



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2019-2020

LFIR#: 2473

1. **Title of Project:** Defenders of Democracy

2. **Senate Sponsor:** Victor Torres

3. **Date of Submission:** 02/22/2019

4. **Project/Program Description:**

The Defenders of Democracy is a 2nd Infantry Regiment-United States Colored Troops Living History program, established in 2012 as a way to put a face of the Battle of Natural Bridge Reenactment. At that time, for the 30 year anniversary of the reenactment, there was concern by the organizers of the annual reenactment that there was no representation of colored soldiers. Led by a small contingent of retired military African American veterans, the USCT was organized and has been active since. The project will help sustain and extend reenactments, staging of encampments at schools and community centers, development of curriculum and lessons for classroom use and response to multiple requests for its presence to regions across Florida; and begin to focus on other battles from Civil War to Afghanistan as a lesson in the importance of the military to maintenance of our form of government - Democracy.

5. **State Agency to receive requested funds :** Department of Education

State Agency Contacted? No

6. **Amount of the Nonrecurring Request for Fiscal Year 2019-2020**

Type of Funding	Amount
Operations	180,000
Fixed Capital Outlay	
<b>Total State Funds Requested</b>	<b>180,000</b>

7. **Total Project Cost for Fiscal Year 2019-2020 (including matching funds available for this project)**

Type of Funding	Amount	Percent
Total State Funds Requested (from question #6)	180,000	100.0%
Federal	0	0.0%
State (excluding the amount of this request)	0	0.0%
Local	0	0.0%
Other	0	0.0%
<b>Total Project Costs for Fiscal Year 2019-2020</b>	<b>180,000</b>	<b>100.0%</b>

8. **Has this project previously received state funding?** No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	NonRecurring		

9. **Is future-year funding likely to be requested?** Yes



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a. If yes, indicate non-recurring amount per year. 100000

#### 10. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits	Retired Sgt Major Jarvis Rosier, who organized and has coordinated since inception will continue to direct the expanded program as Executive Director.	45,000
Other Salary and Benefits	Administrative Support - regional liaison to assist with coordination, scheduling and logistics (located in central Florida-Seminole County).	45,000
Expense/Equipment/Travel/Supplies/Other	Office expenses, costs associated with travel, on site setups, additional military equipment and period dress and related technology and communication support.	25,000
Consultants/Contracted Services/Study	Military experts, preferably retired and willing to receive stipends for their participation; other related subject matter experts as well as media, communication, graphics and technology professionals.	20,000
<b>Operational Costs:</b>		
Salary and Benefits	Interns: stipends as expense allowances for student engagement to participate in reenactments, assist with research, marketing and promotions to generational audiences.	20,000
Expense/Equipment/Travel/Supplies/Other	Computer, software upgrades, copier, travel racks, supplies and other needs to carry out the mission and purpose.	25,000
Consultants/Contracted Services/Study		
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>180,000</b>

#### 11. Program Performance:

a. What is the specific purpose or goal that will be achieved by the funds requested?

Students and communities will be exposed to activities and information that teach and demonstrate the importance of the military to our survival as a Democracy through "real time demonstrations of "living history".

b. What are the activities and services that will be provided to meet the intended purpose of these funds?

Planning, project management, web site development will provide for implementation of estimated 100 youth participants in reenactments; 25,000 taught through curriculum based school programs and materials; over 15,000 attending living history presentations, and a web presence for expanded viewer ship to over 300,000 in schools and community centers across the State.



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**c. What are the direct services to be provided to citizens by the appropriations project?**

Direct services will include opportunities to learn about the importance of the military to our form of government, activities in their communities that until establishment of the USCT did not exist and open door to military enthusiasts to engage in reenactments and research of the impact of the military in their specific regional locations.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

Activities are designed to reach all populations. The attendance at reenactments are multi-faceted including all races and cultures. It is projected that with an expansion and a form of financial support, over 500,000 individuals will be served and impacted.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

Increased knowledge of, and potential recruitment incentive, can be derived from this project. Black military involvement, as well as that of other soldiers, during the Indian Wars, Revolutionary War, Civil War, WWI, WWII, Korean, Vietnam, Afghanistan and Desert Storm played a significant role in our survival as a democracy. Major wars in which the U.S., represented through period clothing, banners, equipment, curriculum based lesson plans, brochures and teacher guides will be the evidence that quantify and qualify success of the program. Onsite surveys and crowd estimates, school and community direct feedback and requests for appearances will qualify and quantify the outcome success. The Florida African American Heritage Preservation Network (a consortium of over 30 Florida African American Museums) will help to anchor and support planning and developing heritage education programs.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

The organization has a 22 year history of accountability of state funds which can be corroborated by the Florida Department of State. The deliverables will be met according to traditional effectiveness and efficiency. Those failing to meet the standards of the USCT for participation, at all levels, are subject to removal from its activities and programs.

**12. The owner(s) of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owner(s) of the facility and the entity.**

The John Gilmore Riley Center/Museum (JGRCM) will receive/administer the funds. The USCT Regiment was established as a result of advocacy between the JGRCM and Leon Rifles Association (the historically white Civil War Natural Bridge Reenactment sponsors). The USCT is a component of the JGRCM's programs.

**13. Requestor Contact Information:**

- a. Name:** ALthemese Barnes
- b. Organization:** John Gilmore Riley Center/Museum Inc.
- c. E-mail Address:** abarnes2619@gmail.com
- d. Phone Number:** (850)766-4266

**14. Recipient Contact Information:**



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**a. Organization:** John Gilmore Riley Center/Museum Inc.

**b. County:** Leon

**c. Organization Type:**

- ☐ For Profit
- ☒ Non Profit 501(c) (3)
- ☐ Non Profit 501(c) (4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (Please specify)

**d. Contact Name:** Althemese Barnes

**e. E-mail Address:** abarnes2619@gmail.com

**f. Phone Number:** (850)766-4266

#### 15. Lobbyist Contact Information

**a. Name:** None

**b. Firm Name:** None

**c. E-mail Address:**

**d. Phone Number:**