

LFIR # 3441

1. Project Title	Bonnet House Visitor Engagement Center

2. Senate Sponsor Lori Berman

**3. Date of Request** 01/10/2024

#### 4. Project/Program Description

Construction of an approximately 16,000 sq. ft. Visitor Engagement Center for Bonnet House Museum & Gardens. The building will feature expanded visitor services/ticketing space, space for a professionally designed visitor orientation exhibit, improved archival/curatorial space, expanded classroom space, a community art gallery/exhibit space, expanded administrative space, and other improvements to improve accessibility for people with disabilities.

Department of State

State Agency contacted? Yes

#### 6. Amount of the Nonrecurring Request for Fiscal Year 2024-2025

Type of Funding	Amount
Operations	0
Fixed Capital Outlay	5,000,000
Total State Funds Requested	5,000,000

#### 7. Total Project Cost for Fiscal Year 2024-2025 (including matching funds available for this project)

Type of Funding	Amount	Percentage	
Total State Funds Requested (from question #6)	5,000,000	25%	
Matching Funds			
Federal	0	0%	
State (excluding the amount of this request)	0	0%	
Local	2,000,000	10%	
Other	13,000,000	65%	
Total Project Costs for Fiscal Year 2024-2025	20,000,000	100%	

8. Has this project previously received state funding? No

Fiscal Year	Amount		Specific	Vetoed
(уууу-уу)	Recurring	Recurring Nonrecurring Appropriat		

9. Is future funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

10. Has the entity requesting this project received any federal assistance related to the COVID-19 pandemic?

No

If yes, indicate the amount of funds received and what the funds were used for.



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Bonnet received PPP rounds 1 and 2 (\$335,992 total), as well as two years of the Employee Retention Credit (\$109,451 total). PPP was a pass through of money directly to idled employees, and the retention credit was used for operational expenses to offset some of Bonnet's losses from the forced closures.

### **Complete questions 11 and 12 for Fixed Capital Outlay Projects**

#### 11. Status of Construction

a. What is the current phase of the project?

O Planning	💽 Design	Construction	🔿 N/A	
b. Is the project	"shovel ready" (	(i.e permitted)?		No
c. What is the estimated start date of construction?			Summer 2026	
d. What is the es	timated comple	tion date of construe	ction?	Summer 2027

12. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

Bonnet House is a 501(c)(3) charitable organization and will be the recipient of all funds. Governance of Bonnet House is provided by a volunteer, unpaid board of directors composed mostly of South Florida residents. No personal benefit will inure to any board member.

#### 13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study		0
Operational Costs: Other		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study		0
Fixed Capital Construction/Majo	r Renovation:	
Construction/Renovation/Land/ Planning Engineering	State funds will be used exclusively for construction costs of the new Bonnet House Visitor Center.	5,000,000
Total State Funds Requested (m	ust equal total from question #6)	5,000,000

#### 14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



Construction of an approximately 16,000 sg. ft. Visitor Engagement Center for Bonnet House Museum & Gardens. The building will feature expanded visitor services/ticketing space, space for a professionally designed visitor orientation exhibit, improved archival/curatorial space, expanded classroom space, a community art gallery/exhibit space, expanded administrative space, and other improvements to improve accessibility by people with disabilities.

#### b. What activities and services will be provided to meet the intended purpose of these funds?

Bonnet House visitors will learn about the art and heritage of Frederic and Evelyn Bartlett through a new orientation exhibit that will introduce them to the home. New classroom and gallery space will allow for additional adult education programs. Curatorial storage will also be improved, protecting the museum's collection. A new cafe space will allow visitors to linger and learn longer.

#### c. What direct services will be provided to citizens by the appropriation project?

There will be an improved tour experience using modern digital technology to orient visitors, improved learning about local history, and improved accessibility for visitors with disabilities. Community gallery space will be available for local artists.

#### d. Who is the target population served by this project? How many individuals are expected to be served?

The target population is the general population (no specific demographic). However, the project will make the museum more accessible to people with disabilities. This project will serve at least 80,000 people annually.

# e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will

#### be measured?

Increased number of visitors, longer time spent at the museum per visitor allowing for greater cultural experiences, additional educational programming thanks to bigger classroom space, and increased access to the museum for people with disabilities. These outcomes will be measured by visitor surveys as well as data analytics on tickets sold, educational events held, venue rentals, etc.

#### f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

Bonnet House Museum and Gardens will return state funds and understand they are likely to forfeit any future funding opportunities.

#### **15. Requester Contact Information**

a. First Name	Patrick	Last Name Shavloske		
b. Organization	Bonnet House, Inc., d/b/a Bonnet House Museum & Gardens			
c. E-mail Address	patrickshavloske@bonnethouse.org			
d. Phone Number	(954)703-2603	Ext.		

#### **16. Recipient Contact Information**

a. Organization	Bonnet House, Inc., d/b/a Bonnet House Museum & Gardens	

#### **b. Municipality and County** Broward

#### c. Organization Type

□For Profit Entity

☑Non Profit 501(c)(3)

□Non Profit 501(c)(4)



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□Local Entity				
□University or Co	llege			
□Other (please sp	oecify)			
d. First Name	Patrick	Last Name	Shavloske	
e. E-mail Address	patrickshavloske@bonnet	house.org		
f. Phone Number	(954)703-2603			
17. Lobbyist Contact Information				
a. Name	Sara S. Clements			
b. Firm Name	McGuireWoods Consultin	ig LLC		
c. E-mail Address	sclements@mwcllc.com			

d. Phone Number (850)727-5000