



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2025-2026

LFIR # 3011

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Construction of a building to house exhibits and programming space for children and adults visiting the St. Augustine Lighthouse & Maritime Museum. The space will be used by the Education department to provide a full range of educational programs and exhibits highlighting the impact of World War II on Florida and the local community. From protective measures enacted across the state such as blackout orders to the stories of the military experiences of men and women from Florida who traveled the world, these programs will give visitors a better understanding of this watershed moment in the history of our nation and state. The building will feature engaging exhibits that include artifacts from the Museum's collection alongside stories from the people who experienced the war first-hand through oral histories and photographs. Our goal is to give the 240,000+ visitors who visit the Museum each year a realistic view of what World War II was like for civilians and service men and women.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2025-2026

Type of Funding	Amount
Operating	0
Fixed Capital Outlay	500,000
<b>Total State Funds Requested</b>	<b>500,000</b>

7. Total Project Cost for Fiscal Year 2025-2026 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	500,000	50%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	500,000	50%
Other	0	0%
<b>Total Project Costs for Fiscal Year 2025-2026</b>	<b>1,000,000</b>	<b>100%</b>

8. Has this project previously received state funding?

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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## Complete questions 10 and 11 for Fixed Capital Outlay Projects

### 10. Status of Construction

a. What is the current phase of the project?

☐ Planning ☒ Design ☐ Construction ☐ N/A

b. Is the project "shovel ready" (i.e permitted)?

No

c. What is the estimated start date of construction?

11/1/2025

d. What is the estimated completion date of construction?

11/1/2026

e. What funding stream will be used for ongoing operations and maintenance of the project?

Revenue currently generated by the St. Augustine Lighthouse & Maritime Museum through tour admissions and specialty programming.

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

St. Augustine Lighthouse & Maritime Museum

### 12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Operational Costs</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering	Construction of educational building to house artifacts, exhibits, classroom space, learning centers and offices for educational staff. The space will also be used to house large groups for presentations, lectures and tours.	500,000
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>500,000</b>

### 13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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Our purpose is to educate visitors including school-aged students about the experience of World War II in Florida and America, including the details of how and why it was fought, how Florida contributed to the cause and ultimately its victory, why the war remains a seminal period in American and Florida history, and inspire a better appreciation of the price of freedom across generations through its exhibits and first-hand stories.

**b. What activities and services will be provided to meet the intended purpose of these funds?**

Immersive exhibits will include artifacts, photographs and oral histories about Florida's role in the war. Staff will offer visitors guided tours and programs, space for activities to promote learning for all ages and abilities, sharing first-hand experiences and stories that reinforce a better understanding of the war's impact locally as well on the state and country. The space will focus on providing visiting families and school-aged children with multiple ways of understanding about how the war contributed to America's status as a post-war super power.

**c. What direct services will be provided to citizens by the appropriation project?**

The Museum will offer exhibits, programs and tours focused on educating the public about the contributions of Florida's citizens and leaders over the course of the war toward the ultimate victory over Imperial Japan and Germany. The Museum's collection contains a plethora of artifacts including letters, photographs, oral histories, uniforms and other items from this period to help engage with visitors from all over the state as well as those from outside of the state. Staff will pay special attention to programs for school-aged children visiting the Museum for school-sponsored tours and tying their visit with the state-approved curriculum.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

The Museum welcomes over 240,000 visitors per year with roughly 47% of them coming from within the state of Florida. School tours also bring well over 5,000 school-aged children to the Museum as part of the fourth-grade curriculum with other elementary, middle and high school-aged children represented as well.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

The outcome of this project is to provide an educational space to learn about the significant events, stories and impact of World War II, allowing visitors to understand the "why" and "how" of the war, while also honoring the generation who fought in it and sacrificed for it by sharing personal stories and perspectives through immersive exhibits and artifacts, ultimately aiming to inspire future generations to value freedom and peace;

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

Repaying any and all money appropriated

14. Is this project related to mitigation, response, or recovery from a natural disaster?

**a. If Yes, what phase best describes the project?**

- ☐ Mitigation (reducing or eliminating potential loss of life or property)
- ☐ Response (addressing the immediate and short-term effects of a natural disaster)
- ☐ Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

**b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):**

15. Has the entity applied for or received federal assistance for this project?

- ☐ Yes, Applied
- ☐ Yes, Received



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☐ No

☐ No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

☐ Yes, Applied

☐ Yes, Received

☐ No

☐ No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

#### 17. Requester Contact Information

a. First Name  Last Name

b. Organization

c. E-mail Address

d. Phone Number  Ext.

#### 18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

☐ For Profit Entity

☒ Non Profit 501(c)(3)

☐ Non Profit 501(c)(4)

☐ Local Entity

☐ University or College

☐ Other (please specify)



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d. First Name  Last Name

e. E-mail Address

f. Phone Number  Ext.

#### 19. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number

*The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.*