

The Florida Senate Local Funding Initiative Request Fiscal Year 2021-2022

LFIR # 1632

1.	Project Title	JULY IN NOVEN	MBER: THE STC	RY OF THE 1920 OCO	EE ELECTION			
2	Sanata Spansor	Pandalph Pragu			,			
۷.	Senate Sponsor	Randolph Bracy						
3.	Date of Request	02/15/2021						
4.	Project/Program De	escription						
	requiring Florida sch feature-length film de registered black vote capstone of the curri technical and creativ Valencia's state-of-th	nools to include the epicting the tragic ears & paid the requiculum, partnerships to positions alongsine-art facility and exalencia has productions.	Ocoee Massacre events that result red poll taxes in s with profession de industry profe xtensive producti	history has been largely in the History curriculured from one prominent by 1920. Valencia College' al film and TV productions in key roles. The package including in the films finding distribution.	m. This project will plack landowner in 0 s unique film programs. Students work onese productions bedustry standard car	produce a narrative, Dcoee, Florida who am includes, as on these films in both enefit from the use of		
5.	State Agency to red	ceive requested fu	ınds Depart	ment of Education				
	State Agency conta	cted? No						
6.	Amount of the Nonr	ecurrina Reauest	for Fiscal Year	2021-2022				
	Type of Funding	<u> </u>		Amo	nunt			
	Operations			Aine	1,000,000			
	Fixed Capital Outlay	,			1,000,000			
				1 000 000				
Total State Funds Requested 1,000,000								
ļ	Total State Funds F	Requested			1,000,000			
,		•	1-2022 (includir	g matching funds ava		•		
7.		•	11-2022 (includir	ng matching funds ava		•		
7.	Total Project Cost f	or Fiscal Year 202			ilable for this proj	•		
7.	Total Project Cost for	or Fiscal Year 202		Amount	ilable for this proj	•		
7.	Total Project Cost for Type of Funding Total State Funds R	or Fiscal Year 202		Amount	ilable for this proj	•		
7.	Total Project Cost for Type of Funding Total State Funds Romatching Funds	or Fiscal Year 202 equested (from que	estion #6)	Amount 1,000,000	ilable for this proje Percentage 100%	•		
7.	Total Project Cost for Type of Funding Total State Funds Romatching Funds Federal	or Fiscal Year 202 equested (from que	estion #6)	Amount 1,000,000	Percentage 100%	•		
7.	Total Project Cost for Type of Funding Total State Funds Romatching Funds Federal State (excluding the	or Fiscal Year 202 equested (from que	estion #6)	Amount 1,000,000	Percentage 100% 0%	ect)		
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7.	Total Project Cost for Type of Funding Total State Funds Romatching Funds Federal State (excluding the Local Other	equested (from que amount of this requ	estion #6) uest) 021-2022	Amount 1,000,000 0 0 0	Percentage 100% 0% 0% 0% 0%	ect)		
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7.	Total Project Cost for Type of Funding Total State Funds Romatching Funds Federal State (excluding the Local Other Total Project Costs Has this project pressure of the cost o	equested (from que amount of this requested Year 20	estion #6) uest) 021-2022 state funding?	Amount 1,000,000 0 0 1,000,000 No Specific	Percentage 100% 0% 0% 0% 0% 100%	ect)		
7.	Total Project Cost for Type of Funding Total State Funds Remarkable Matching Funds Federal State (excluding the Local Other Total Project Costs Has this project presented the project of	equested (from que amount of this requested Year 20 eviously received	estion #6) uest) 021-2022 state funding?	Amount 1,000,000 0 0 1,000,000 No Specific	Percentage 100% 0% 0% 0% 0% 100%	ect)		
7 . 8 .	Total Project Cost for Type of Funding Total State Funds Remarkable Matching Funds Federal State (excluding the Local Other Total Project Costs Has this project presented the project of	equested (from que amount of this requested) for Fiscal Year 20 eviously received Amo	estion #6) uest) 021-2022 state funding? ount Nonrecurring	Amount 1,000,000 0 0 1,000,000 No Specific	Percentage 100% 0% 0% 0% 0% 100%	ect)		
7 . 8 .	Total Project Cost for Type of Funding Total State Funds Reserved Butching Funds Federal State (excluding the Local Other Total Project Costs Has this project preserved Fiscal Year (уууу-уу)	equested (from que amount of this requested) for Fiscal Year 20 eviously received Amount of this requested Amount of this requested Amount of this requested	estion #6) uest) 021-2022 state funding? ount Nonrecurring ed?	Amount 1,000,000 0 0 0 1,000,000 No Specific Appropriation #	Percentage 100% 0% 0% 0% 0% 100%	ect)		
7 . 8 .	Total Project Cost for Type of Funding Total State Funds Romatching Funds Federal State (excluding the Local Other Total Project Costs Has this project professory (yyyy-yy) Is future funding like a. If yes, indicate no	equested (from que amount of this requested) for Fiscal Year 20 eviously received Amount of this requested services are also as a service of the requested on recurring amount of this requested are also as a service of the requested on recurring amount of this requested are also as a service of the requested on recurring amount of this requested are also as a service of the requested on recurring amount of this requested are also as a service of the requested on recurring amount of this requested are also as a service of the requested of the req	estion #6) Destion #6)	Amount 1,000,000 0 0 0 1,000,000 No Specific Appropriation #	Percentage 100% 0% 0% 0% 0% 100%	ect)		



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10.	Has the entity	requesting t	his project	received any	federal a	assistance	related to the	he COVID-1	19 pandemic?
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If yes, indic	cate the amount of funds received and what the funds were used for.

11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	The Director will serve as the creative lead for the film production, developing the vision for the script from the pre-production through the post production process. Approves casting, production design, cinematography and editorial with applicable internal and external stakeholders.	75,000
Other Salary and Benefits	Producer(s) - Producer will assist the creative, develop budgets, develop schedules, manage and acquire resources, personnel and oversee all production activities. Producer will plan and organize various aspects from the pre-production through the post production process.	65,000
Expense/Equipment/Travel/Supplies/ Other	Travel, Lodging, vehicle rentals, copyright fees as well as per diems for Director, Producer or Talent.	10,000
Consultants/Contracted Services/Study	Union Screenwriter(s), Talent (Speaking Roles), Casting fees, Storyboard Artist and other directorial or above the line support.	130,000
Operational Costs: Other		
Salary and Benefits	Film production crew in various departments that will be involved in the pre-production, principal photography or post-production phases. Crew will be working in departments such as, but not limited to, production management, assistant directing, cinematography, production design, Hair/Make-up and Editorial.	250,000
Expense/Equipment/Travel/Supplies/ Other	Purchase or rental of props, set dressing, construction materials, picture vehicles, talent's wardrobe as well as hair and make-up supplies. Location rentals, supplies and utility fees. Truck and/or cargo rentals for art department materials. Transportation expenses including mileage and/or fuel. Various department expendables, crew kit rentals and production insurance.	220,000
Consultants/Contracted Services/Study	Production support and background talent, set security, set medic and safety compliance officer. Post production services such as color correction, visual/special FX, post sound mixing, music rights, music licensing, publicity or marketing materials, legal and distribution fees.	250,000
Fixed Capital Construction/Majo	r Renovation:	
Construction/Renovation/Land/ Planning Engineering		0
Total State Funds Requested (m	ust equal total from question #6)	1,000,000

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

A feature film is a very powerful medium to explore the human condition. The story of the Ocoee Massacre is a shameful episode in our nation's history that should be recognized and remembered. In our current socio-political environment, 100 years after that tragic event in Ocoee, we are, as a country and community, still wrestling with issues of systemic racism and inequality. Valencia College will produce a feature-length, professional film as an important historical record and a moving testament to those who struggled and gave their lives toward the ideals and dreams expressed in the founding documents of our nation. We hope that through filmed narrative and an honest recognition of our past, we can encourage and contribute to the healing and progress of our communities and our nation.



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b. What activities and services will be provided to meet the intended purpose of these funds?

Valencia College's new School of the Arts & Entertainment facility is equipped with the technology to produce a film completely in-house, including production offices, vehicles and generators, sound stage, professional recording studios for scoring, certified Dolby Atmos sound mixing facility. The college has the resources and ability to deliver a feature film for distribution meeting industry specs and standards. Valencia's faculty and staff are working film professionals with extensive and varied industry experience. The students are trained and skilled in various positions to support hired industry professionals and will receive credit toward their degree for participation in the production. The staff is also very connected with the Film Commissioners and experienced, professional regional film and television crew members. The Chair of Film has relationships with internationally recognized diverse industry professionals and filmmakers and will reach out for support and guidance

c. What direct services will be provided to citizens by the appropriation project?

The film would be made available to Florida schools in support of the newly passed bill, HB1213 and statewide History curriculum. The film production will employ local and regional professionals and will support many ancillary businesses including, catering, printing, hardware stores, production trailers, actors and background talent, security. The Peace and Justice Institute at Valencia College would play an integral role in providing awareness, encouraging scholarship in the issues surrounding racism, violence and initiating action steps toward progress and building equitable communities.

d. Who is the target population served by this project? How many individuals are expected to be served?

A professionally produced feature film will have a broad national reach. Beyond the moral imperative of recognizing this tragic event, the true story of the Ocoee Massacre is engaging and timely. The story will most certainly appeal to residents of Florida but the narrative will make an important contribution to the national conversation concerning issues of race and equality. The events depicted in the film will have a deep resonance within our college community and the state of Florida. The film will hopefully be incorporated in the History curriculum for Florida and national schools.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

There is the benefit of education and awareness for audiences viewing the film. There is also the educational benefit for our students. Valencia's film program serves a diverse student body. We have created initiatives and scholarships to encourage diverse voices in cinema from those who have been historically underrepresented. So, not only does this project serve as a capstone learning experience toward graduation but our students will share a personal connection with the narrative. This film will most likely enjoy film festival screenings and awards. Beyond that, we hope to have a theatrical and streaming release.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

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13.	The owners of the facility	y to receive, direct	tly or indirectly,	any fixed cap	pital outlay funding	g. Include the
	relationship between the	owners of the fac	ility and the ent	ity.		-

N/A



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14.	14. Requestor Contact Information							
	a. First Name	WENDY		Last Name	GIVOGLU			
	b. Organization	VALENCIA COLLEGE						
	c. E-mail Address	WGIVOG	/GIVOGLU@VALENCIACOLLEGE.EDU					
	d. Phone Number	(407)538	-5877	Ext.				
15.	Recipient Contact	Informatio	on					
	a. Organization	VALENC	IA COLLEGE					
	b. Municipality and	l County	Orange					
	c. Organization Ty	ре						
	□For Profit Entity							
	□Non Profit 501(c	:)(3)						
	□Non Profit 501(d	:)(4)						
	□Local Entity							
	☑University or Co	llege						
	□Other (please sp	ecify)						
	d. First Name	JAY		Last Name	GALBRAITH			
	e. E-mail Address	JGALBR/	AITH1@VALENC	CIACOLLEGE	E.EDU			
	f. Phone Number	(407)446	-1396					
16.	Lobbyist Contact I	nformatio	n					
	a. Name		BRAITH					
	b. Firm Name	VALENC	IA COLLEGE					
	c. E-mail Address	JGALBR	AITH1@VALENC	CIACOLLEGE	E.EDU			
	d. Phone Number	(407)446	-1396					