



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2022-2023

LFIR # 2053

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

The Van Wezel Hall has defined the cultural fabric of Sarasota for 50 years, hosting more than 250,000 visitors annually. However, the facility is currently at the end of its useful life. A new state-of-the-art Sarasota Performing Arts Center will replace the hall and is essential to regional economic recovery, post-pandemic, creating more than 4,000 jobs over the next 5-7 years and employing more than 100 full-time staff upon completion. In this past year, a project management firm has been hired to lead the search for a world-class architect whose focus will be on environmental and sustainable design for downtown resiliency. Through unanimous consent, the City of Sarasota supports this project and has included it as a part of the city's legislative priorities.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2022-2023

Type of Funding	Amount
Operations	990,000
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>990,000</b>

7. Total Project Cost for Fiscal Year 2022-2023 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	990,000	7%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	13,010,000	93%
<b>Total Project Costs for Fiscal Year 2022-2023</b>	<b>14,000,000</b>	<b>100%</b>

8. Has this project previously received state funding?

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2021-22	0	284,000	3107	No

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?



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Yes

If yes, indicate the amount of funds received and what the funds were used for.

Payroll Protection Program funds (\$105,700.00). All PPP funds received have been fully expended on payroll costs.

#### 11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	Van Wezel Foundation/SPAC will work with the project management firm on the concept design and schematic design phases for the new Sarasota Performing Arts Center that include building and site resiliency and sustainability design and site documentation with an emphasis on coastal resilience and projected future sea level rise metrics for building sustainability and protecting coastal integrity.	990,000
<b>Operational Costs: Other</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>990,000</b>

#### 12. Program Performance

##### a. What specific purpose or goal will be achieved by the funds requested?

The Van Wezel Hall has defined the cultural fabric of Sarasota for 50 years; hosting more than 250,000 visitors annually. A new state-of-the-art Sarasota Performing Arts Center will replace the current building, which is at its end of life and is essential to regional economic recovery post-pandemic creating more than 4,000 jobs over the next 5-7 years and employing more than 100 full-time staff upon completion. Additionally the project's engineering and architecture will become a global model for environmental and sustainable design.

##### b. What activities and services will be provided to meet the intended purpose of these funds?

The Performing Arts Center will provide the community and surrounding counties with access to the arts through year-round performances and exhibits. The facility will also provide much needed event space in downtown Sarasota and will provide additional green space for outdoor community activities.

##### c. What direct services will be provided to citizens by the appropriation project?

The Performing Arts Center will drive tourism and provide the region's residents with arts and cultural enrichment, provide arts education in partnership with the five surrounding school districts, create new event space for gatherings and conventions, and foster community engagement.

##### d. Who is the target population served by this project? How many individuals are expected to be served?

All residents of Sarasota, Manatee, Hillsborough, Lee, Charlotte, and Pasco counties. All tourists visiting Sarasota and the surrounding area.



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**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

The Performing Arts Center will drive tourism and provide the region's residents with arts and cultural enrichment, provide arts education in partnership with the five surrounding school districts, create new event space for gatherings and conventions, and foster community engagement. The project will create more than 4,000 jobs over the next 5-7 years and employ more than 100 full-time staff upon completion. Additionally, the project's engineering and architecture will become a global model for environmental and sustainable design. The methodology is: number of jobs created, number of performances/exhibits, and amount of tax revenue collected.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**

Standard contract penalties are sufficient.

**13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

N/A



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#### 14. Requestor Contact Information

a. First Name  Last Name

b. Organization

c. E-mail Address

d. Phone Number  Ext.

#### 15. Recipient Contact Information

a. Organization

b. Municipality and County

#### c. Organization Type

- ☐ For Profit Entity
- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name  Last Name

e. E-mail Address

f. Phone Number

#### 16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number