



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2021-2022

LFIR # 1576

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The goal of The Florida Orchestra MUSIC EDUCATION FOR ALL is to ensure arts education and cultural enrichment through music is accessible free of charge to public schools and residents throughout the State of Florida.

5. State Agency to receive requested funds

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2021-2022

Type of Funding	Amount
Operations	600,000
Fixed Capital Outlay	0
Total State Funds Requested	600,000

7. Total Project Cost for Fiscal Year 2021-2022 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	600,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2021-2022	600,000	100%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

No

If yes, indicate the amount of funds received and what the funds were used for.



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The Florida Orchestra received \$500,000 in PPP funding used to retain musicians and staff during the COVID-19 pandemic.

11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits	Community Engagement Director, Music Education Coordinator and Finance support	70,000
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits	Musicians and conductor (per time)	100,000
Expense/Equipment/Travel/Supplies/Other	Technical equipment (cameras, computers, lighting, mics, other AV) for high quality filming and sound production and broadcast via streaming; platform fees; music licensing fees and SYNC fees	280,000
Consultants/Contracted Services/Study	Technical advisory to set up streaming and support; educational consultants for study guides, Music Librarian's time	150,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		600,000

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The Florida Orchestra's goal is to go beyond the concert hall and offer the benefits of music for free through streaming to all Florida students and residents. Funds will allow the Orchestra to secure the technical equipment and expertise so that TFO will be able to record and produce high quality orchestral musical performances offered on a streaming platform for free access throughout the state.

b. What activities and services will be provided to meet the intended purpose of these funds?

This appropriation will enable the "Music for All" initiative to become self-sufficient by seeding support for operational costs (musicians, staff and conductor), technical inputs (cameras, computers, lighting and AV equipment), and expertise to provide Florida students and citizens across the state with access to live-streamed music and accompanying curricular material, teacher lesson plans and study guides.

c. What direct services will be provided to citizens by the appropriation project?

Florida students and citizens across the state will have access to streamed content accompanied by curricular material, teacher lesson plans and Study Guides.

d. Who is the target population served by this project? How many individuals are expected to be served?

All Florida residents and public schools could access free music and cultural education.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?



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Orchestral music stimulates parts of the brain that hold triggers for improved mental and emotional health, including mood improvement decreased anxiety and stress. Curricular content and study guides created for the streaming environment are virtual tools and resources that improve quality of education. For streaming into Florida public schools, outcome measurements include Music State Standard Benchmarks and other State Standard Benchmarks met; Guided Study Essential Questions answered; Factual Knowledge, Procedural Knowledge and Conceptual Knowledge through lessons and assignments.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

TFO would return unused funds to the state.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

N/A



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14. Requestor Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

15. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- For Profit Entity
- Non Profit 501(c)(3)
- Non Profit 501(c)(4)
- Local Entity
- University or College
- Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number