



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2020-2021

LFIR # 2491

1. **Project Title** Rogers Kiene Building (CityArts) Upgrades - Orlando2. **Senate Sponsor** Linda Stewart3. **Date of Request** 01/24/20204. **Project/Program Description**

The historic Rogers Kiene Building was donated to the City of Orlando in 2018. Per the request of the donor, Ford Kiene, the building is to be used for the arts for 20 years. The Orlando Downtown Arts District holds a long-term lease after moving in, in March 2019. The building is still in need of many upgrades to provide the public with the highest level of gallery and performance experiences. The design and construction costs for the interior upgrades are estimated at \$500,000. The Downtown Arts District has raised \$205,000. The improvements will help the organization be more sustainable in the future. The total request is \$295,000.

5. **State Agency to receive requested funds** Department of StateState Agency contacted? ☐ Yes ☒ No6. **Amount of the Nonrecurring Request for Fiscal Year 2020-2021**

Type of Funding	Amount
Operations	000
Fixed Capital Outlay	295,000
Total State Funds Requested	295,000

7. **Total Project Cost for Fiscal Year 2020-2021 (including matching funds available for this project)**

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	295000	59.0 %
Matching Funds		
Federal	00	0 %
State (excluding the amount of this request)	00	0 %
Local	178,000	36 %
Other	27,000	5 %
Total Project Costs for Fiscal Year 2020-2021	500,000	100 %

8. **Has this project previously received state funding?** ☐ Yes ☒ No

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. **Is future-year funding likely to be requested?** ☐ Yes ☒ No

If yes, indicate nonrecurring amount per year.



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10. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		
Other Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
Operational Costs: Other		
Salary and Benefits		
Expense/Equipment/Travel/Supplies/Other		
Consultants/Contracted Services/Study		
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Design and construction costs	295,000
Total State Funds Requested (must equal total from question #6)		295,000



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11. Program Performance

- a. What specific purpose or goal will be achieved by the funds requested?

Upgrades to the interior and exterior of the oldest historic commercial building in Orlando to be used for arts and culture events for the next 20 years.

- b. What activities and services will be provided to meet the intended purpose of these funds?

The building will be programmed with art exhibits, live performances, spoken word, and film and educational instruction for young artists and the elderly.

- c. What direct services will be provided to citizens by the appropriation project?

Free admission to art exhibits, a beautiful space to take a break from work, and a place to host performances.

- d. Who is the target population served by this project? How many individuals are expected to be served?

All demographics from the county will be served. 11,754 works of art were displayed with 102,000 visitors last year.

- e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The building needs updated audio visual equipment, updated bathrooms, a new courtyard to be an extension of the gallery space, and a upgraded cafe area for visitors to enjoy.

- f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

The City of Orlando is the owner of the building and will ensure that the upgrades are made according to the design and construction plans that have been put through permitting. Standard contract penalties are sufficient.



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12. **The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

The City of Orlando is the owner of the building and the Downtown Arts District has a lease to manage the building.

13. **Requestor Contact Information**

- a. First Name Last Name
- b. Organization
- c. E-mail Address
- d. Phone Number Ext.

14. **Recipient Contact Information**

- a. Organization
- b. Municipality and County
- c. Organization Type
- ☐ For-profit Entity
 - ☐ Non-Profit 501(c) (3)
 - ☐ Non-Profit 501(c) (4)
 - ☐ Local Entity
 - ☐ University or College
 - ☒ Other (please specify)
- d. First Name Last Name
- e. E-mail Address
- f. Phone Number

15. **Lobbyist Contact Information**

- a. Name
- b. Firm Name
- c. E-mail Address
- d. Phone Number Ext.