

1. Project Title

The Florida Senate Local Funding Initiative Request Fiscal Year 2026-2027

Area Stage, Inc. Neurodiverse Performing Arts Disability Therapy Program

LFIR # 1193

2. Senate Sponsor	Alexis Calatayud					
3. Date of Request	11/19/2025					
4. Project/Program Des	scription					
Funds will support a p valuable skills for their cognitive, and social s integration process of	r growth and develo skills they will learn a	pment through are a crucial	gh prover gateway	n acting, music, a to autonomy and	and dance therapies d independence, sur	. The physical
5. State Agency to rece	eive requested fund	d s Age	ncy for P	ersons with Disa	bilities	
State Agency contact	ted? No					
6. Amount of the Nonre	curring Request fo	or Fiscal Yea	ar 2026-2	027		
Type of Funding				Amo	ount	
Operating					350,000	
Fixed Capital Outlay					0	
Total State Funds Re	equested				350,000	
7. Total Project Cost for Type of Funding	r Fiscal Year 2026-	2027 (includ		ching funds ava	nilable for this proj	ect)
Total State Funds Rec	nuested (from quest	ion #6)	-	350,000	46%	
Matching Funds	questeu (iroin quest	1011 110)		000,000	4070	
Federal				95,000	12%	
State (excluding the a	mount of this reque	st)		0	0%	
Local	•	•		75,000	10%	
Other				250,000	32%	
Total Project Costs f	or Fiscal Year 202	6-2027		770,000	100%	
8. Has this project prev If yes, provide the mo	•	e:	? Ye	Specific	Vetoed	I
(yyyy-yy)	Recurring	Nonrecurri	na A	ppropriation #	veloeu	
2025-26	0		0,000	241A	No	
9. Is future-year funding		ested?	Yes			1
ai ii yoo, iiialoato iioi	nrecurring amount	per year.	350	0,000		
b. Describe the source	•			·		



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10. Status of Construction

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a. What is t	he current phase of	the project?				
O Plannir	ng Oesign	Construction	O N/A			
b. Is the pro	oject "shovel ready"	(i.e permitted)?				
c. What is t	he estimated start d	ate of construction?				
d. What is t	he estimated comple	etion date of construc	ction?			
e. What fun	ding stream will be	used for ongoing ope	rations a	nd maintenance o	f the project?	
		to receive, directly or ers of the facility and			l outlay funding. Inc	ude the

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/ Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits	Specialized Dance, Voice, and Acting Coaches	50,000
Expense/Equipment/Travel/Supplies/ Other	Stage/Classroom/ADA Compliance: \$60,000 Specialized Classroom and Sound Equipment/\$40,000 Transit Passenger ADA Compliant Van/\$100,000	200,000
Consultants/Contracted Services/Study	Speech and Behavior Therapist	100,000
Fixed Capital Construction/Majo	or Renovation:	
Construction/Renovation/Land/ Planning Engineering		0
Total State Funds Requested (m	nust equal total from question #6)	350,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

Funds will support a program for children and adults with developmental and intellectual disabilities who will learn valuable skills for their growth and development through proven acting, music, and dance therapies. The physical, cognitive, and social skills they will learn are a crucial gateway to autonomy and independence, supporting the integration process of neurodiverse individuals into the community and workforce.

b. What activities and services will be provided to meet the intended purpose of these funds?



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350+ neurodiverse participants will receive group and private therapy through multi-modal performing arts group and private classes both at school and facility. We will provide audience interaction through monthly public performances which strengthens their ability to follow direction, perform in front of an audience, and work with a team, essential skills to function.

c. What direct services will be provided to citizens by the appropriation project?

Group Classes: Theatre for personal insight, improvisation for responses, storytelling for communication, theatre performance for teamwork, dance and movement for cognitive and physical functions, music and sound for brain connectivity. Public performances: to support social interaction. Individual Therapy: speech, behavioral, and artistic coaching. Transportation: for financially limited families

d. Who is the target population served by this project? How many individuals are expected to be served?

The target population served by this project will be economically disadvantaged persons, physically disabled, grade school students, high school students, and university/college students. Less than 800 individuals are expected to be served

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

It will improve physical health by evaluating the participants by directors at the beginning, middle, and end of a session. It will improve mental health by being measured through pre and post assessment surveys given to participants at the start and again once the session is completed. It will enrich cultural experience through measuring continuously through instructors' evaluations of the participants. Pre and post assessment surveys are also employed to measure this benefit. This is measured in audiences through satisfaction surveys sent to audiences post performance. It will improve transportation conditions by measuring the number of participants using the transportation service. Lastly, it will create specific immediate job opportunities by comparing the number of actual hires from the initial goal. Retention rates of the positions will measure satisfaction and sustainability. The costs associated with creating these job opportunities will be analyzed against the benefits.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

to	r failing to meet deliverables or performance measures provided for in the contract?
Ir	nstances of noncompliance will be penalized through financial consequences.
14. Is 1	this project related to mitigation, response, or recovery from a natural disaster? No
a. If	Yes, what phase best describes the project?
	Mitigation (reducing or eliminating potential loss of life or property)
	Response (addressing the immediate and short-term effects of a natural disaster)
	Recovery (assisting communities return to normal operations, including rebuilding damaged infastructure)
b. N	lame of the natural disaster (or Executive Order # for events not under a federal declaration):
15. Ha	s the entity applied for or received federal assistance for this project?
	Yes, Applied
	Yes, Received
П	No

a. If yes, provide the FEMA project worksheet ID#:

☐ No, but intends to apply



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b. Provide the total	project cost listed on th	e FEMA proi	ect worksheet:		
16. Has the entity app	lied for or received state	assistance	for this project (other tha	n this request)?	
☐ Yes, Applied					
☐ Yes, Received					
□ No					
☐ No, but intends to	o apply				
a. If yes, specify the Commerce):	e program and state age	ncy (ex. Loc	al Government Emergend	cy Bridge Loan, Department o	
7. Requester Contact	t Information			٦	
a. First Name	Maria	Last Name	Banda-Rodaz		
b. Organization	Area Stage, Inc.]	
	mariarodaz@areastage.org				
d. Phone Number	(305)666-2078	Ext.			
8. Recipient Contact	Information				
a. Organization	Area Stage, Inc.				
b. Municipality and	d County Miami-Dade				
c. Organization Ty	ре				
□For Profit Entity					
☑Non Profit 501(d	c)(3)				
□Non Profit 501(d	c)(4)				
□Local Entity					
□University or Co	llege				
□Other (please sp	pecify)				
d. First Name	Emily	Last Name	Bodden		
e. E-mail Address	Area Stage, Inc.				
f. Phone Number	(786)483-5607	Ext.			

19. Lobbyist Contact Information



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a. Name	David T Caserta
b. Firm Name	David T. Caserta Government Relations Inc
c. E-mail Address	flagovernment@aol.com
d. Phone Number	(305)463-8808

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.