



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2021-2022

LFIR # 1872

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The Maitland Art and History Center was founded as an art colony in 1937 by visionary American artist and architect, André Smith (1880-1959). It is the first and only National Historical Landmark named in Central Florida. Although Smith was an architect, the construction standards used for this facility fall short of modern standards. The result of this is that several of the structural components and the art applied to them must be stabilized to prevent damage to the irreplaceable artifacts.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2021-2022

| Type of Funding | Amount |
|------------------------------------|----------------|
| Operations | 0 |
| Fixed Capital Outlay | 250,000 |
| Total State Funds Requested | 250,000 |

7. Total Project Cost for Fiscal Year 2021-2022 (including matching funds available for this project)

| Type of Funding | Amount | Percentage |
|--|----------------|-------------|
| Total State Funds Requested (from question #6) | 250,000 | 50% |
| Matching Funds | | |
| Federal | 0 | 0% |
| State (excluding the amount of this request) | 0 | 0% |
| Local | 250,000 | 50% |
| Other | 0 | 0% |
| Total Project Costs for Fiscal Year 2021-2022 | 500,000 | 100% |

8. Has this project previously received state funding?

| Fiscal Year (yyyy-yy) | Amount | | Specific Appropriation # | Vetoed |
|--------------------------|-----------|--------------|-----------------------------|--------|
| | Recurring | Nonrecurring | | |
| | | | | |

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

There is local ad valorem taxes that are currently put toward maintenance and improvements to the facility.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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If yes, indicate the amount of funds received and what the funds were used for.

\$236,566.62 - City Council Chambers upgrades to allow for broadcast and meetings, HR software for online applications, aeroclave decontamination equipment, PPE, and sanitation supplies.

11. Details on how the requested state funds will be expended

| Spending Category | Description | Amount |
|--|--|----------------|
| Administrative Costs: | | |
| Executive Director/Project Head Salary and Benefits | | 0 |
| Other Salary and Benefits | | 0 |
| Expense/Equipment/Travel/Supplies/Other | | 0 |
| Consultants/Contracted Services/Study | | 0 |
| Operational Costs: Other | | |
| Salary and Benefits | | 0 |
| Expense/Equipment/Travel/Supplies/Other | | 0 |
| Consultants/Contracted Services/Study | | 0 |
| Fixed Capital Construction/Major Renovation: | | |
| Construction/Renovation/Land/Planning Engineering | The design of the facility by Smith included intricate carvings attached to the walls and other structural components of the facility. Due to the construction practices of the time, these walls are beginning to fail and we risk the loss of these irreplaceable, historical art pieces. The funding will go toward the structural stabilization of these walls to save the art work based upon the structural failures occurring on the property an overall evaluation is being conducted by RLA and Associates. | 250,000 |
| Total State Funds Requested (must equal total from question #6) | | 250,000 |

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The funds will enable the city and the Art and History Center Board to preserve the structural art work on Central Florida's only National Historical Landmark.

b. What activities and services will be provided to meet the intended purpose of these funds?

These improvements will allow the Art and History Center to remain open to the public to educate the public of Andre Smith's contribution to the region as well as to continue to provide space for practicing artists to work and create.

c. What direct services will be provided to citizens by the appropriation project?

The Art and History Center will be able to continue its mission of educating the public in terms of the historical aspects of Central Florida as well as providing classes for children and adults while continuing the original purpose of the facility, which is to provide studio space for artists to create.

d. Who is the target population served by this project? How many individuals are expected to be served?

Florida residents who appreciate the preservation of historical structures as well as art enthusiasts who enjoy the gallery spaces and historical art.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?



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The ultimate goal is to stabilize the entire structure to allow preservation of the site as working artist studios, educational facility, art galleries, and a historical structure. Once stabilized, there will be an ongoing monitoring program to ensure that the facility is maintained to ensure the long term preservation of this unique historical structure.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Standard contract penalties will be sufficient.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The city is the owner of the facility. The city contracts with Maitland Art and History to operate the center.



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14. Requestor Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

15. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- ☐ For Profit Entity
- ☐ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☒ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number