



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2026-2027

LFIR # 1815

1. Project Title Miami-Dade County Public Schools - Miami Arts Studio 6-12 @ Zelda Glazer

2. Senate Sponsor Ana Maria Rodriguez

3. Date of Request 12/9/2025

4. Project/Program Description

The funds will support Miami Arts Studio 6-12 @ Zelda Glazer (MAS), a magnet school for the performing and visual arts, created due to a lack of access for students talented in the arts. MAS offers a high-quality and extensive academic and arts curriculum encompassing middle school and high school level programs in visual art, digital art, dance, music, theater, broadcasting, and entertainment law. In addition, MAS hosts a Saturday orchestra program for local elementary students in grades 3-5.

5. State Agency to receive requested funds Department of Education

State Agency contacted? No

6. Amount of the Nonrecurring Request for Fiscal Year 2026-2027

Type of Funding	Amount
Operating	500,000
Fixed Capital Outlay	0
Total State Funds Requested	500,000

7. Total Project Cost for Fiscal Year 2026-2027 (including matching funds available for this project)

Type of Funding	Amount	Percentage
Total State Funds Requested (from question #6)	500,000	86%
Matching Funds		
Federal	0	0%
State (excluding the amount of this request)	0	0%
Local	80,000	14%
Other	0	0%
Total Project Costs for Fiscal Year 2026-2027	580,000	100%

8. Has this project previously received state funding? Yes

If yes, provide the most recent instance:

Fiscal Year (yyyy-yy)	Amount		Specific Appropriation #	Vetoed
	Recurring	Nonrecurring		
2025-26	0	500,000	111	No

9. Is future-year funding likely to be requested? Yes

a. If yes, indicate nonrecurring amount per year. 500,000

b. Describe the source of funding that can be used in lieu of state funding.

Funds from Miami-Dade County.



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LFIR # 1815

Complete questions 10 and 11 for Fixed Capital Outlay Projects

10. Status of Construction

a. What is the current phase of the project?

☐ Planning ☐ Design ☐ Construction ☐ N/A

b. Is the project "shovel ready" (i.e permitted)?

c. What is the estimated start date of construction?

d. What is the estimated completion date of construction?

e. What funding stream will be used for ongoing operations and maintenance of the project?

11. List the owners of the facility to receive, directly or indirectly, any fixed capital outlay funding. Include the relationship between the owners of the facility and the entity.

12. Details on how the requested state funds will be expended

Spending Category	Description	Amount
Administrative Costs:		
Executive Director/Project Head Salary and Benefits		0
Other Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other		0
Consultants/Contracted Services/Study		0
Operational Costs		
Salary and Benefits		0
Expense/Equipment/Travel/Supplies/Other	Educational materials (e.g., technology and visual arts supplies) and production expenses (sets, choreography, licenses, scenery materials, costumes, uniforms, etc.). Out-of-county, in-state travel competitions and expenses. Rental of professional venues for student performances.	200,000
Consultants/Contracted Services/Study	Renowned expert artists contracted to support artistic student learning and techniques through private lessons. Professional individuals for individual/small group instruction for competition and college audition preparations. (master classes)	300,000
Fixed Capital Construction/Major Renovation:		
Construction/Renovation/Land/Planning Engineering		0
Total State Funds Requested (must equal total from question #6)		500,000

13. Program Performance

a. What specific purpose or goal will be achieved by the funds requested?



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Fiscal Year 2026-2027

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b. What activities and services will be provided to meet the intended purpose of these funds?

Miami Arts Studio 6-12 @ Zelda Glazer (MAS) offers a high-quality and extensive academic and arts curriculum encompassing middle school and high school level programs in visual art, digital art, dance, music, theater, broadcasting, and entertainment law. In addition to our magnet programs in grades 6-8, MAS hosts a Saturday orchestra program for local elementary students in grades 3-5.

c. What direct services will be provided to citizens by the appropriation project?

Miami Arts Studio 6-12 @ Zelda Glazer offers a program of academic and artistic studies which shall be available to talented middle school and high school students. These skills are transferable to the cultural capital of Miami-Dade County as well as to the robust visual and performing arts industry workforce. Cultural experiences and performances are offered to the community for no or low cost.

d. Who is the target population served by this project? How many individuals are expected to be served?

Over 800 elementary, middle, and high school students throughout Miami-Dade County Public Schools.

e. What is the expected benefit or outcome of this project? What is the methodology by which this outcome will be measured?

The expected benefits and outcomes of this project include enriching the cultural experience, improving the quality of education for students, and increasing access for students talented in the performing and visual arts to receive high-level, performing arts and entertainment industry-focused educational opportunities. These outcomes will be measured using documentation of performances, enrollment statistics, competition awards, scholarship awards, college acceptances, program materials, expert contracts, and disbursement/expense reports.

f. What are the suggested penalties that the contracting agency may consider in addition to its standard penalties for failing to meet deliverables or performance measures provided for in the contract?

Denial of future funds.

14. Is this project related to mitigation, response, or recovery from a natural disaster?

a. If Yes, what phase best describes the project?

- ☐ Mitigation (reducing or eliminating potential loss of life or property)
- ☐ Response (addressing the immediate and short-term effects of a natural disaster)
- ☐ Recovery (assisting communities return to normal operations, including rebuilding damaged infrastructure)

b. Name of the natural disaster (or Executive Order # for events not under a federal declaration):

15. Has the entity applied for or received federal assistance for this project?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply



The Florida Senate

Local Funding Initiative Request

Fiscal Year 2026-2027

LFIR # 1815

a. If yes, provide the FEMA project worksheet ID#:

b. Provide the total project cost listed on the FEMA project worksheet:

16. Has the entity applied for or received state assistance for this project (other than this request)?

- ☐ Yes, Applied
- ☐ Yes, Received
- ☐ No
- ☐ No, but intends to apply

a. If yes, specify the program and state agency (ex. Local Government Emergency Bridge Loan, Department of Commerce):

17. Requester Contact Information

a. First Name Last Name

b. Organization

c. E-mail Address

d. Phone Number Ext.

18. Recipient Contact Information

a. Organization

b. Municipality and County

c. Organization Type

☐ For Profit Entity

☐ Non Profit 501(c)(3)

☐ Non Profit 501(c)(4)

☒ Local Entity

☐ University or College

☐ Other (please specify)

d. First Name Last Name

e. E-mail Address

f. Phone Number Ext.



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Local Funding Initiative Request

Fiscal Year 2026-2027

LFIR # 1815

19. Lobbyist Contact Information

a. Name	<input type="text" value="Kelly C. Mallette"/>
b. Firm Name	<input type="text" value="Ronald L. Book PA"/>
c. E-mail Address	<input type="text" value="kelly@rlbookpa.com"/>
d. Phone Number	<input type="text" value="(305)935-1866"/>

The information provided will be posted to the Florida Senate website for public viewing if sponsored by a Senator.