

The Florida Senate Local Funding Initiative Request Fiscal Year 2024-2025

LFIR # 3704

Project Title	"Fanmi Yo" Radio	Series Program			
Senate Sponsor	Tracie Davis				
Condition Optimized.	Tradio Bavio				
Date of Request	01/26/2024				
Project/Program Des	scription				
community, while pro the Haitian communit	moting integration i y's understanding o	in South Florida. Tof their new home	Through this relatable e and civic duties. The p	g entertainment for the Haitia ducative radio sitcom, it aims rogram will focus on topics po and overall community deve	to im ertaini
State Agency to reco	eive requested fur	nds Departn	nent of Commerce		
State Agency contact	•				
State Agency Contac	ieu i no				
Amount of the Nonre	curring Request	for Fiscal Year 20	024-2025		
Type of Funding			Amou	ınt	
Operations				290,000	
Fixed Capital Outlay				0	
Total State Funds R	equested			290,000	
Total Project Cost fo	or Fiscal Year 2024	I-2025 (including	matching funds avail	able for this project)	
Type of Funding			Amount	Percentage	
Total State Funds Re	auested (from aue	stion #6)	290,000	100%	
Matching Funds	questeu (nom ques	3tion #0)	230,000	10070	
Federal			0	0%	
State (excluding the a	amount of this requ	est)	0	0%	
Local	anio di la	301)	0	0%	
Other			0	0%	
	for Fiscal Vear 20	24-2025	290,000	100%	
Total Project Casts	ioi i iscai i eai zu	24-2023	230,000	10070	
Total Project Costs		state funding?	No		
Has this project pre	viously received s				
Has this project pre			Specific	Vetoed	
	Amo	unt	Specific Appropriation #	Vetoed	
Has this project prev				Vetoed	
Has this project prev	Amo	unt		Vetoed	
Has this project prev	Amo Recurring	unt Nonrecurring		Vetoed	
Fiscal Year (уууу-уу) Is future funding like	Amo Recurring ely to be requested	unt Nonrecurring d?	Appropriation #	Vetoed	
Fiscal Year (yyyy-yy) Is future funding like a. If yes, indicate no	Amo Recurring ely to be requested	unt Nonrecurring d? nt per year.	Appropriation #	Vetoed	
Fiscal Year (yyyy-yy) Is future funding like a. If yes, indicate no	Amo Recurring ely to be requested	unt Nonrecurring d? nt per year.	Appropriation #	Vetoed	
Fiscal Year (yyyy-yy) Is future funding like a. If yes, indicate no	Amo Recurring ely to be requested	unt Nonrecurring d? nt per year.	Appropriation #	Vetoed	
Fiscal Year (yyyy-yy) Is future funding like a. If yes, indicate no b. Describe the soul	Amo Recurring ely to be requested on recurring amount rice of funding that	unt Nonrecurring d? nt per year. t can be used in	Appropriation # No lieu of state funding.		
Fiscal Year (yyyy-yy) Is future funding like a. If yes, indicate no b. Describe the soul	Amo Recurring ely to be requested on recurring amount rice of funding that	unt Nonrecurring d? nt per year. t can be used in	Appropriation # No lieu of state funding.	vetoed ed to the COVID-19 pander	nic?
Fiscal Year (yyyy-yy) Is future funding like a. If yes, indicate no b. Describe the soul	Amo Recurring ely to be requested on recurring amount rice of funding that	unt Nonrecurring d? nt per year. t can be used in	Appropriation # No lieu of state funding.		nic?



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Complete questions 11 and 12 for Fixed Capital Outlay Projects

1. Status of Const	truction					
a. What is the cu	urrent phase of t	the project?				
Planning	O Design	Construction	O N/A			
b. Is the project	"shovel ready"	(i.e permitted)?				
c. What is the es	stimated start da	ate of construction?				
d. What is the es	stimated comple	etion date of constru	ction?			
		o receive, directly or ers of the facility and		apital outlay	funding. Include the	;

13. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits	Executive Director / Researcher / Writer	69,000
Other Salary and Benefits	Administrative Assistant / Marketing & Outreach Manager	24,000
Expense/Equipment/Travel/Supplies/ Other	Equipment / Overhead Expenditures / Administrative	9,600
Consultants/Contracted Services/Study	Accounting Services / Legal Fees / Insurances	2,400
Operational Costs: Other		
Salary and Benefits	Project Manager / Producer / Assistant Producer / Actors / Digital Accounts Manager	96,000
Expense/Equipment/Travel/Supplies/ Other	Technical Support Expenses / Production Studio / Post- Production Editing / Promotional Creative	15,000
Consultants/Contracted Services/Study	Program Placement (Radio Airtime, Digital Placement) / Marketing (Print, Digital, Billboard, Radio, TV) / Digital Presence / Website (Design, Domain Hosting, Email) / Theme Soundtrack / Jingle / Other Expenses	74,000
Fixed Capital Construction/Majo	r Renovation:	
Construction/Renovation/Land/ Planning Engineering		0
Total State Funds Requested (m	ust equal total from question #6)	290,000



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14. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The goal of the "Fanmi Yo" radio sitcom program is to create positively impacting entertainment for the Haitian American community, while promoting integration in South Florida. Through this relatable educative radio sitcom, it aims to improve the Haitian community's understanding of their new home and civic duties. The program will focus on topics pertaining to education, health, relationships, social mobility, cultural awareness, quality of life, and overall community development.

b. What activities and services will be provided to meet the intended purpose of these funds?

With community engagement within the program's planning, creation, and diffusion, the Fanmi Yo radio sitcom will focus on topics pertaining to education, health, relationships, social mobility, cultural awareness, quality of life, and overall community development. Two new 15-minute episodes will air each week, on the most prominent Haitian radio stations in Broward County.

c. What direct services will be provided to citizens by the appropriation project?

We will produce one season of the Fanmi Yo radio sitcom series, including 24 episodes. We will launch an advertising campaign promoting the Fanmi Yo radio series across relevant media outlets, including (Radio, TV Print, Digital/Social Media). This positively impacting entertainment radio series will air on 3 prominent Haitian radio stations in Broward, for its citizens to enjoy and learn from.

d. Who is the target population served by this project? How many individuals are expected to be served?

Elderly, poor mental health, poor physical health, jobless persons, economically disadvantaged persons, at risk youth, physically disabled, grade school students, high school students, university/college students, currently or formerly incarcerated persons, victims of crime. Expected to be served 800 individuals.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

Improve physical health, improve mental health, enrich cultural experience, improve quality of education, increase or improve economic activity, create specific immediate job opportunities, enhance specific individual's economic self sufficiency, reduce recidivism, and reduce substance abuse. Survey will be conducted within the community involving doctors and members of the community to assess the impact of the sitcom. Raise awareness about mental health issues, we will be opening up the lines on our radio show to hear the listeners thoughts on the topic. Quantitative Data will demonstrate the level of economic activity improvement, using numbers to show community engagement.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for the contract?

The Department of Commerce would use their existing policies and regulations to evaluate performance, and will use such measures as applicable.

15.	15. Requester Contact Information								
	a. First Name	Elizabeth		Last Name	Guerin				
	b. Organization	Imaginart Media Productions							
	c. E-mail Address elizabeth@imaginartmedia.com								
	d. Phone Number	(954)394-	5110	Ext.					
16.	16. Recipient Contact Information								
	a. Organization Imaginart Media Productions								
	b. Municipality and County Broward								
	c. Organization Type								



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☑For Profit Entity	☑For Profit Entity							
□Non Profit 501(c	□Non Profit 501(c)(3)							
□Non Profit 501(c	□Non Profit 501(c)(4)							
□Local Entity								
□University or Co	□University or College							
□Other (please sp	□Other (please specify)							
d. First Name	Elizabeth	Last Name	Guerin					
e. E-mail Address	elizabeth@imaginartmedia.com							
f. Phone Number	(954)394-5110							
17. Lobbyist Contact Information								
a. Name	None							
b. Firm Name								
c. E-mail Address								
d. Phone Number								