



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2026-2027

LFIR # 1374

1. Project Title

2. Senate Sponsor

3. Date of Request

4. Project/Program Description

A Land Remembered, Patrick D. Smith's bestselling novel that spans three generations of Florida pioneers, is being adapted into a multi-part television series that will celebrate the state's rich history and cultural heritage. This timeless story captures the spirit of resilience, hard work, and perseverance that defined early Floridians and shaped the foundation of modern Florida. The project will rely heavily on Florida's post-production industry, employing local editors, designers, videographers, and technicians. The production will utilize in-state post-production facilities and media service companies to complete editing, sound design, and visual effects. This commitment to using Florida-based professionals and facilities will generate local economic impact, support the state's growing film workforce, and demonstrate the value of investing in Florida's creative industries.

5. State Agency to receive requested funds

State Agency contacted?

6. Amount of the Nonrecurring Request for Fiscal Year 2026-2027

Type of Funding	Amount
Operating	500,000
Fixed Capital Outlay	0
Total State Funds Requested	500,000

7. Total Project Cost for Fiscal Year 2026-2027 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	500,000	4%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	500,000	3%
Local	500,000	3%
Other	14,000,000	90%
Total Project Costs for Fiscal Year 2026-2027	15,500,000	100%

8. Has this project previously received state funding?

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2025-26	0	500,000	1334	No

9. Is future-year funding likely to be requested?

a. If yes, indicate nonrecurring amount per year.

b. Describe the source of funding that can be used in lieu of state funding.



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Complete questions 10 and 11 for Fixed Capital Outlay Projects

10. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction ☐ N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits	Local editors, designers, videographers, video post production facilities, local media services	400,000
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study	State historians, educators, research scientists, anthropologists, and wildlife experts	100,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		500,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?

The requested funds will be allocated to post-production activities for the series, ensuring the use of local facilities and professional expertise to achieve excellence in quality and the successful completion of both the scripted series and the educational documentary component.

b. What activities and services will be provided to meet the intended purpose of these funds?



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The funds will support post-production activities including editing, sound design, and voice recording utilizing local facilities. In addition, they will cover salaries for editors, consultants, and creative professionals, prioritizing the engagement of local expert talent to ensure a high-quality final product.

c. What direct services will be provided to citizens by the appropriation project?

The project will provide direct educational and cultural benefits to Florida citizens by ensuring the authenticity and quality of a series that reflects the state's heritage and environment. The accompanying educational documentary, to be developed in collaboration with Florida educators and experts, will serve as a high-quality learning tool, designed to integrate seamlessly into school curriculums and community programs, inspiring students to engage with Florida's history, ecology, and culture.

d. Who is the target population served by this project? How many individuals are expected to be served?

The project will serve Florida's students, educators, and citizens involved in education, agriculture, and sustainability. It is expected to reach thousands statewide through the series and educational documentary, and to engage broader national and international audiences. The project will showcase Florida's growth and progress while honoring its proud pioneer history and contributions to innovation and environmental stewardship.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The project will deepen public and educational understanding of Florida's history, agriculture, and environmental leadership. The A Land Remembered educational documentary will serve as a dynamic classroom tool, supporting curriculums statewide. Outcomes will be measured through educator adoption, institutional partnerships, and audience engagement data from the series, reflecting a stronger, more accurate perception of Florida's heritage and progress.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Return of Funds

14. Is this project related to mitigation, response, or recovery from a natural disaster?

a. If Yes, what phase best describes the project?

- ☐ Mitigation (reducing or eliminating potential loss of life or property)
- ☐ Response (addressing the immediate and short-term effects of a natural disaster)
- ☐ Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

15. Has the entity applied for or received federal assistance for this project?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:



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16. Has the entity applied for or received state assistance for this project (other than this request)?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

a. First Name **Last Name**

b. Organization

c. E-mail Address

d. Phone Number **Ext.**

18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

- ☐ For Profit Entity
- ☒ Non Profit 501(c)(3)
- ☐ Non Profit 501(c)(4)
- ☐ Local Entity
- ☐ University or College
- ☐ Other (please specify)

d. First Name **Last Name**

e. E-mail Address

f. Phone Number **Ext.**

19. Lobbyist Contact Information

a. Name

b. Firm Name



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c. E-mail Address

d. Phone Number

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.