



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2021-2022

LFIR # 1970

1. Project Title Bascom Museum and Cultural Center Renovation

2. Senate Sponsor George Gainer

3. Date of Request 03/01/2021

4. Project/Program Description

Built in a classic 1920s era design, the Bascom School reconstruction was completed in c 1927 after the original structure burned. The original brick building has four classrooms plus an auditorium with stage; the same layout remains intact today. Renovation of the structure results from the vision of the Bascom School Renovation Committee, formed in 2009 in partnership with the Bascom Town Council, to create and execute a plan to restore the structure to become a self-sustaining facility that will serve as a focal point for historical, cultural, and social activities serving the northeast region of Jackson County. After much hard work and dedicated volunteer hours, finalization of the renovation is in sight with three elements of the project remaining: replacement of the original 3,950 sf of metal roof shingles; design and install exterior landscaping; and funding necessary to get the museum underway. The building is in the ownership of the Town of Bascom.

5. State Agency to receive requested funds Department of State

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2021-2022

Type of Funding	Amount
Operations	15,000
Fixed Capital Outlay	80,000
Total State Funds Requested	95,000

7. Total Project Cost for Fiscal Year 2021-2022 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	95,000	100%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
Total Project Costs for Fiscal Year 2021-2022	95,000	100%

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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No

If yes, indicate the amount of funds received and what the funds were used for.

11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Museum set-up and curator training consultants	15,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering	1. Local history and enrichment museum start-up display cases and shelving - est \$15,000 2. Replacement of the original 3,950 sf of metal roof shingles - supplies and labor - est \$50,000 3. Design and install exterior landscaping - est \$15,000	80,000
Total State Funds Requested (must equal total from question #6)		95,000

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Bascom, as well as the surrounding rural area of Jackson County, is rich in cultural and agricultural history. Seldom seen by most, the history of this area takes one back to the turn of the century when Bascom became one of the earliest settlements along the Chattahoochee River as settlers reached their destination...Florida. Even with the state's great thrust for historic preservation and cultural education endeavors, there is not one museum or cultural center in Jackson County that depicts the preservation of Bascom and its surrounding area's unique history. With the complete renovation of this structure, this gap will be filled and a much needed service to highlight a portion of Jackson County's history will be achieved.

b. What activities and services will be provided to meet the intended purpose of these funds?

With the re-purposing of the Bascom School as the Bascom Museum and Cultural Center, an opportunity will emerge to feature and interpret the history and culture of the area. The project will also serve the area as a focal point for cultural and social activities, allowing an adequate space for art shows, cultural performances, presentations, and the like. Partnerships with appropriate organizations will bring in artists and presenters that will enhance the overall purpose of the center.

c. What direct services will be provided to citizens by the appropriation project?



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This project will provide a major community impact. In addition to the activities and services noted in the previous section, educational and research opportunities will be abundant, offering partnerships with the Jackson County School System, Chipola College, and other agencies to provide teaching and services to citizens. Additionally, building capacity for the community - highlighting and bringing recognition to the unique unknown historic, cultural and natural assets of the Bascom area - will produce and open up a whole new adventure for visitors to help boost, stimulate, and sustain the local economy in an area recognized by the state as a REDI community within Jackson County.

d. Who is the target population served by this project? How many individuals are expected to be served?

In addition to attraction of hundreds of visitors, such as historians, cultural enthusiast, and out-of-town event attendees, the completed project is targeted to serve more than the estimated 5,000 citizens that reside within a five-mile radius of the Bascom township. It will also be of benefit to the entire Jackson County proper of almost 50,000 in population as a learning and social venue.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expected benefit or outcome of this project is to offer a venue as a focal point for historical, cultural, and social activities, allowing an adequate space for art shows, cultural performances, presentations, community events, social outings, and the like. The methodology to measure the successful outcome of this venture will consist of detailed records of activities and services held at the center, as well as a continuing log/signatures of visitors and participants that take advantage of this opportunity. Additionally, it is the goal for this facility to work towards its self-sufficiency in the years to come.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

It is suggested that funding be provided for this project as a cost incurred program, in which accomplishments/deliverables will be paid by the Department of State as work is completed and property invoiced by the Town of Bascom. This would assure completion of project elements. It is further requested that this not be a reimbursable program since the Town of Bascom has an annual operating budget of less than \$100,000.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

The owner of this facility is the Town of Bascom; all contracts and funding award should be directed to this local government.



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14. Requestor Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

15. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- ☐ For Profit Entity
- ☐ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☒ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number

16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number