



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2021-2022

LFIR # 1805

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Preservation of the St. Augustine Lighthouse is continuous. The museum invests some \$500,000 every five or six years in restoration activities to maintain an original restoration that began in 1980 when 16 women, volunteers in the Junior Service League, turned back the bulldozers. The lighthouse needs to be repainted on the inside of the 165-foot-tall lighthouse tower, which will turn 145 years old this October. This work has not been completed since the early 1990's.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2021-2022

Type of Funding	Amount
Operations	199,043
Fixed Capital Outlay	285,585
Total State Funds Requested	484,628

7. Total Project Cost for Fiscal Year 2021-2022 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	484,628	88%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	68,000	12%
Total Project Costs for Fiscal Year 2021-2022	552,628	100%

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2020-21		250,000	3186	Yes

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

If yes, indicate the amount of funds received and what the funds were used for.



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11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	The cost to close the lighthouse tower during a slow time of year is \$199,048.33. Average loss to the museum per day is \$ 9,478.49. Loss of business insurance is not available to nonprofits. Supports operations throughout the affected year for retail/food, education, conservation, risk management, maintenance, utilities, etc. Approx .89 cents from every dollar go to mission services.	199,043
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	Painting of the inside of the St. Augustine Lighthouse Tower. A recognized restoration and architect will be hired to comply with SHPO requirements.	285,585
Total State Funds Requested (must equal total from question #6)		484,628

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The museum invests some \$500,000 every five or six years in restoration activities to maintain an original restoration that began in 1980 when 16 women, volunteers in the Junior Service League, turned back the bulldozers. The lighthouse needs to be repainted on the inside of the 165-foot-tall lighthouse tower which will turn 145 years old this October. This work has not been completed since the early 1990's.

b. What activities and services will be provided to meet the intended purpose of these funds?

The nonprofit mission is "to discover, preserve, present, and keep alive the stories of the Nation's Oldest Port, as symbolized by our working St. Augustine Lighthouse." Staff and some 266 volunteers keep the light shining, saving the USCG needed resources. In addition, since 2002, the museum has owned the oldest brick structures in St. Augustine including the lighthouse tower and original lens. Preservation of the St. Augustine Lighthouse is continuous.

c. What direct services will be provided to citizens by the appropriation project?

\$250,000 - \$300,000 of in-kind support is provided to other nonprofits in the community each year and 49 people are hired, 48 full time. According to the Arts and Economic Prosperity V calculator the museum creates over \$10 million annually in economic return by direct, indirect, and induced means including over \$6 million in household income from 319 FTEs.

d. Who is the target population served by this project? How many individuals are expected to be served?

Students, residents of St. Johns County, tourists, and tourism industry workers.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?



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The museum preserves six historic buildings and over 3,000 artifacts. The historic tower is the most important of these, supporting the preservation of the other five structures. Americans for the Arts calculator shows, \$10,270,655 in annual economic input including, 319 FTEs, \$6,369,199 in household income, \$439,481 in local government revenue and \$560,631.00 in-state; project economists customized an economic model for each of the similarly-populate communities, providing very specific data. This highly-regarded type of economic analysis has been the basis for two Nobel Prizes in economics. The models are systems of mathematical equations that combine statistical methods and economic theory in an area of study called econometrics.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

The Department of State Division of Historical Resources creates a contract with the organization receiving funds. The project is a reimbursement project, with proof of results required in photographic and financial format prior to payment. All contacts with suppliers are approved by the state.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

St. Augustine Lighthouse & Maritime Museum, Inc.



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14. Requestor Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

15. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- ☐ For Profit Entity
- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number