

LFIR # 2686

1. Project Title	Tampa Firefighters Museum Exhibit Enhancement
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2. Senate Sponsor Jay Collins

**3. Date of Request** 12/19/2023

#### 4. Project/Program Description

Exhibits in the Tampa Firefighters Museum (TFFM) were planned and installed more than twenty years ago. The current exhibits are in need of being updated, repaired, or replaced. Most of the current exhibits are static, ones that visitors look at then walk past. The TFFM has a severe lack of interactive exhibits, exhibits that reach out and engage the visitor. Interactivity, whether it be physical or electronic, allows the visitor to have a better experience and walk away with a better understanding of the artifacts being displayed. The Board of the TFFM is looking to contract with a museum designer to assist with the four stages of updating the current exhibits. The designer would help Board members conceptualize new exhibits; design the exhibits; build and install them.

In addition to reimagining the museum exhibits, the museum memorial room is in need of redesigning and refurbishment. This space is where Tampa firefighters who died in the line of duty are honored.

#### 5. State Agency to receive requested funds

Department of State

State Agency contacted? No

### 6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	400,000
Fixed Capital Outlay	0
Total State Funds Requested	400,000

#### 7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage	
Total State Funds Requested (from question #6)	400,000	100%	
Matching Funds			
Federal	0	0%	
State (excluding the amount of this request)	0	0%	
Local	0	0%	
Other	0	0%	
Total Project Costs for Fiscal Year 2024-2025	400,000	100%	

8. Has this project previously received state funding? No

Fiscal Year	Amo	ount	Specific	Vetoed
(уууу-уу)	Recurring	Nonrecurring	Appropriation #	

#### 9. Is future funding likely to be requested?

No

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



### 10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

Yes

#### If yes, indicate the amount of funds received and what the funds were used for.

SBA (Small Business Administration) through the PPP (Payroll Protection Program). T	FFM
received \$10,100 in the first round (PPP1) and \$10,112 in the second round (PPP2).	

## **Complete questions 11 and 12 for Fixed Capital Outlay Projects**

- **11. Status of Construction** 
  - a. What is the current phase of the project?

🔘 Planning	🔘 Design	Construction	🔘 N/A	
b. Is the project "	'shovel ready" (	i.e permitted)?		
c. What is the estimated start date of construction?				

d. What is the estimated completion date of construction?

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

#### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other	The funds will be used to contract with a professional museum exhibits designer who will guide the TFFM committee through concept, design, research, and build new exhibits that freshly interpret the history of Tampa Fire history. Exhibits will respond to frequent visitor comments and information requests.	80,000
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other	Exhibits will be designed to be robust to withstand school groups 'curious' hands. They will be visually engaging, relying on a mix of static and interactive experiences; each experience chosen with a deep understanding of museum visitors' interests. The exhibits will interpret historic fire service equipment & practices, telling the stories of multiple generations of firefighters and their work protecting citizens of Tampa.	320,000
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Majo	r Renovation:	
Construction/Renovation/Land/ Planning Engineering		0



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#### Total State Funds Requested (must equal total from question #6)

400,000

#### 14. Program Performance

#### a. What specific purpose or goal will be achieved by the funds requested?

The Tampa Firefighters Museum is planning to contract with a museum/exhibit designer to assist with the four stages of updating the current exhibits. The designer would help Board members conceptualize new exhibits; design the exhibits; build and install them.

#### b. What activities and services will be provided to meet the intended purpose of these funds?

The exhibits will provide visitors the opportunity to learn home fire safety habits through hands on and interactive activities. They can also learn what it means to be a firefighter with activities such as feeling the weight of the equipment a fully turned-out firefighter wears to a fire or experience sliding down a fire pole or climbing a ladder. TFFM will tell the stories of the many of the department's firsts; first motorized apparatus, first fire alarm system, first African Americans, first paramedics, first women, first trained hazardous materials responders, first tactical (SWAT) medics. Exhibits will explore how the fire service transitioned to adopt the changes. The museum will also reimagine how to properly recognize the firefighters who made the ultimate sacrifice serving the city. The exhibits will be layered so that visitors who want a casual top-level understanding of history can get that. But detailed enough for a deeper dive if desired.

#### c. What direct services will be provided to citizens by the appropriation project?

The Tampa Firefighters Museum preserves the heritage of Tampa's Fire Department. Telling a unique history as a former fire station with exhibits on local service history, firefighting memorabilia & vehicles.

#### d. Who is the target population served by this project? How many individuals are expected to be served?

Although Tampa is in its name, the fire museum serves as a reservoir for public safety artifacts and stories from the entire Bay area and beyond. Currently, the fire museum hosts an average of 600 visitors monthly. These include tour groups from schools, community groups, and individual walk-in visitors.

#### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Preserving the history of emergency responders is a worthy benefit within itself. Preserving the history of those brave responders in a way that is accessible, interesting, and maybe even a little bit fun will make the fire museum a greater asset for now and into the future. The success will be measured by the increase in attendance to the fire museum and its continued service to the community.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

The standard penalties should be sufficient.

#### 15. Requester Contact Information

a. First Name	William	Last Name	Wade		
b. Organization	The Tampa Firefighters M	useum, Inc.			
c. E-mail Address	tampafiremuseumpresider	nt@gmail.coi	n		
d. Phone Number	(813)964-6862	Ext.			
16. Recipient Contact Information					
a. Organization	The Tampa Firefighters M	useum, Inc.			

- **b. Municipality and County** Hillsborough
- c. Organization Type



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□For Profit Entity						
☑Non Profit 501(c	☑Non Profit 501(c)(3)					
□Non Profit 501(c	□Non Profit 501(c)(4)					
Local Entity	□Local Entity					
University or Co	llege					
□Other (please sp	pecify)					
d. First Name	Matthew	Last Name	Rametta			
e. E-mail Address	dispatch@tampafirefighte	rsmuseum.o	rg			
f. Phone Number	(813)964-6862					
17. Lobbyist Contact Information						
a. Name	None					
b. Firm Name						

c. E-mail Address d. Phone Number