



The Florida Senate

Local Funding Initiative Request - Fiscal Year 2018-2019

1. **Title of Project:** Arts Conservatory For Teens (ACT)

2. **Senate Sponsor:** Darryl Rouson

3. **Date of Submission:** 01/17/2018

4. **Project/Program Description:**

The Arts Conservatory For Teens was founded in 2012 by two community leaders, Alex Harris and Herbert Murphy. Harris and Murphy together have more than 30 years of experience in the arts, youth development and philanthropy. Seeing a need in the local community for teens (use of opiates, crime, school dropout, lack of adequate access to opportunities to excel (academically, socially and psychologically), the two young men developed a curriculum that has a strong appeal to teenagers that is fun, educational, empowering and culturally enriching.

5. **State Agency Contacted?** No

a. If yes, which state agency?

b. If no, which is the most appropriate state agency to place an appropriation for the issue being requested?
Department of Education

6. **Amount of Non-recurring Requested for fiscal year 2018-19:**

Amount Requested for Operations	Amount Requested for Fixed Capital Outlay	Total Amount of Requested State Funds
250,000		250,000

7. **Type, amount and percent of matching funds available for this project for fiscal year 2018-19:**

Type	Amount	Percent
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	0	0.0%
TOTAL	0	0.0 %

8. **Total Project Cost for fiscal year 2018-19 (including the Total Amount of Requested State Funds):** 250,000

9. **Previous Year Funding Details:**

a. Has funding been provided in a previous state budget for this activity? No

b. In the previous 5 fiscal years, how many years was funding provided? (Optional)



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- c. What is the most recent fiscal year the project was funded?
- d. Were the funds provided in the most recent fiscal year subsequently vetoed?
- e. Complete the following Worksheet.

FY:	Input Prior FY Appropriation for this project for FY 2017-18 (If appropriated in FY 2017-18 enter the appropriated amount, even if vetoed.)			
	Column:	A	B	C
Funds Description:	Prior Year Recurring Funds *	Prior Year Nonrecurring Funds *	Total Funds Appropriated (Column A + Column B)	
Input Amounts:				

10. Is future-year funding likely to be requested?

Yes

- a. If yes, indicate non-recurring amount per year.

250,000

11. Program Performance:

- a. What is the specific purpose or goal that will be achieved by the funds requested?

Educate, Empower and Enrich the lives of youth and teens through arts education.

- b. What are the activities and services that will be provided to meet the intended purpose of these funds?

Acting, Dance and Spoken Word;Vocal Training, Ensemble and Chorus , Video Production, Game Coding and Digital Photography Visual Arts (Drawing, Sketching, Painting) Private Lessons (Piano, Guitar and Drums) Workshops and classes offered focus-teaching students how to build upon opportunities for self-sufficiency. Students who are enrolled into TET are primarily 'high-risk' teens. The studio's curricula objectives are high school graduation, college prep and job readiness

- c. How will the funds be expended?

Spending Category	Description	Amount
Administrative Costs		
<input checked="" type="checkbox"/> Executive Director/Project Head Salary and Benefits	Administration staff	55,000
<input type="checkbox"/> Other Salary and Benefits		



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<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	marketing	4,800
<input type="checkbox"/> Consultants/Contracted Services/Study		
Operational Costs		
<input checked="" type="checkbox"/> Salary and Benefits	instructors (dance, theater, music, etc.), tutors, and leadership coaches	81,600
<input checked="" type="checkbox"/> Expense/Equipment/Travel/Supplies/Other	Office Expenses, Transportation, Occupancy, Program expenses-conduct weekly arts performance and visual workshop classes, leadership develop trainings, health forums and projects, exhibitions, demonstration of skill showcases, and productions	81,800
<input checked="" type="checkbox"/> Consultants/Contracted Services/Study	Contracted Artistic Fees/Services Contracted Other Fees/Services	26,800
Fixed Capital Construction/Major Renovation		
<input type="checkbox"/> Construction/Renovation/Land/Planning Engineering		
TOTAL		250,000

d. What are the direct services to be provided to citizens by the appropriations project?

Acting, Dance and Spoken Word;Vocal Training, Ensemble and Chorus , Video Production, Game Coding and Digital Photography Visual Arts (Drawing, Sketching, Painting) Private Lessons (Piano, Guitar and Drums) Workshops and classes offered focus-teaching students how to build upon opportunities for self-sufficiency. Students who are enrolled into TET are primarily 'high-risk' teens. The studio's curricula objectives are high school graduation, college prep and job readiness

e. Who is the target population served by this project? How many individuals are expected to be served?

Undeserved and 'at-risk' youth and teens



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- f. **What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**
•100% High School Graduation Rate •90% College Placement Rate •83% reported they are more confident in their school work because of ACT •96% reported they have a better outlook on life because of ACT •97% reported they are more excited to learn because of ACT •96% reported ACT help their communication skills
Baseline Evaluation
- g. **What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**
Terminate contract
12. **The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**
N/A
13. **Requestor Contact Information:**
- Name:** Alex Harris
 - Organization:** In Touch With Community Around the World, Inc. d/b/a Arts Conservatory For Teens (ACT)
 - Email:** alexh.act@gmail.com
 - Phone Number:** (706)402-3367
14. **Recipient Contact Information:**
- Organization:** In Touch With Community Around the World, Inc. d/b/a Arts Conservatory For Teens (ACT)
 - County:** Pinellas
 - Organization Type:**
 - For Profit
 - Non Profit 501(c) (3)
 - Non Profit 501(c) (4)
 - Local Entity
 - University or College
 - Other (Please specify)
 - Contact Name:** Alex Harris
 - E-mail Address:** alexh.act@gmail.com
 - Phone Number:** (706)402-3367
15. **If there is a registered lobbyist, fill out the lobbyist information below.**
- Name:** None
 - Firm:** None
 - Email:**
 - Phone Number:**