1. Project Title
Sarasota Performing Arts Center – Resiliency-Focused Architecture and Design

2. Senate Sponsor
Joe Gruters

3. Date of Request
01/19/2021

4. Project/Program Description
The Van Wezel Hall has defined the cultural fabric of Sarasota for 50 years; hosting 250K+ visitors annually, however the facility is currently at the end of its useful life. A new state-of-the-art Sarasota Performing Arts Center will replace the Hall and is essential to regional economic recovery post-pandemic, creating 4,000+ jobs over the next 5-7 years and employing 100+ full-time staff upon completion. The project’s engineering and architecture will become a global model for environmental and sustainable design, and the architect/design selection process will include a Request for Qualifications (RFQ), Invited Request for Proposals (RFP), top 3 finalist selection, community input process, and final selection/negotiations.

5. State Agency to receive requested funds
Department of State

6. Amount of the Nonrecurring Request for Fiscal Year 2021-2022

<table>
<thead>
<tr>
<th>Type of Funding</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Operations</td>
<td>284,000</td>
</tr>
<tr>
<td>Fixed Capital Outlay</td>
<td>0</td>
</tr>
<tr>
<td><strong>Total State Funds Requested</strong></td>
<td><strong>284,000</strong></td>
</tr>
</tbody>
</table>

7. Total Project Cost for Fiscal Year 2021-2022 (including matching funds available for this project)

<table>
<thead>
<tr>
<th>Type of Funding</th>
<th>Amount</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total State Funds Requested (from question #6)</td>
<td>284,000</td>
<td>0%</td>
</tr>
<tr>
<td><strong>Matching Funds</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Federal</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>State (excluding the amount of this request)</td>
<td>0</td>
<td>0%</td>
</tr>
<tr>
<td>Local</td>
<td>50,000,000</td>
<td>27%</td>
</tr>
<tr>
<td>Other</td>
<td>138,000,000</td>
<td>73%</td>
</tr>
<tr>
<td><strong>Total Project Costs for Fiscal Year 2021-2022</strong></td>
<td><strong>188,284,000</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

8. Has this project previously received state funding?
No

9. Is future funding likely to be requested?
Yes

a. If yes, indicate nonrecurring amount per year.
300,000

b. Describe the source of funding that can be used in lieu of state funding.
Private donations and local dollars.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?
The Florida Senate
Local Funding Initiative Request
Fiscal Year 2021-2022

LFIR # 1106

11. Details on how the requested state funds will be expended

<table>
<thead>
<tr>
<th>Spending Category</th>
<th>Description</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Administrative Costs:</td>
<td>Executives Director/Project Head Salary and Benefits</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Other Salary and Benefits</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Expense/Equipment/Travel/Supplies/Other</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Consultants/Contracted Services/Study</td>
<td>0</td>
</tr>
<tr>
<td>Operational Costs: Other</td>
<td>Salary and Benefits</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Expense/Equipment/Travel/Supplies/Other</td>
<td>0</td>
</tr>
<tr>
<td></td>
<td>Consultants/Contracted Services/Study Employment of management consultant to lead a 5-stage architect/design team selection process including RFQ, Invited RFP, top 3 finalist selection, community input process, and final selection. This will include the services of a theatre planning consultant, capital cost consultant, and civil engineer with emphasis on coastal resilience and projected future sea level rise metrics for building sustainability and protecting coastal integrity.</td>
<td>284,000</td>
</tr>
<tr>
<td>Fixed Capital Construction/Major Renovation:</td>
<td>Construction/Renovation/Land/Planning Engineering</td>
<td>0</td>
</tr>
<tr>
<td>Total State Funds Requested (must equal total from question #6)</td>
<td></td>
<td>284,000</td>
</tr>
</tbody>
</table>

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The Van Wezel Hall has defined the cultural fabric of Sarasota for 50 years: hosting 250K+ visitors annually. A new state-of-the-art Sarasota Performing Arts Center will replace the current building, which is end of life and is essential to regional economic recovery post-pandemic creating 4,000+ jobs over the next 5-7 years and employing 100+ full-time staff upon completion. Additionally the project's engineering and architecture will become a global model for environmental and sustainable design.

b. What activities and services will be provided to meet the intended purpose of these funds?

The Performing Arts Center will provide the community and surrounding counties with access to the arts through year-round performances and exhibits. The facility will also provide much needed event space in downtown Sarasota and will provide additional green space for outdoor community activities.

c. What direct services will be provided to citizens by the appropriation project?

The Performing Arts Center will drive tourism and provide the region's residents with arts and cultural enrichment, arts education in partnership with the five surrounding school districts, create new event space for gatherings and conventions, and foster community engagement.

d. Who is the target population served by this project? How many individuals are expected to be served?

All residents of Sarasota, Manatee, Hillsborough, Lee, Charlotte, and Pasco counties
All tourists visiting Sarasota and the surrounding area. Over 1,000 individuals.
e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The Performing Arts Center will drive tourism and provide the region’s residents with arts and cultural enrichment, arts education in partnership with the five surrounding school districts, create new event space for gatherings and conventions, and foster community engagement. The project will create 4,000+ jobs over the next 5-7 years and employ 100+ full-time staff upon completion. Additionally, the project's engineering and architecture will become a global model for environmental and sustainable design. The methodology is: # of jobs created, # of performances/exhibits, and amount of tax revenue collected.


f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Funds will be withheld.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

N/A
14. Requestor Contact Information
   a. First Name  Cheryl  
   b. Organization Sarasota Performing Arts Center  
   c. E-mail Address cmendelson@vwfoundation.org  
   d. Phone Number (312)320-4379  

15. Recipient Contact Information
   a. Organization Sarasota Performing Arts Center  
   b. Municipality and County Sarasota  
   c. Organization Type  
      ☑ Non Profit 501(c)(3)  
      ☐ For Profit Entity  
      ☐ Non Profit 501(c)(4)  
      ☐ Local Entity  
      ☐ University or College  
      ☐ Other (please specify)  
   d. First Name  Cheryl  
   e. E-mail Address cmendelson@vwfoundation.org  
   f. Phone Number (312)320-4379  

16. Lobbyist Contact Information
   a. Name  Ron LaFace  
   b. Firm Name Capital City Consulting  
   c. E-mail Address ron@cccfla.com  
   d. Phone Number (850)222-9075  

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