



# The Florida Senate

## Local Funding Initiative Request

### Fiscal Year 2026-2027

LFIR # 1359

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

PIAG Museum, founded in 2003, is a 501(c)(3) nonprofit dedicated to bringing art and mindfulness to diverse and underserved communities who often lack access to cultural and emotional-wellbeing resources, especially children and seniors. This grant will empower us to expand our art workshops and mindfulness practices, giving participants opportunities to de-stress, express themselves, and build supportive connections. Our mission is to foster healthier, more resilient communities where individuals feel seen, supported, and inspired through the arts. The project promotes stress reduction, emotional expression, and social connection.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2026-2027

Type of Funding	Amount
Operating	402,508
Fixed Capital Outlay	0
<b>Total State Funds Requested</b>	<b>402,508</b>

7. Total Project Cost for Fiscal Year 2026-2027 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	402,508	100%
<b>Matching Funds</b>		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	0	0%
Other	0	0%
<b>Total Project Costs for Fiscal Year 2026-2027</b>	<b>402,508</b>	<b>100%</b>

8. Has this project previously received state funding?

If yes, provide the most recent instance:

Fiscal Year (YYYY-YY)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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## Complete questions 10 and 11 for Fixed Capital Outlay Projects

### 10. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction ☐ N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

### 12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
<b>Administrative Costs:</b>		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Office Supplies, Equipment, Permits, Accountant, Web Site hosting, Web Site Design, Utilities	7,178
Consultants/Contracted Services/Study	Program Director, Creative Director, Executive Director, Bookkeeping , Secretary	150,300
<b>Operational Costs</b>		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Printing, Travel, Space Rental for Exhibitions, social media, Marketing, Program Supplies, Uniforms t shirts, Transportation	39,130
Consultants/Contracted Services/Study	Art Instructors, Art assistants, Creative Director, Mindfulness Instructor, Photographer, Video creator, Strategy planning coordinator	205,900
<b>Fixed Capital Construction/Major Renovation:</b>		
Construction/Renovation/Land/Planning Engineering		0
<b>Total State Funds Requested (must equal total from question #6)</b>		<b>402,508</b>

### 13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

This grant will empower us to deliver meaningful art and mindfulness programs directly within underserved and diverse communities. By providing creative tools and calming practices, we offer participants a chance to de-stress, express themselves, and build supportive connections with others. The result is a healthier, more resilient community where individuals feel seen, supported, and inspired.



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**b. What activities and services will be provided to meet the intended purpose of these funds?**

Art workshops for all ages, with emphasis on kids and seniors to boost creativity, reduce isolation, and support well-being. Mindfulness sessions to improve wellbeing. Community art exhibitions in public spaces. Painting masterclasses for all levels participants to encourage artistic growth and connection.

**c. What direct services will be provided to citizens by the appropriation project?**

The project will provide citizens with direct and free access to hands-on art workshops, mindfulness and stress-reduction sessions, free creative tools, and guided activities that support emotional well-being. Participants will benefit from opportunities for self-expression, stress relief, skill-building, and meaningful social connection. These direct services help reduce isolation, promote resilience, and improve overall quality of life for children, adults, and seniors in underserved communities.

**d. Who is the target population served by this project? How many individuals are expected to be served?**

The target population includes children, youth, adults, and seniors in underserved and diverse communities across Florida. This project will offer accessible art workshops, mindfulness sessions, community events, and outdoor exhibitions to individuals of all ages. Based on projected participation across all program activities, the initiative is expected to directly serve approximately 4,780 individuals.

**e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?**

The project will increase access to creative activities, reduce isolation, and support emotional well-being for seniors, children, and underserved communities. Participants will gain opportunities for self-expression, connection, and relaxation. Outcomes will be measured through attendance records, participant surveys, and pre- and post-session feedback to assess changes in engagement, stress levels, and overall satisfaction.

**f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?**

Since our establishment in 2003, we have consistently met all grant deliverables and performance requirements. If penalties are necessary, we recommend withholding funds until any issues are corrected, ensuring full compliance and timely resolution.

**14. Is this project related to mitigation, response, or recovery from a natural disaster?**

**a. If Yes, what phase best describes the project?**

- ☐ Mitigation (reducing or eliminating potential loss of life or property)
- ☐ Response (addressing the immediate and short-term effects of a natural disaster)
- ☐ Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

**b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):**

**15. Has the entity applied for or received federal assistance for this project?**

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply



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a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

#### 17. Requester Contact Information

a. First Name  Last Name

b. Organization

c. E-mail Address

d. Phone Number  Ext.

#### 18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

☐ For Profit Entity

☒ Non Profit 501(c)(3)

☐ Non Profit 501(c)(4)

☐ Local Entity

☐ University or College

☐ Other (please specify)

d. First Name  Last Name

e. E-mail Address

f. Phone Number  Ext.



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#### 19. Lobbyist Contact Information

a. Name	<input type="text" value="None"/>
b. Firm Name	<input type="text"/>
c. E-mail Address	<input type="text"/>
d. Phone Number	<input type="text"/>

*The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.*