



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2020-2021

LFIR # 1731

1. **Project Title**
2. **Senate Sponsor**
3. **Date of Request**

4. **Project/Program Description**

Funds are requested to improve ADA compliance and other accessibility and sustainability issues at the Timucua venue. Namely, the aim is to make the peerless cultural experience offered more accessible to more people. Specifically: redo the driveway and walkway to soften the slope; change the toilets to chair height; roof the 3rd floor patio and install solar panels and battery backup; extend the building on the west side to store the piano and other instruments, create a green room for the performers and a small permanent art gallery; change and improve the HVAC system; install a variable acoustics system; add a system for hearing impaired; add PTZ cameras; and add a silent projector.

5. **State Agency to receive requested funds**
- State Agency contacted? Yes No

6. **Amount of the Nonrecurring Request for Fiscal Year 2020-2021**

Type of Funding	Amount
Operations	<input style="width: 80%;" type="text" value="000"/>
Fixed Capital Outlay	<input style="width: 80%;" type="text" value="99,000"/>
Total State Funds Requested	99,000

7. **Total Project Cost for Fiscal Year 2020-2021 (including matching funds available for this project)**

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	<input style="width: 80%;" type="text" value="99000"/>	<input style="width: 80%;" type="text" value="36.0"/> %
Matching Funds		
Federal	<input style="width: 80%;" type="text" value="00"/>	<input style="width: 80%;" type="text" value="0"/> %
State (excluding the amount of this request)	<input style="width: 80%;" type="text" value="00"/>	<input style="width: 80%;" type="text" value="0"/> %
Local	<input style="width: 80%;" type="text" value="00"/>	<input style="width: 80%;" type="text" value="0"/> %
Other	<input style="width: 80%;" type="text" value="177,000"/>	<input style="width: 80%;" type="text" value="64"/> %
Total Project Costs for Fiscal Year 2020-2021	276,000	100 %

8. **Has this project previously received state funding?** Yes No

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>	<input style="width: 80%;" type="text"/>

9. **Is future-year funding likely to be requested?** Yes No

If yes, indicate nonrecurring amount per year.



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10. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		[]
Other Salary and Benefits		[]
Expense/Equipment/Travel/Supplies/Other		[]
Consultants/Contracted Services/Study		[]
Operational Costs: Other		
Salary and Benefits		[]
Expense/Equipment/Travel/Supplies/Other		[]
Consultants/Contracted Services/Study		[]
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Obtention of all applicable city construction permits. Purchase and installation of new ADA compliant toilets and bathroom sink. Design, fabrication, and installation of: a canopy for the waiting area by the lobby, a roof over the 3rd floor patio, new driveway and walkway to minimize the slope, addition on the west side of the building with access from the west lobby and from the stage, variable acoustic system, hearing impaired help, PTZ based video capture system, and silent projection system	99,000
Total State Funds Requested (must equal total from question #6)		99,000



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11. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The goal to be achieved by the funds requested is targeted toward improving the experience for guests and performers as well as improving access to that experience for everyone, providing access to new opportunities with new additions to the building, and becoming the first chamber venue in Florida with a world-class variable acoustic system. The new gallery will better serve people with mobility challenges as it will show artwork that is closer to eye level when sitting in a wheelchair. The improved video capture will better serve performers as well as improve the online experience provided to Floridians and to the world, helping improve Central Florida's image as a cultural center.

b. What activities and services will be provided to meet the intended purpose of these funds?

The activities that will be provided with the funds requested will focus on the design, building, and installation of the items listed above; the implementation of their use to help improve the quality of the experience for the people served; and the improvement of the level of sustainability of the operations in the long term fulfillment of the venue's mission.

Timucua's mission is to inspire the world to create and learn through intimate experiences of integrated performing and visual arts and make it possible for all to enjoy. Most events use suggested donations to allow all an opportunity to enjoy chamber arts of the highest caliber and worldwide performers.

c. What direct services will be provided to citizens by the appropriation project?

1- Improve ADA accessibility to the venue and bathrooms; provide protection from the elements while guests wait, as the current lobby is too small to accommodate the venue's seating capacity. 2- Provide a more comfortable, quieter listening environment, whilst keeping the piano better in tune, and offer a unique variable acoustic system so that the listening environment is ideal for all events, which run the gamut of genres in the chamber arts realm. Storage of the piano offstage will also allow expansion of the kinds of events that offered by expanding the size of the stage significantly when the piano is not in use. 3- Expand services to citizens with the addition of an art gallery, as well as a roofed area on the 3rd floor which would be ideal for many activities that are now unavailable due to weather. 4- Improve the quality of the experience for guests with mobility and hearing issues.

d. Who is the target population served by this project? How many individuals are expected to be served?

The population served by this project are the residents and visitors of the Central Florida region, as well as many visitors from other states and countries. Currently 6,400 people are served a year, and one of the benefits of the project will be to enhance the venue's ability to serve more people. Eventually, the number of people served could double with the enhancements included in this project. Another aim to increase worldwide reach online via the video capture improvements.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The benefit of this project will be the ability to offer the highest quality of intimate arts experiences to more patrons than ever before. The projects will raise the level of production quality, enhancing the experience of all visitors and performers. More importantly, the increased access and usability of the venue by patrons with mobility and hearing challenges will allow a more diverse audience to enjoy Timucua's programming.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

It is suggested that appropriation funds awarded for deliverables not completed in a timely manner by the contracting agency (Timucua) be returned to the funding agency.



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12. **The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

The venue is owned by Benoit Glazer and Éline Corriveau, who founded the Timucua concerts in September 2000, and the Timucua Arts Foundation, Inc., in 2004.

13. **Requestor Contact Information**

- a. First Name Last Name
- b. Organization
- c. E-mail Address
- d. Phone Number Ext.

14. **Recipient Contact Information**

- a. Organization
- b. Municipality and County
- c. Organization Type
- For-profit Entity
 - Non-Profit 501(c) (3)
 - Non-Profit 501(c) (4)
 - Local Entity
 - University or College
 - Other (please specify)
- d. First Name Last Name
- e. E-mail Address
- f. Phone Number

15. **Lobbyist Contact Information**

- a. Name
- b. Firm Name
- c. E-mail Address
- d. Phone Number Ext.