



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2022-2023

LFIR # 2701

1. Project Title Hillsborough County African-American Arts and Cultural Center

2. Senate Sponsor Darryl Rouson

3. Date of Request 01/24/2022

4. Project/Program Description

The Hillsborough County African-American Arts and Cultural Center (AAACC) project will consist of design phase services for the new estimated 30,000 - 50,000 square foot center. The project will be constructed in phases as part of the master plan to replace all of the existing facilities on the six-acre campus of the West Tampa Community Resource Center, located at 2103 North Rome Avenue in the City of Tampa. The facility will include a range of public experience spaces, meeting spaces, galleries, labs, studios, educational classrooms, black-box theater, retail café, administrative support offices, exterior special event spaces, and parking.

5. State Agency to receive requested funds Department of State

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2022-2023

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	1,000,000
<b>Total State Funds Requested</b>	<b>1,000,000</b>

7. Total Project Cost for Fiscal Year 2022-2023 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	1,000,000	57%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	750,000	43%
Other	0	0%
<b>Total Project Costs for Fiscal Year 2022-2023</b>	<b>1,750,000</b>	<b>100%</b>

8. Has this project previously received state funding? No

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future funding likely to be requested? No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes



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If yes, indicate the amount of funds received and what the funds were used for.

Hillsborough County has received \$256.8 million in CARES Act dollars. The vast majority of the funds have been distributed into the community for recovery and business assistance programs. To date, the county has received \$143 million of the American Rescue Plan Act (ARPA). ARPA funding is being utilized for community investment, infrastructure, and pandemic response.

#### 11. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Operational Costs: Other</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering	The services including in this application are for surveying, testing, schematic design, design development, construction documents, permitting, and early construction phases for the center.	1,000,000
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>1,000,000</b>

#### 12. Program Performance

##### a. What specific purpose or goal will be achieved by the funds requested?

The awarded monies will fund the full range of professional architectural and engineering services. These services include surveying, testing, schematic design, design development, construction documents, permitting, and early construction phases for the Hillsborough County African-American Arts and Cultural Center.

##### b. What activities and services will be provided to meet the intended purpose of these funds?

The deliverables will include:

- Schematic design, site surveying - Surveying the boundaries, trees, appurtenances, easements, horizontal controls, and vertical contours of the site.
- Testing services – Supplying geotechnical, exploration, or recommendation of foundations and stormwater design criteria.
- Design development - Presenting detailed site plans, floor plans, reflected ceiling plans, wall sections, building sections, interior finishes, exterior elevations, roof plans, system plans indicating device locations, outline performance specifications, and an updated cost estimate for the project.
- Construction documents – Preparing the construction drawings, specifications and providing sufficient detail for permit submittal.
- Permits - Updating permitting documents according to comments of permit reviewers for distribution in the bidding phase.
- Early construction - Site work and demolition of existing improvements.

##### c. What direct services will be provided to citizens by the appropriation project?



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Out of the 22 regional and cultural institutions and art centers in the Tampa Bay region, very few have sole spaces dedicated to displaying artwork and celebrating the culture of African-American people in Hillsborough County. The AAACC's purpose and programming will focus on a variety of exhibitions and cultural performance experiences. Research shows a lack of a large gallery focused solely on showing the work of African-American people in the Tampa/St. Petersburg area. The AAACC intends to fill this gap in the market. While regional art studios and art classes for all ages are offered at several stand-alone studios, research indicates no singular, comprehensive, and renowned institution specializing in art classes and productions for African-Americans as planned at the AAACC. A third opportunity for the AAACC is to provide courses that focus primarily on supporting the creation of African-American art, craft, jewelry, or design.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

Based on the research done by Amy Kaufman Cultural Planning (consultant) on similar facilities and attractions in the Tampa Bay region, the AAACC is anticipated to drive 50,000 in annual attendance to the west Tampa area. The target audience for the African-American Arts and Cultural Center consists of three main market areas. Culture seekers who are active and engaged consumers of African-American arts, culture, and history. Skill seekers with specific interests and learning objectives can partake in education or studio classes. Enriching education experiences offering augmented curriculum and advanced common core learning will be provided for families and schools in the area.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

The expected outcome of this project is to have the professional architectural and engineering services completed to allow Hillsborough County (county) to move forward with the building and construction of the AAACC. The performance will be measured against the county's review of the design documents provided through the different phases.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?**

Payment is based on deliverables under the design contract. This requires the design professional to complete the agreement deliverables prior to receiving payment.

**13. The owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.**

The county envisions working with interested stakeholders involved in the West River Development project, to partner and achieve similar goals. As construction progresses, the county intends to conduct a solicitation for a non-profit or local entity to partner in the facility's day-to-day operations.



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#### 14. Requestor Contact Information

a. First Name  Last Name

b. Organization

c. E-mail Address

d. Phone Number  Ext.

#### 15. Recipient Contact Information

a. Organization

b. Municipality and County

#### c. Organization Type

- ☐ For Profit Entity
- ☐ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☒ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name  Last Name

e. E-mail Address

f. Phone Number

#### 16. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number