the amount of the credit allowable for the taxable year under s. 220.182. This subparagraph shall expire on the date specified in s. 290.016 for the expiration of the Florida Enterprise Zone Act.
- 6. The amount of emergency excise tax paid or accrued as a liability to this state under chapter 221 which tax is deductible from gross income in the computation of taxable income for the taxable year.
- 7. That portion of assessments to fund a guaranty association incurred for the taxable year which is equal to the amount of the credit allowable for the taxable year.
- 8. In the case of a nonprofit corporation which holds a pari-mutuel permit and which is exempt from federal income tax as a farmers' cooperative, an amount equal to the excess of the gross income attributable to the pari-mutuel operations over the attributable expenses for the taxable year.
- 9. The amount taken as a credit for the taxable year under  $s.\ 220.1895.$ 
  - 10. Up to nine percent of the eligible basis of any

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designated project which is equal to the credit allowable for the taxable year under s. 220.185.

- 11. The amount taken as a credit for the taxable year under s. 220.187.
- 12. The amount taken as a credit for the taxable year under s. 220.192.
- 13. The amount taken as a credit for the taxable year under s. 220.193.
- 14. Any amount in excess of \$25,000 allowable as a deduction for federal income tax purposes under s. 179 of the Internal Revenue Code of 1986, as amended, for the taxable year.
- 15. Any amount allowable as a deduction for federal income tax purposes under s. 167 or s. 168 of the Internal Revenue Code of 1986, as amended, for the taxable year to the extent that such amount includes bonus depreciation allowable as deduction under s. 168(k).
- $\underline{\text{16. The amount taken as a credit for the taxable year under}}$  s. 288.1254.

Section 5. Subsection (8) of section 220.02, Florida Statutes, is amended to read:

220.02 Legislative intent.-

(8) It is the intent of the Legislature that credits against either the corporate income tax or the franchise tax be applied in the following order: those enumerated in s. 631.828, those enumerated in s. 220.191, those enumerated in s. 220.181, those enumerated in s. 220.183, those enumerated in s. 220.182, those enumerated in s. 220.1895, those enumerated in s. 221.02, those enumerated in s. 220.184, those enumerated in s. 220.186, those enumerated in s. 220.1845, those enumerated in s. 220.19,

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726 those enumerated in s. 220.185, those enumerated in s. 220.187, 727 those enumerated in s. 220.192, and those enumerated in s. 728 220.193, and those enumerated in s. 288.1254. The Department of 729 Revenue may adopt rules pursuant to ss. 120.536(1) and 120.54 730 prescribing the forms and documentation needed to substantiate a 731 claim for the tax credit and the specific procedures and 732 quidelines for claiming the credit awarded or transferred under 733 s. 288.1254.

Section 6. Paragraph (z) is added to subsection (8) of section 213.053, Florida Statutes, to read:

213.053 Confidentiality and information sharing.-

- (8) Notwithstanding any other provision of this section, the department may provide:
- (z) Information relative to tax credits taken under s.

  288.1254 to the Office of Film and Entertainment and the Office of Tourism, Trade, and Economic Development.

Disclosure of information under this subsection shall be pursuant to a written agreement between the executive director and the agency. Such agencies, governmental or nongovernmental, shall be bound by the same requirements of confidentiality as the Department of Revenue. Breach of confidentiality is a misdemeanor of the first degree, punishable as provided by s. 775.082 or s. 775.083.

Section 7. Paragraph (q) is added to subsection (5) of section 212.08, Florida Statutes, to read:

212.08 Sales, rental, use, consumption, distribution, and storage tax; specified exemptions.—The sale at retail, the rental, the use, the consumption, the distribution, and the

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storage to be used or consumed in this state of the following are hereby specifically exempt from the tax imposed by this chapter.

- (5) EXEMPTIONS; ACCOUNT OF USE.-
- (q) Entertainment industry tax credit; requirement for electronic funds transfer.—
- 1. For the fiscal years beginning July 1, 2009, and ending June 30, 2012, a qualified production, as defined in s.

  288.1254(1)(j), is eligible for tax credits against its state sales and use tax liabilities as provided in s. 288.1254.
- 2. The credit shall be deducted from any sales and use tax remitted by the dealer to the department by electronic funds transfer and can only be deducted on a sales and use tax return initiated through electronic data interchange. The dealer shall separately state the credit on the electronic return. The net amount of tax due and payable must be remitted by electronic funds transfer. If the credit for the qualified expenditures is larger than the amount owed on the sales and use tax return, the amount of the credit may be carried forward to a succeeding reporting period. A dealer may only obtain a credit using the method described in this subparagraph. A dealer is not authorized to obtain a credit by applying for a refund.
- 3. The department may adopt rules pursuant to ss.

  120.536(1) and 120.54 to implement and administer this

  paragraph, including rules prescribing the forms and

  documentation needed to substantiate a claim for the tax credit

  and the specific procedures and guidelines for claiming the

  credit awarded or transferred under this paragraph.
  - Section 8. If any provision of this act or the application

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thereof to any person or circumstance is held invalid, the

invalidity shall not affect other provisions or applications of

the act which can be given effect without the invalid provision

or application, and to this end the provisions of this act are

declared severable.

Section 9. This act shall take effect July 1, 2009.