

**LFIR # 1252** 

1. Project Title	BOSSUP Entrepreneurs Program	ship Bootcan	mp / Black Youth Ent	repreneurship			
2. Senate Sponsor	Shevrin Jones						
3. Date of Request	11/15/2023						
4. Project/Program D	escription						
and connects public Miami-Dade County violence teen summ experience, entrepr testing, satisfaction participants to explo	preneurship Program will pre housing needs and at-risk to housing needs and at-risk to housing needs and at-risk to housing needs are project to have surveys, and school grade rore entrepreneurship and grade) with several pathways to	youth and d ide support ects, leaders ork opportu reports for the aduate from	rop-out population in services and prograr ship development tra nities. Program perfo nose enrolled in scho high school.	the Liberty City and mming inclusive of: ining, college assist ormance will be asse	d Brownsville areas of life skills training, anti- tance services, work essed through pre/post		
5. State Agency to re	ceive requested funds	Departme	ent of Commerce				
State Agency cont	acted? No						
6. Amount of the Non	recurring Request for Fisc	cal Year 202	24-2025				
Type of Funding			Amo	ount	]		
Operations				250,000			
Fixed Capital Outla	•			0			
Total State Funds Requested			250,000				
Total State Funds	Requestea			250,000			
	requested for Fiscal Year 2024-2025 (	(including r	natching funds ava		-		
	•	(including ı	matching funds ava		-		
7. Total Project Cost  Type of Funding	•			ilable for this proj	ect)		
7. Total Project Cost  Type of Funding	for Fiscal Year 2024-2025 (		Amount	ilable for this proj	ect)		
7. Total Project Cost  Type of Funding  Total State Funds F	for Fiscal Year 2024-2025 (		Amount	ilable for this proj	ect)		
7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal	for Fiscal Year 2024-2025 (		Amount 250,000	Percentage	ect)		
7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal	for Fiscal Year 2024-2025 (Requested (from question #6		Amount 250,000	Percentage 100%	ect)		
7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal  State (excluding the	for Fiscal Year 2024-2025 (Requested (from question #6		Amount 250,000 0	Percentage 100% 0%	ect)		
7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal  State (excluding the Local  Other	for Fiscal Year 2024-2025 (Requested (from question #6	5)	Amount 250,000 0 0	Percentage 100% 0% 0%	ect)		
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7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal  State (excluding the Local  Other  Total Project Cost  8. Has this project pr	for Fiscal Year 2024-2025 (Requested (from question #6 e amount of this request)  s for Fiscal Year 2024-2025 reviously received state fu	5 nding?	Amount 250,000 0 0 0 250,000 No Specific	Percentage 100% 0% 0% 0% 0%	ect)		
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7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal  State (excluding the Local  Other  Total Project Cost  8. Has this project pr  Fiscal Year (уууу-уу)	for Fiscal Year 2024-2025 (Requested (from question #6 e amount of this request)  s for Fiscal Year 2024-2025 reviously received state fu	5 nding?	Amount 250,000 0 0 0 250,000 No Specific	Percentage 100% 0% 0% 0% 0% 100%	ect)		
7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal  State (excluding the Local  Other  Total Project Cost  8. Has this project pr  Fiscal Year (yyyy-yy)  9. Is future funding li	for Fiscal Year 2024-2025 (Requested (from question #6 e amount of this request) s for Fiscal Year 2024-2029 reviously received state fur Amount Recurring Nonr	5 nding?	Amount  250,000  0 0 0 250,000  No Specific Appropriation #	Percentage 100% 0% 0% 0% 0% 100%	ect)		
7. Total Project Cost  Type of Funding  Total State Funds F  Matching Funds  Federal  State (excluding the Local  Other  Total Project Cost  8. Has this project pr  Fiscal Year (yyyy-yy)  9. Is future funding lia. If yes, indicate r	for Fiscal Year 2024-2025 (Requested (from question #6 e amount of this request)  s for Fiscal Year 2024-2025 reviously received state fur  Amount  Recurring Nonr  kely to be requested?  nonrecurring amount per y	5 nding?	Amount  250,000  0 0 0 250,000  No Specific Appropriation #	Percentage 100% 0% 0% 0% 100%	ect)		
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10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

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	If yes, indicate the amount of funds received and what the funds were used for.
С	omplete questions 11 and 12 for Fixed Capital Outlay Projects
11	. Status of Construction
	a. What is the current phase of the project?
	○ Planning ○ Design ○ Construction ○ N/A
	b. Is the project "shovel ready" (i.e permitted)?
	c. What is the estimated start date of construction?
	d. What is the estimated completion date of construction?
12	2. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.
	We will implement the program in several community center, local schools, organizations, and colleges as our venue / program site partners providing workforce development and economic development opportunities to the dedicated students enrolled in the on-going programs.

Spending Category	Description	Amount			
Administrative Costs:					
Executive Director/Project Head Salary and Benefits	The Executive Director is responsible for providing general oversight over the program to ensure compliance with appropriated funds and provide report on program outcomes. The time commitment is part-time or 25%. Leadership role in advancing our programs for all 5 sites designed to empower students with the necessary skills and opportunities to excel in various aspects of entrepreneurship. The role includes: Program Management, Fundraising,	33,000			
Other Salary and Benefits	The Executive Director role offers a unique opportunity to lead a program that empowers the next generation of innovators, leaders, and entrepreneurs and to make a significant impact. The role will be commensurate with experience, expertise, and the budget. Health and retirement plans, professional development opportunities, and performance-based bonuses. Also a platform for professional growth, networking, and collaboration within the global media community.	0			
Expense/Equipment/Travel/Supplies/ Other	Local Site Travel Stipends for all program staff total of 4 - \$10,000. Periodic travel included to attend industry mixers, professional development, and position / program related advancing activities for the role responsibilities covered.	25,000			
Consultants/Contracted Services/Study	Consultants: Book-Keeper - \$3,000 for Tracking Usage of Funds CPA - \$5,000 Financial Reporting Public Relations / Marketing/ Social Media Consultant for Program Exposure - \$20,000	28,000			
Operational Costs: Other					
Salary and Benefits		0			



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Expense/Equipment/Travel/Supplies/ Other	Budget includes food, snacks, equipment, essential supplies, and associated program fees. Curriculum development, technology upgrades, and studio space. Equipment includes cameras, microphones, editing software, and other production tools, while operational supplies are allocated for materials, consumables, and licensing fees. Field trips (1) to tour for career / entrepreneurship exposure.	71,000
Consultants/Contracted Services/Study	Radio Show Production: Guide students in the art of creating compelling and engaging digital / media content. They will teach the essentials of scriptwriting, voice modulation, sound engineering, and live broadcasting, empowering students to produce high-quality radio shows. Post Production/Editing Operations: Instruct students in the intricacies of post-production techniques, including video and audio editing, color correction, and visual effects. Business and	93,000
<b>Fixed Capital Construction/Majo</b>	r Renovation:	
Construction/Renovation/Land/ Planning Engineering		0
Total State Funds Requested (m	ust equal total from question #6)	250,000

### 14. Program Performance

### a. What specific purpose or goal will be achieved by the funds requested?

The funds requested are crucial for advancing and scaling the Entrepreneurship Program with a strong focus on entertainment, media, business, and marketing components at various educational institutions and community partners. This program serves a vital purpose by empowering students with the essential skills and expertise required to thrive in entrepreneurship and media-related fields, contributing significantly to the economic growth and vitality of our communities.

### b. What activities and services will be provided to meet the intended purpose of these funds?

The BOSSUP program offers life skills training, leadership development, work experience, and entrepreneurship training. Participants' progress will be assessed through testing and surveys, with the goal of fostering entrepreneurship and high school graduation or GED attainment. Online group sessions and live events, including orientation and a college tour, are part of the program's structure.

### c. What direct services will be provided to citizens by the appropriation project?

The funding requested will directly provide citizens in Liberty City, Florida City, North Miami, Opa-locka, and Miami Gardens areas of Miami-Dade County with a range of essential services, including life skills training, leadership development, work experience opportunities, and entrepreneurship training. These services aim to empower at-risk youth and dropout populations, equipping them with valuable skills and pathways to success. Additionally, the program will offer on-line group sessions and live events, enhancing participants' access to educational resources and support.

### d. Who is the target population served by this project? How many individuals are expected to be served?

The target population for this project encompasses young individuals in middle school, high school, and college levels, predominantly residing in economically disadvantaged communities characterized by crime and poverty. We anticipate serving approximately 200 to 300 participants across multiple locations, including Opa-locka, Miami Gardens, North Miami, Florida City, and Liberty City. These participants primarily come from low-income backgrounds and represent a segment of the community that may face economic challenges and require additional support and opportunities for personal and economic growth.

### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The anticipated outcome is the creation of a well-rounded, industry-ready workforce in Entrepreneurship, Business, Media, and Entertainment. The importance of a thriving media / entrepreneurship sector in society's economic house cannot be overstated. It drives communication, marketing, entertainment, and information dissemination, making it a critical foundation of the economic house.



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f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

While we are committed to achieving and exceeding all performance measures and deliverables, suggested penalties in the event of under-performance are crucial to ensure accountability and continuous improvement. They reinforce the importance of maintaining a strong foundation within the economic house of our communities. After the first failure to meet deliverables or performance measure, the funding agency should offer technical support and allow funded organization a reasonable time to show improvement. If the organization should continue to fail to deliver on deliverables, funds should be withheld until which time organization delivers on such measures.

15.	15. Requester Contact Information					
	a. First Name	Danielle		Last Name	Jeter	
	b. Organization	BOSSUP Rap Snacks Foundation / Women In Media GLOBAL				
	c. E-mail Address	danielle@aoieventspr.com				
	d. Phone Number	(267)562-2179 <b>Ext</b> .				
16.	Recipient Contact	Information	n			
	a. Organization	BOSSUP Rap Snacks Foundation / Women In Media GLOBAL				
	b. Municipality and	I County	Miami-Dade			
	c. Organization Type					
	□For Profit Entity					
	☑Non Profit 501(c	c)(3)				
	□Non Profit 501(c	:)(4)				
	□Local Entity					
	□University or Co	llege				
	□Other (please sp	pecify)				
	d. First Name	Danielle		Last Name	Jeter	
	e. E-mail Address	danielle@a	aoieventspr.com	า		
	f. Phone Number	(267)562-2179				
17.	17. Lobbyist Contact Information					
	a. Name	None				
	b. Firm Name					
	c. E-mail Address					
	d. Phone Number					