



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2025-2026

LFIR # 3385

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

Since 2003, our 501(c)(3) nonprofit has been dedicated to enriching lives through art and mindfulness activities for all ages, with a special focus on children & seniors. We provide opportunities for creativity, self-expression, and personal growth through programs that bring art directly to the community. Our unique approach as a "museum on wheels" ensures accessibility by taking art exhibitions and activities to the people. We celebrate artistic talent by showcasing artists based on their creativity and vision rather than their resumes, fostering a space for innovation and diversity. Through mindfulness workshops, art exhibitions, and hands-on activities, we strive to connect individuals, promote well-being, and support emerging and established artists alike. Our mission is to inspire, empower, and transform lives through the arts.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2025-2026

Type of Funding	Amount
Operating	412,458
Fixed Capital Outlay	0
Total State Funds Requested	412,458

7. Total Project Cost for Fiscal Year 2025-2026 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	412,458	90%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	46,200	10%
Total Project Costs for Fiscal Year 2025-2026	458,658	100%

8. Has this project previously received state funding?

If yes, provide the most recent instance:

Fiscal Year (YYYY-YY)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.

For 2025-2026 fiscal year \$16,200 volunteer hours and \$30,00 outdoor space donation for activities.



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Complete questions 10 and 11 for Fixed Capital Outlay Projects

10. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction ☐ N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Office supplies, Equipment, Permits, Accountant, Web site hosting, Web site design, Utilities (phone).	7,378
Consultants/Contracted Services/Study	Exec Director, Program Director, Bookkeeping, Secretary	134,200
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Printing, Travel, Space Rental for activities, Social Media Marketing, program supplies, Uniform t Shirts, Art Transportation	69,380
Consultants/Contracted Services/Study	Instructors, Art Assistants, Creative Director, Mindfulness Coordinator, Program Coordinator, Exec Coordinator, Coordinators in central and north Florida, Musician, Photographer, Closing Coordinator, Video Creator	201,500
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		412,458

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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The funds requested will support our nonprofit's mission to bring art and mindfulness activities directly to communities as a "museum on wheels." Specifically, the funding will: Expand our art programs for all ages, with a focus on seniors, promoting creativity, mental well-being, and social connection. Facilitate mindfulness workshops to enhance emotional health and resilience in participants. Organize mobile art exhibitions to provide artists, chosen based on their talent rather than their resumes, with opportunities to showcase their work. Enhance the accessibility and reach of our programs, ensuring more individuals, especially those in underserved areas, can engage with high-quality art and mindfulness experiences. Sustain our long-standing commitment, since 2003, to inspiring and empowering communities through art as a 501(c)(3) nonprofit. These funds will allow us to continue transforming lives through creative and inclusive programming while strengthening our role as a mobile

b. What activities and services will be provided to meet the intended purpose of these funds?

- * Art Workshops and Activities: Hands-on art sessions tailored for all ages, with a special focus on seniors to promote creativity, reduce isolation, and enhance mental well-being.
- * Mindfulness Programs: Guided mindfulness workshops to improve emotional well-being and stress management.
- * Art Exhibitions: Bringing curated exhibitions to local communities as part of our "museum on wheels" initiative, making art accessible to everyone.
- * Art Workshop: A painting masterclass

c. What direct services will be provided to citizens by the appropriation project?

We plan to conduct 24 visits to senior centers, 20 visits to libraries, and 4 visits to parks over the course of the year, providing art workshops and mindfulness activities tailored to each age group and their specific needs. Additionally, we will organize 3 art exhibitions: one in South Florida, one in Central Florida, and one in North Florida. All outreach programs are designed to actively engage participants, introducing new ideas and helping them understand the true meaning of art, the messages it can convey through creativity, and the numerous benefits art has to offer.

d. Who is the target population served by this project? How many individuals are expected to be served?

The target population for this project includes individuals of all ages, with a special emphasis on seniors, children and underserved communities. Our programs are designed to be inclusive and accessible, reaching diverse groups through art workshops, mindfulness activities, and mobile art exhibitions. We anticipate serving approximately: 1,440 seniors through visits to senior centers. 1,200 individuals of various ages through library programs. 400 participants through park-based workshops. 100 participants in art course. 150 participants in the 3 art exhibitions. 2,400 attendees at art exhibitions in a art fair in Central, and North Florida. 400 attendees at art exhibitions in Miami. In total, the project is expected to impact over 6,100 individuals, fostering creativity, well-being, and community engagement through art and mindfulness.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expected benefit or outcome of this project is to foster community well-being, creativity, and resilience through accessible art and mindfulness activities. By bringing these services to underserved areas, the project aims to: instill and inspire individuals to develop and create art. Enhance Mental and Emotional Well-being: Through mindfulness programs and creative expression, participants will experience reduced stress, improved emotional health, and stronger social connections. Promote Community Engagement: Art workshops and exhibitions will encourage community involvement. Provide Opportunities for Artists: Artists will have a platform to showcase their work and engage with diverse audiences, Foster Intergenerational Connections: By serving individuals of all ages, the project will build bridges across generations.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

These suggested penalties are designed to maintain accountability while offering flexibility for the nonprofit. However, it is important to highlight that since the establishment of our nonprofit in 2003, we have consistently complied with all grant contracts and have never failed to meet any deliverables or performance measures. Nevertheless, if penalties are required, we would suggest withholding of funds as the appropriate measure until the issues are resolved.

14. Is this project related to mitigation, response, or recovery from a natural disaster? ☐ No

a. If Yes, what phase best describes the project?

- ☐ Mitigation (reducing or eliminating potential loss of life or property)



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- ☐ Response (addressing the immediate and short-term effects of a natural disaster)
- ☐ Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

15. Has the entity applied for or received federal assistance for this project?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

a. First Name **Last Name**
b. Organization
c. E-mail Address
d. Phone Number **Ext.**

18. Recipient Contact Information

a. Organization
b. Municipality and County
c. Organization Type



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- ☐ For Profit Entity
- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number Ext.

19. Lobbyist Contact Information

a. Name

b. Firm Name

c. E-mail Address

d. Phone Number

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.