

LFIR # 2075

1. Project Title	Maitland Art Center Structural Rehabilitation
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2. Senate Sponsor Jason Brodeur

3. Date of Request 12/08/2021

4. Project/Program Description

The Maitland Art Center was founded as an art colony in 1937 by visionary American artist and architect, André Smith (1880-1959). It is the first and only National Historical Landmark named in central Florida. Although Smith was an architect, the construction standards used for this facility fall short of modern standards. As a result of this, several of the structural components and the art applied to them must be stabilized to prevent damage to the irreplaceable artifacts. The requested funds will be used for structural rehabilitation of the Maitland Art Center.

5. State Agency to receive requested funds

Department of State

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2022-2023

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	200,000
Total State Funds Requested	200,000

7. Total Project Cost for Fiscal Year 2022-2023 (including matching funds available for this project)

Type of Funding	Amount	Percentage	
Total State Funds Requested (from question #6)	200,000	50%	
Matching Funds			
Federal	0	0%	
State (excluding the amount of this request)	0	0%	
Local	200,000	50%	
Other	0	0%	
Total Project Costs for Fiscal Year 2022-2023	400,000	100%	

8. Has this project previously received state funding? No

Fiscal Year	Amo	ount	Specific	Vetoed
(уууу-уу)	Recurring	Nonrecurring	Appropriation #	

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes

No



If yes, indicate the amount of funds received and what the funds were used for.

\$4.4 million, currently unallocated

11. Details on how the requested state funds will be expended

Spending Category	Description	Amount	
Administrative Costs:			
Executive Director/Project Head Salary and Benefits		0	
Other Salary and Benefits		0	
Expense/Equipment/Travel/Supplies/ Other		0	
Consultants/Contracted Services/Study		0	
Operational Costs: Other			
Salary and Benefits		0	
Expense/Equipment/Travel/Supplies/ Other		0	
Consultants/Contracted Services/Study		0	
Fixed Capital Construction/Majo	r Renovation:		
Construction/Renovation/Land/ Planning Engineering	The funds will be used for construction and construction management.	200,000	
Total State Funds Requested (m	Total State Funds Requested (must equal total from guestion #6) 200,00		

12. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The funds will enable the city and the Art and History Center Board to preserve the structural art work on central Florida's only National Historical Landmark.

b. What activities and services will be provided to meet the intended purpose of these funds?

These improvements will allow the Art and History Center to remain open to the public to educate the public of Andre Smith's contribution to the region as well as to continue to provide space for practicing artists to work and create.

c. What direct services will be provided to citizens by the appropriation project?

The Art and History Center will be able to continue its mission of educating the public in terms of the historical aspects of central Florida as well as providing classes for children and adults while continuing the original purpose of the facility, which is to provide studio space for artists to create.

d. Who is the target population served by this project? How many individuals are expected to be served?

Florida residents who appreciate the preservation of historical structures as well as art enthusiasts who enjoy the gallery spaces and historical art.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The ultimate goal is to stabilize the entire structure to allow preservation of the site as working artist studios, an educational facility, art galleries, and a historical structure. Once stabilized, there will be an ongoing monitoring program to ensure that the facility is maintained to ensure the long term preservation of this unique historical structure.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?



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Standard contract penalties are sufficient.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

City of Maitland.



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14. Requestor Contact Information

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	b. Organization	City of Maitland				
	c. E-mail Address	mreggentin@itsmymaitland.com				
	d. Phone Number	(407)539-6220 Ext.				
15.	15. Recipient Contact Information					
	a. Organization	City of Ma	aitland			
	b. Municipality and	l County	Orange			
	c. Organization Type					
	□For Profit Entity					
	□Non Profit 501(c	:)(3)				
	□Non Profit 501(c	Non Profit 501(c)(4)				
	☑Local Entity					
	□University or College					
	□Other (please specify)					
	d. First Name	Mark		Last Name	Reggentin	
	e. E-mail Address	mreggentin@itsmymaitland.com				
	f. Phone Number					
16.	16. Lobbyist Contact Information					
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