



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2025-2026

LFIR # 2349

1. Project Title

2. Senate Sponsor

3. Date of Request

#### 4. Project/Program Description

In 2024, The Florida Holocaust Museum was chosen as the home of the Elie Wiesel Collection, including his Nobel Prize, the entire contents of his personal office and library, unfinished manuscripts, letters from world leaders and other luminaries, and a variety of artworks, photographs, recordings – some of which have never been seen by the public. State funding will support the Museum as it undertakes the process of receiving, cataloging, archiving over 3,000 square cubic feet of invaluable artifacts, developing educational materials and programming, designing a 21st Century interactive exhibit at The Museum, and curating special exhibitions of Elie Wiesel's work for museums, schools and other community partners to exhibit throughout Florida and beyond.

5. State Agency to receive requested funds

State Agency contacted?

#### 6. Amount of the Nonrecurring Request for Fiscal Year 2025-2026

Type of Funding	Amount
Operating	850,000
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>850,000</b>

#### 7. Total Project Cost for Fiscal Year 2025-2026 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	850,000	31%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	1,900,000	69%
<b>Total Project Costs for Fiscal Year 2025-2026</b>	<b>2,750,000</b>	<b>100%</b>

8. Has this project previously received state funding?

If yes, provide the most recent instance:

Fiscal Year (YYYY-YY)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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## Complete questions 10 and 11 for Fixed Capital Outlay Projects

### 10. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction ☐ N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

### 12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits	Grant oversight, oversight of exhibits and collections staff and contractors, collection of bids and oversight of invoices, interface with The Elie Wiesel Foundation	96,000
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Operational Costs</b>		
Salary and Benefits	Staff for program implementation including digitizing and indexing Wiesel collection objects, testimonies, and artifacts; collaborate with partners on scholarly research and artifact preservation; create exhibits; and educate the community and students on Wiesel's teachings.	297,000
Expense/Equipment/Travel/Supplies/Other	Digitization and indexing of artifacts, manuscripts, and art; integrating the Wiesel collection into exhibits; web updates; new hardware/software; exhibition design, fabrication, and installation; collection care and photography; installation/deinstallation fees; and freight for artifact transportation.	258,000
Consultants/Contracted Services/Study	Conservation, care, and photography of objects; web hosting and redesign for online exhibitions; cybersecurity; exhibition installation/deinstallation; marketing; grant writing; and research partners, artists, and subject matter experts.	199,000
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>850,000</b>



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#### 13. Program Performance

##### a. What specific purpose or goal will be achieved by the funds requested?

State funding would support the Museum as it undertakes the process of receiving, cataloging and archiving 3,000+ cubic feet of items in the acquired Elie Wiesel Collection. These resources will make it possible to expand the Museum's educational materials and programming around the Holocaust and antisemitism and curate special exhibitions of Elie Wiesel's work for museums, schools and other community partners to exhibit throughout Florida and beyond. State funding would support The Florida Holocaust Museum (FHM) as it undertakes the process of receiving, cataloging and archiving 3,000+ cubic feet of items in the acquired Elie Wiesel Collection.

##### b. What activities and services will be provided to meet the intended purpose of these funds?

State funding will enable FHM to catalogue, preserve and curate the artifacts within the Wiesel Collection and incorporate materials into existing exhibits and programming. Funding will support the design of an interactive exhibit, development of educational materials and programming, and special exhibitions of Elie Wiesel's work for museums, schools and community partners throughout FL and beyond.

##### c. What direct services will be provided to citizens by the appropriation project?

Support will allow the artifacts from the Collection to be used in new exhibits and made accessible to researchers, visitors and students throughout Florida. Additionally, the collection will be incorporated into existing exhibits, educational materials and programming which are provided at no cost to Florida students, teachers and researchers for Holocaust education and to combat antisemitism.

##### d. Who is the target population served by this project? How many individuals are expected to be served?

The Museum uses state-of-the-art technologies to reach more than 1,300 teachers, 300,000 students, and 24,000 individuals annually who are impacted through virtual educational programs, survivor talks, and commemorations each year. We expect these numbers to increase significantly because of the addition of the Elie Wiesel Collection.

##### e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The Florida Holocaust Museum, one of only three nationally accredited by the American Alliance of Museums, is a leading provider of Holocaust education, with a global reach through partnerships with organizations worldwide. With the global rise of antisemitism, the Wiesel Collection will be both a permanent and traveling exhibition, accessible to Holocaust and genocide researchers across the country. The Museum will deploy a post-visit survey to visitors and students to quantitatively ascertain key learnings or take-aways of those who experienced the exhibit, sentiments that changed as a result of experiencing the exhibit, and critical questions that may remain in the minds of those who experienced the exhibit.

##### f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Funds for deliverables not met will be returned to the state

#### 14. Is this project related to mitigation, response, or recovery from a natural disaster?

##### a. If Yes, what phase best describes the project?

- ☐ Mitigation (reducing or eliminating potential loss of life or property)
- ☐ Response (addressing the immediate and short-term effects of a natural disaster)
- ☐ Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

##### b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

#### 15. Has the entity applied for or received federal assistance for this project?



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- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

- a. First Name  Last Name
- b. Organization
- c. E-mail Address
- d. Phone Number  Ext.

18. Recipient Contact Information

- a. Organization
- b. Municipality and County
- c. Organization Type
- ☐ For Profit Entity
- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity



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☐ University or College

☐ Other (please specify)

d. First Name  Last Name

e. E-mail Address

f. Phone Number  Ext.

#### 19. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number

*The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.*