

LFIR # 2667

. Project Title	Jacksonville Historical Society: Jacksonville Area Music Museum						
. Senate Sponsor	Aaron Bean						
. Date of Request	01/27/2022						
. Project/Program De	scription						
Funds are requested	d to complete the re at 318 Palmetto Str	enovation (in-progreet, Jacksonville,	ress) of the Jacksonville FL 32202, for use as a	e Historical Society's "Fl n exhibition space, archi			
. State Agency to rec	eive requested fu	<b>nds</b> Departn	nent of State				
State Agency contact	cted? No						
Amount of the Nonro		for Fiscal Voor 2	naa anaa				
	ecurring Request	TOI FISCAI TEAI 2					
Type of Funding			Amount				
Operations Fixed Capital Outland				700,000			
Fixed Capital Outlay  Total State Funds R	Poguestod			700,000 <b>700,000</b>			
Total State Fullus R	requested			100,000			
Total Project Cost fo	or Fiscal Year 202	2-2023 (including	matching funds avai	lable for this project)			
Type of Funding			Amount	Percentage			
Total State Funds Re	equested (from que	estion #6)	700,000	54%			
Matching Funds							
Federal	Federal			0%			
State (excluding the	amount of this requ	uest)	0	0%			
Local			50,000	4%			
Other			546,275	42%			
<b>Total Project Costs</b>	for Fiscal Year 20	22-2023	1,296,275	100%			
Has this project pre	viously received	state funding?	No				
Fiscal Year	Amount		Specific	Vetoed			
(уууу-уу)	Recurring	Nonrecurring	Appropriation #				
. Is future funding lik	ely to be requeste	ed?	No				
a. If yes, indicate no	onrecurring amou	nt per year.					
h Describe the sou	rce of funding the	at can be used in	lieu of state funding.				
b. Describe the sea	Too or randing the	t our be used in	nea or state randing.				
0. Has the entity requ	Jestina this projec	ct received any fe	ederal assistance rela	ted to the COVID-19 pa			
Yes							
If was indicate the	amount of funds i	received and wha	t the funds were used	l for			



LFIR # 2667

\$31,805 and \$34,880 in SBA Payroll Protection Program loans received in 2020 and 2021, used for payroll to maintain the Jacksonville Historical Society workforce level during the COVID-19 pandemic.

#### 11. Details on how the requested state funds will be expended

Spending Category	Description	Amount					
Administrative Costs:							
Executive Director/Project Head Salary and Benefits		0					
Other Salary and Benefits		0					
Expense/Equipment/Travel/Supplies/ Other		0					
Consultants/Contracted Services/Study		0					
Operational Costs: Other							
Salary and Benefits		0					
Expense/Equipment/Travel/Supplies/ Other		0					
Consultants/Contracted Services/Study		0					
Fixed Capital Construction/Majo	Fixed Capital Construction/Major Renovation:						
Construction/Renovation/Land/ Planning Engineering	Renovation of the brick, 13,500 sq. ft., 3-story, 1920, ca. 1930 "Florida Casket Company" building at Palmetto St., Jacksonville, FL, owned free-and-clear by the Society, a 501c3 nonprofit founded in 1929. The 3 story building will be used as exhibition space including a music history museum devoted to Jacksonville and the region; archives, processing and research space for Jacksonville history; a performance and event venue in support of the Music History Museum and the Society.	700,000					
Total State Funds Requested (must equal total from question #6)							

#### 12. Program Performance

#### a. What specific purpose or goal will be achieved by the funds requested?

The renovation and adaptive re-use of this 122-year-old building is faithful to the mission of the Jacksonville Historical Society: to strengthen citizenship by engaging and educating Jacksonville's people about their history, through preserving and sharing the evidence of the city's past, and by advocating the value of historic preservation, which strengthens economic growth. In particular, the building will house the archives and exhibits of the Jacksonville Area Music Museum, as well as host public educational programming relating to Jacksonville. In 2022, Jacksonville's Bicentennial year, the Jacksonville Historical Society is reaching more citizens and stakeholders than ever before in the organization's 93-year existence.

#### b. What activities and services will be provided to meet the intended purpose of these funds?

The funds used to complete the renovation and adaptive re-use of the building will establish a unique educational venue for Jacksonville's music history. The building will also house the ever-growing principal archival repository for Duval County. The Jacksonville Historical Society's archives are particularly valuable because no other organization or institution serves all of Duval County's public history needs, and no municipal public archives exist. The Jacksonville Historical Society's archival collections, which include the Florida Times-Union's photograph library, will enable researchers to locate, identify, interpret, preserve, and share Jacksonville's rich history and to share aspects of Jacksonville's history with the programming of educational events. Revenue from event space rentals will help ensure the building remains well-maintained for decades to come.

### c. What direct services will be provided to citizens by the appropriation project?



LFIR # 2667

Local history education through continually refreshed programming, plus the archiving and preservation of Jacksonville's past, while helping to advocate for preservation and adaptive re-use of an historic property through museum and archives visitation, public event programming, and space rentals.

d. Who is the target population served by this project? How many individuals are expected to be served?

Projected visitation (local and non-local) plus virtual engagement: all citizens of the state are invited to avail themselves of the historic resources available in the archive, especially educators, historians, students, and media, to name a few. Monthly programming could be projected to accommodate 400-500 visitors depending on the frequency of programs. Visitors to the archive could add another couple hundred or more on a monthly basis.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Increased visitation to Jacksonville, stimulation of downtown Jacksonville redevelopment, greater engagement by Jacksonville's people with the city's history, more effective delivery of local history education. Visitor logs and event attendance will be tracked and monitored.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Penalty - Money per day due to not meeting the minimum requirements as provided.

13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Jacksonville Historical Society, Inc. a 501(c)3 nonprofit is the applicant as well as the property owner.



LFIR # 2667

14.	Requestor Contact	Informati	ion							
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	b. Organization	Jacksonville Historical Society								
	c. E-mail Address	alan.bliss@jaxhistory.org								
	d. Phone Number	(904)860-								
15.	15. Recipient Contact Information									
	a. Organization	Jacksonville Historical Society								
	b. Municipality and	I County	Duval							
	c. Organization Type									
	□For Profit Entity	Profit Entity								
	☑Non Profit 501(c	1(c)(3)								
	□Non Profit 501(c	c)(4)								
	□Local Entity									
	□University or Co	□University or College								
	□Other (please specify)									
	d. First Name	Alan		Last Name	Bliss					
	e. E-mail Address	alan.bliss	@jaxhistory.org							
	f. Phone Number	(904)860-	-6363							
16. Lobbyist Contact Information										
	a. Name	T. Martin Fiorentino Jr.								
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