By the Committees on Judiciary; Regulated Industries; and Senator Baker

590-2015-05

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A bill to be entitled An act relating to talent agencies and advance-fee talent services; repealing part VII of ch. 468, F.S., relating to the regulation of talent agencies; providing definitions; requiring each talent agency and advance-fee talent service to obtain a surety bond for a specified amount; requiring each talent agency and advance-fee talent service to give each artist a copy of the bond; providing criminal penalties for failing to comply with the bonding requirements; requiring each talent agency and advance-fee talent service to maintain a permanent office during certain specified hours; directing that certain records, with specified information in them, be kept for each artist; requiring that records be maintained for a specified period; directing that all records of a talent agency and advance-fee talent service be open to the inspection of a state attorney; requiring that the talent agency or advance-fee talent service give the state attorney a copy of the records when so requested; providing criminal penalties if the talent agency or advance-fee talent service fails or refuses to disclose information to a state attorney; providing criminal penalties for failing to comply with the requirements pertaining to records; directing a talent agency or advance-fee talent service to post an itemized schedule of maximum

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fees, charges, or commissions that it intends to charge and collect for its services; providing for the location for posting of the schedule; providing criminal penalties for failing to post the fee schedule; requiring that an artist and a talent agency or advance-fee talent service enter into a written contract when such entity agrees to perform services for the artist; providing an exception under specified circumstances; providing for the content of the written contract; requiring that a talent agency or advance-fee talent service provide each artist with a copy of the contract; requiring any person who holds himself or herself out as an employee or agent of a talent agency or advance-fee talent service to submit fingerprints for background screening requirements; directing that a talent agency or advance-fee talent service provide each artist with a copy of the screening results; directing that all money collected by a talent agency from an employer or buyer be paid to the artist within a specified period; providing that a contract is voidable under certain circumstances; permitting an artist to cancel a contract by giving written notice of the cancellation to the talent agency or advance-fee talent service within a specified period; prohibiting an artist from waiving the right to cancel a contract; providing the way in which a talent agency or advance-fee talent

1 service must refund money to an artist; 2 providing criminal penalties for violating 3 provisions relating to contracting; specifying 4 certain prohibited acts by a talent agency or 5 advance-fee talent service; providing criminal 6 penalties for failure to comply; providing for 7 certain specified civil remedies for violations 8 of the act; removing the authority of the 9 Department of Business and Professional 10 Regulation to regulate talent agencies; providing for the use of certain funds after 11 12 the effective date of the act; requiring the 13 department to rebate talent agency license fees; authorizing the department to continue to 14 prosecute any legal proceedings and related 15 administrative cases that are pending on the 16 17 effective date of the act; providing an 18 effective date. 19 Be It Enacted by the Legislature of the State of Florida: 20 21 22 Section 1. Part VII of chapter 468, Florida Statutes, 23 consisting of sections 468.401, 468.402, 468.403, 468.404, 468.405, 468.406, 468.407, 468.408, 468.409, 468.410, 468.411, 2.4 468.412, 468.413, 468.414, and 468.415, is repealed. 2.5 Section 2. <u>Definitions.--As used in sections 2 through</u> 26 27 7 of this act, the term: 2.8 (1) "Advance-fee talent service" means a service practiced by a person or business entity, or the person's or 29 business entity's employees or authorized agents, which 30

| 1 | an artist for the purpose of promoting, but not procuring, the |
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| 2 | employment or engagement of the artist. Promoting the |
| 3 | employment or engagement of an artist includes, but is not |
| 4 | limited to, the following activities: |
| 5 | (a) Promoting or advertising an artist to a casting |
| 6 | director, talent agency, talent manager, or any other person |
| 7 | represented to be in a position to offer assistance in |
| 8 | procuring engagements or employment for the artist. |
| 9 | (b) Promoting or advertising an artist by using the |
| 10 | Internet, trade publications, or other media. |
| 11 | (c) Registering or listing an artist for employment in |
| 12 | the entertainment industry or as a customer of the advance-fee |
| 13 | talent service. |
| 14 | (d) Managing, directing, developing, or advancing the |
| 15 | artist's career. |
| 16 | (e) Preparing the artist for employment through career |
| 17 | counseling or consulting, vocational quidance, aptitude |
| 18 | testing, or evaluation. |
| 19 | (2) "Advance fee" means a fee that is due from or paid |
| 20 | by an artist before the artist obtains employment as an artist |
| 21 | or before the artist receives earnings as an artist. An |
| 22 | advance fee also includes money paid by the artist which |
| 23 | exceeds the earnings received by the artist. |
| 24 | (a) An advance fee does not include reimbursement for |
| 25 | out-of-pocket costs actually incurred by an advance-fee talent |
| 26 | service on behalf of the artist when paying for services |
| 27 | rendered or goods provided to the artist by an independent |
| 28 | third party if all of the following conditions are met: |
| 29 | 1. The advance-fee talent service does not have a |
| 30 | direct or an indirect financial interest in the third party. |
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| 1 | 2. The advance-fee talent service does not accept a |
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| 2 | referral fee or other consideration from the third party. |
| 3 | 3. The services rendered or goods provided for the |
| 4 | out-of-pocket costs are not represented to be, and are not, a |
| 5 | condition for the advance-fee talent service to register or |
| 6 | list the artist with the advance-fee talent service. |
| 7 | 4. The advance-fee talent service maintains adequate |
| 8 | records documenting that any amount to be reimbursed to the |
| 9 | advance-fee talent service was actually advanced or owed to a |
| 10 | third party, that the third party is not a person in which the |
| 11 | advance-fee talent service has a direct or indirect financial |
| 12 | interest, and that the advance-fee talent service did not |
| 13 | receive any consideration for referring the artist. |
| 14 | (b) The burden of producing evidence to support a |
| 15 | defense based upon an exemption or an exception provided in |
| 16 | paragraph (a) is on the advance-fee talent service claiming |
| 17 | the exemption or exception. |
| 18 | (3) "Artist" means a person who seeks to become or is |
| 19 | an actor, actress, director, writer, cinematographer, |
| 20 | composer, lyricist, arranger, model, extra, or other person |
| 21 | rendering professional services on the legitimate stage or in |
| 22 | the production of motion pictures, radio productions, |
| 23 | musicals, television productions, print advertisements, or |
| 24 | other entertainment enterprises. |
| 25 | (4) "Buyer" or "employer" means a person, company, |
| 26 | partnership, corporation, or other business entity that uses |
| 27 | the services of a talent agency or advance-fee talent service. |
| 28 | (5) "Compensation" means any one or more of the |
| 29 | following: |
| 30 | (a) Money or other valuable consideration paid or |
| 31 | promised to be paid for services rendered by an individual |

conducting the business of a talent agency or an advance-fee 2 talent service; (b) Money received by a person in excess of that which 3 4 has been paid by the person for transportation, transfer of 5 baggage, or board and lodging for an applicant for employment; 6 or 7 (c) The difference between the amount of money received by a person who furnishes employees, performers, or 8 9 entertainers for circus, vaudeville, theatrical, or other 10 entertainments, exhibitions, engagements, or performances and the amount paid by the person to an employee, performer, or 11 12 entertainer. 13 (6) "Divided fee" means the process by which, without written contractual approval of the artist, any two or more 14 persons receive compensation for performing services for an 15 artist and the total compensation paid to these persons 16 exceeds the compensation that would have been paid to only one 18 person acting on behalf of the artist. 19 (7) "Engagement" means any employment or placement of 2.0 an artist during which the artist performs in his or her 21 artistic capacity. The term does not apply to procuring opera, 2.2 music, theater, or dance engagements for any nonprofit 23 organization defined in s. 501(c)(3) of the Internal Revenue Code or any nonprofit arts organization in this state which 2.4 has received a grant from the Division of Cultural Affairs of 2.5 the Department of State or has participated in the state 26 2.7 touring program of the Division of Cultural Affairs. 2.8 (8) "Operator" means the person who is or who will be in actual charge of a talent agency or an advance-fee talent 29 30 service.

| 1 | (9) "Owner" means a partner in a partnership, member |
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| 2 | of a firm, or one or more principal officers of a corporation |
| 3 | whose partnership, firm, or corporation owns a talent agency |
| 4 | or an advance-fee talent service, or an individual who is the |
| 5 | sole owner of a talent agency or an advance-fee talent |
| 6 | service. |
| 7 | (10) "Talent agency" or "agency" means a business |
| 8 | entity or person who, for compensation, engages in the |
| 9 | occupation or business of procuring or attempting to procure |
| 10 | engagements for an artist and includes the agency's employees |
| 11 | and authorized agents. |
| 12 | Section 3. <u>Bond required</u> |
| 13 | (1) Each talent agency or advance-fee talent service |
| 14 | shall obtain a bond in the form of a surety by a reputable |
| 15 | company engaged in the bonding business which is authorized to |
| 16 | do business in this state. The bond must be for the penal sum |
| 17 | of not less than \$10,000 and be conditioned on the talent |
| 18 | agency or advance-fee talent service conforming to and not |
| 19 | violating any duty, term, condition, provision, or requirement |
| 20 | of this act. |
| 21 | (2) A talent agency or advance-fee talent service must |
| 22 | provide the artist with a copy of the bond. |
| 23 | (3) If a person fails to obtain or maintain a bond |
| 24 | according to this section, the person commits: |
| 25 | (a) A misdemeanor of the second degree for a first |
| 26 | violation, punishable as provided in section 775.082 or |
| 27 | section 775.083, Florida Statutes. |
| 28 | (b) A misdemeanor of the first degree for a second |
| 29 | violation, punishable as provided in section 775.082 or |

30 <u>section 775.083, Florida Statutes.</u>

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| 1 | (c) A felony of the third degree for a third or |
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| 2 | subsequent violation, punishable as provided in section |
| 3 | 775.082, section 775.083, or section 775.084, Florida |
| 4 | Statutes. |
| 5 | Section 4. Office and records |
| 6 | (1) A talent agency or advance-fee talent service must |
| 7 | maintain a permanent office and must maintain regular |
| 8 | operating hours at that office. The office shall not be |
| 9 | located on or within any property where intoxicating liquor is |
| 10 | sold, where gambling is permitted, or where acts of |
| 11 | prostitution are committed. |
| 12 | (2) A talent agency or advance-fee talent service must |
| 13 | keep on file the application, registration, and fully executed |
| 14 | contract of each artist that the talent agency or advance-fee |
| 15 | talent service represents. The artist file of a talent agency |
| 16 | must also include the total amount of compensation received by |
| 17 | the artist, the amount of compensation received by the artist |
| 18 | for each performance, and documentation of all attempts made |
| 19 | by the talent agency to procure engagements for the artist. |
| 20 | The artist file of an advance-fee talent service must also |
| 21 | include documentation of all attempts to promote or advertise |
| 22 | the artist. |
| 23 | (3) A talent agency or advance-fee talent service |
| 24 | shall not knowingly make a false entry in an applicant's file |
| 25 | or receipt file. |
| 26 | (4) Each document in the file must be preserved for a |
| 27 | period of not less than 5 years after the date of the last |
| 28 | entry entered into the file. |
| 29 | (5)(a) All books, records, and other papers kept under |
| 30 | this act by a talent agency or advance-fee talent service must |

31 be open to the inspection of a state attorney, or the state

| | attorney's authorized agent, at any reasonable hour. The |
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| 2 | talent agency or advance-fee talent service must give the |
| 3 | state attorney a true copy of the books, records, and papers, |
| 4 | or any portion thereof, when so requested. |
| 5 | (b) A person may not refuse to disclose any |
| 6 | information within his or her knowledge as required by this |
| 7 | subsection, or fail or refuse to produce any document, book, |
| 8 | or record for inspection which is in his or her possession, to |
| 9 | a state attorney or the state attorney's authorized agent. |
| 10 | (c) If a person fails or refuses to disclose |
| 11 | information to a state attorney as required by this |
| 12 | subsection, the person commits: |
| 13 | 1. A misdemeanor of the second degree for a first |
| 14 | violation, punishable as provided in section 775.082 or |
| 15 | section 775.083, Florida Statutes. |
| 16 | 2. A misdemeanor of the first degree for a second |
| 17 | violation, punishable as provided in section 775.082 or |
| 18 | section 775.083, Florida Statutes. |
| 19 | 3. A felony of the third degree for a third or |
| 20 | subsequent violation, punishable as provided in section |
| 21 | 775.082, section 775.083, or section 775.084, Florida |
| 22 | Statutes. |
| 23 | (6) A talent agency must maintain records that contain |
| 24 | all of the following information or documents: |
| 25 | (a) The name and current address of each artist |
| 26 | employing the talent agency. |
| 27 | (b) The amount of commissions the talent agency has |
| 28 | received from each artist. |
| 29 | (c) A record sheet for each engagement obtained by the |
| | talent agency. The record sheet is the only record required to |

31 show engagements. The record sheet must be kept in the

| 1 | artist's file for a period of not less than 5 years after the |
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| 2 | date of the last record sheet that was posted in the artist's |
| 3 | file. |
| 4 | (d) The engagement the artist was performing in at the |
| 5 | time the artist was retained by the talent agency. The |
| 6 | documents must include the amount of compensation received by |
| 7 | the artist from this engagement. |
| 8 | (e) The engagements the talent agency procured for the |
| 9 | artist after the artist and talent agency entered into a |
| 10 | contract. The documents must include the amount of |
| 11 | compensation received by the artist from the engagements |
| 12 | obtained for the artist during the life of the contract. |
| 13 | (7) An advance-fee talent service must maintain |
| 14 | records that contain all of the following information or |
| 15 | documents: |
| 16 | (a) The name and current address of each artist |
| 17 | employing the advance-fee talent service. |
| 18 | (b) The amount of the advance fees paid by or for the |
| 19 | artist during the term of the contract with the advance-fee |
| 20 | talent service. |
| 21 | (c) A record of all efforts made in promoting the |
| 22 | artist. A record of each effort to promote the artist must be |
| 23 | maintained in the artist's file for a period of not less than |
| 24 | 5 years after the effort to promote the artist was made. |
| 25 | (8)(a) If a person fails to maintain a permanent |
| 26 | office and keep regular hours at that office, fails to |
| 27 | maintain records and files as required by this subsection, or |
| 28 | knowingly makes false entries in an artist's files, the person |
| 29 | commits: |
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| 1 | 1. A misdemeanor of the second degree for a first |
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| 2 | violation, punishable as provided in section 775.082 or |
| 3 | section 775.083, Florida Statutes. |
| 4 | 2. A misdemeanor of the first degree for a second |
| 5 | violation, punishable as provided in section 775.082 or |
| 6 | section 775.083, Florida Statutes. |
| 7 | 3. A felony of the third degree for a third or |
| 8 | subsequent violation, punishable as provided in section |
| 9 | 775.082, section 775.083, or section 775.084, Florida |
| 10 | Statutes. |
| 11 | (b) If a person establishes or keeps an office where |
| 12 | intoxicating liquor is sold, where qambling is permitted, or |
| 13 | where acts of prostitution are committed, the person commits a |
| 14 | felony of the second degree, punishable as provided in section |
| 15 | 775.082, section 775.083, or section 775.084, Florida |
| 16 | Statutes. |
| 17 | Section 5. <u>Contracts and fees</u> |
| 18 | (1)(a) A talent agency or advance-fee talent service |
| 19 | shall post an itemized schedule of maximum fees, charges, or |
| 20 | commissions that it intends to charge and collect for its |
| 21 | |
| | services. The schedule must be posted in a conspicuous place |
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| 22 23 | services. The schedule must be posted in a conspicuous place |
| | services. The schedule must be posted in a conspicuous place in each place of business. The schedule must be printed in not |
| 23 | services. The schedule must be posted in a conspicuous place in each place of business. The schedule must be printed in not less than 30-point boldfaced type. |
| 23 24 | services. The schedule must be posted in a conspicuous place in each place of business. The schedule must be printed in not less than 30-point boldfaced type. (b) A talent agency that uses a written contract |
| 23 24 25 | services. The schedule must be posted in a conspicuous place in each place of business. The schedule must be printed in not less than 30-point boldfaced type. (b) A talent agency that uses a written contract containing a schedule of its maximum fees, charges, and |
| 23242526 | services. The schedule must be posted in a conspicuous place in each place of business. The schedule must be printed in not less than 30-point boldfaced type. (b) A talent agency that uses a written contract containing a schedule of its maximum fees, charges, and commissions is not required to post the schedule. |
| 2324252627 | services. The schedule must be posted in a conspicuous place in each place of business. The schedule must be printed in not less than 30-point boldfaced type. (b) A talent agency that uses a written contract containing a schedule of its maximum fees, charges, and commissions is not required to post the schedule. (c) If a person fails to post in a conspicuous place a |
| 232425262728 | services. The schedule must be posted in a conspicuous place in each place of business. The schedule must be printed in not less than 30-point boldfaced type. (b) A talent agency that uses a written contract containing a schedule of its maximum fees, charges, and commissions is not required to post the schedule. (c) If a person fails to post in a conspicuous place a schedule of the itemized fees, charges, and commissions, if |

| 1 | 1. A misdemeanor of the second degree for a first |
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| 2 | violation, punishable as provided in section 775.082 or |
| 3 | section 775.083, Florida Statutes. |
| 4 | 2. A misdemeanor of the first degree for a second |
| 5 | violation, punishable as provided in section 775.082 or |
| 6 | section 775.083, Florida Statutes. |
| 7 | 3. A felony of the third degree for a third or |
| 8 | subsequent violation, punishable as provided in section |
| 9 | 775.082, section 775.083, or section 775.084, Florida |
| 10 | Statutes. |
| 11 | (2) An artist and a talent agency or advance-fee |
| 12 | talent service must enter into a written contract when the |
| 13 | parties agree that a talent agency or advance-fee talent |
| 14 | service shall perform services for the artist. If the |
| 15 | circumstances of the arrangement between the artist and the |
| 16 | talent agency or advance-fee talent service prevent the |
| 17 | execution of a contract before the artist performs, the artist |
| 18 | and the talent agency or advance-fee talent service must |
| 19 | execute the contract no later than 7 days after the first |
| 20 | performance. |
| 21 | (3) The contract must incorporate the full agreement |
| 22 | between the artist and the talent agency or advance-fee talent |
| 23 | service, be contained in a single document, and include the |
| 24 | elements set forth in this section. |
| 25 | (4) Each contract between an artist and an advance-fee |
| 26 | talent service must contain all of the following provisions: |
| 27 | (a) A description of the specific services to be |
| 28 | performed by the advance-fee talent service, the duration of |
| 29 | the contract, and the refund provisions if the services are |
| 30 | not provided according to the contract. |

| 1 | (b) A statement of the fees that the advance-fee |
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| 2 | talent service will charge to or collect from the artist |
| 3 | receiving the services and the date or dates when the artist |
| 4 | must pay the fees. |
| 5 | (c) The following statement, in type no smaller than |
| 6 | 10-point boldfaced type and in close proximity to the artist's |
| 7 | signature, must be included in each advance-fee talent service |
| 8 | <pre>contract:</pre> |
| 9 | |
| 10 | RIGHT TO REFUND |
| 11 | |
| 12 | If you pay in advance all or any portion of a |
| 13 | fee charged to you by (name of advance-fee |
| 14 | talent service) and you fail to receive the |
| 15 | services promised to you or that you were led |
| 16 | to believe would be performed, (name of |
| 17 | advance-fee talent service) shall, upon your |
| 18 | request, return the full amount paid by you |
| 19 | within 48 hours after your request for a |
| 20 | refund. If the refund is not made within 48 |
| 21 | hours, (name of advance-fee talent service) |
| 22 | shall also pay to you, in addition to the |
| 23 | refund due to you, a sum equal to the amount of |
| 24 | the refund. |
| 25 | |
| 26 | YOUR RIGHT TO CANCEL |
| 27 | (enter date of transaction) |
| 28 | |
| 29 | You may cancel this contract for advance-fee |
| 30 | talent services without any penalty or |
| 31 | obligation if you give notice of the |

| 1 | cancellation, in writing, no later than 14 days |
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| 2 | after the date of the transaction stated above. |
| 3 | If you wish to cancel the contract, you must |
| 4 | mail or deliver a signed and dated copy of the |
| 5 | following cancellation notice, another written |
| 6 | document notifying the advance-fee talent |
| 7 | service that you intend to cancel the contract, |
| 8 | or send a telegram, fax, or e-mail notifying |
| 9 | the advance-fee talent service that you intend |
| 10 | to cancel the contract, to (name of advance-fee |
| 11 | talent service) at (address of its place of |
| 12 | business) NOT LATER THAN MIDNIGHT AFTER (enter |
| 13 | the date). |
| 14 | |
| 15 | ONLY A TALENT AGENCY MAY ENGAGE IN THE |
| 16 | OCCUPATION OF PROCURING, OFFERING, PROMISING, |
| 17 | OR ATTEMPTING TO PROCURE EMPLOYMENT OR |
| 18 | ENGAGEMENTS FOR AN ARTIST. |
| 19 | |
| 20 | CANCELLATION NOTICE |
| 21 | |
| 22 | I hereby cancel this contract. |
| 23 | |
| 24 | <pre>Dated:</pre> |
| 25 | |
| 26 | |
| 27 | Artist Signature. |
| 28 | |
| 29 | (5) A talent agency or advance-fee talent service must |
| 30 | give each artist a copy of the signed or authenticated |
| 31 | contract listing the services to be provided and the fees, |

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is signed.

(6) A talent agency or advance-fee talent service must 3 give each artist a copy of this act at the time the contract 4 5 is signed. 6 (7)(a) Each employee, agent, owner, operator, or other person who is acting as or has a financial interest in a 8 talent agency or advance-fee talent service must submit a full set of fingerprints as required by paragraph (b) and must 9 10 obtain and maintain the letter provided for in paragraph (d) before owning, operating, soliciting business, or otherwise 11 12 engaging in or carrying on the business of a talent agency or 13 advance-fee talent service in this state. (b) Each owner of a talent agency or advance-fee 14 talent service shall submit to the Department of Business and 15 Professional Regulation a full set of fingerprints, along with 16 the appropriate fee for processing, of each employee, agent, 18 owner, operator, or other person having a financial interest

charges, or commissions to be charged at the time the contract

in the talent agency or advance-fee talent service.

(c) The fingerprint card or electronic fingerprints

must be forwarded to the Division of Criminal Justice

Information Systems within the Department of Law Enforcement

for purposes of processing the fingerprints to determine if

the applicant has a criminal history record. The fingerprints

must also be forwarded to the Federal Bureau of Investigation

for purposes of processing the fingerprints to determine if

the applicant has a criminal history record. The information

obtained by the processing of the fingerprints by the

Department of Law Enforcement and the Federal Bureau of

Investigation shall be sent to the Department of Business and

Professional Regulation for the purpose of determining if any

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employee, agent, owner, operator, or other person having a financial interest in the talent agency or advance-fee talent 2 service has been convicted of sexual battery, lewd acts, or 3 4 other sexual misconduct proscribed in chapter 800, Florida Statutes, or in section 794.011, section 827.071, section 5 6 847.012, section 847.0125, section 847.013, section 847.0133, 7 or section 847.0145, Florida Statutes. (d) Upon receipt and review of each criminal history 8 record, the Department of Business and Professional Regulation 9 10 shall, within 30 days, issue a letter to the talent agency or advance-fee talent service notifying the talent agency or 11 12 advance-fee talent service of the results of the criminal 13 history record and whether a disqualifying offense is a part of the criminal history record of the individual. 14 (e) Each talent agency and advance-fee talent service 15 must give the artist a copy of the letter issued by the 16 Department of Business and Professional Regulation under 18 paragraph (d) before executing a contract with an artist. The letter must have been issued within the previous 36 months. 19 (f) If any employee, agent, owner, operator, or other 2.0 21 person who is acting as or has a financial interest in a 2.2 talent agency or advance-fee talent service fails to submit 23 fingerprints for the background check as required by this subsection, the person commits a felony of the second degree, 2.4 punishable as provided in section 775.082, section 775.083, or 2.5 section 775.084, Florida Statutes. 26 27 (8)(a) All money collected by a talent agency from an

employer or buyer for the benefit of an artist must be paid to

the artist within 7 business days after receiving the money

from the employer. The talent agency may reduce the amount

paid to the artist by the talent agency's commission.

(b) A talent agency is not required to pay money to an 2 artist until the talent agency receives payment from the 3 employer or buyer. 4 (9) A contract entered into by a talent agency or advance-fee talent service which does not conform to this act 5 6 is voidable by the artist. If an artist voids a contract with 7 a talent agency or advance-fee talent service, the artist is 8 not required to pay or return any consideration received from the talent agency or advance-fee talent service to induce the 9 10 artist to enter into the contract. (10) An artist may cancel a contract with a talent 11 12 agency or advance-fee talent service by giving written notice 13 of the cancellation to the talent agency or advance-fee talent service no later than 14 days after the date of transaction. 14 If an artist cancels a contract, the artist is not required to 15 pay or return any consideration received from the talent 16 agency or advance-fee talent service to induce the artist to 18 enter into the contract. 19 (11) An artist shall not waive the right to cancel a contract with a talent agency or advance-fee talent service as 2.0 21 provided in this act. Any attempt by a talent agency or 2.2 advance-fee talent service to induce an artist to waive the 23 artist's right to cancel the contract is a violation of this 2.4 act. (12)(a) If an artist gives consideration to a talent 2.5 agency to be used for expenses to obtain a specific engagement 26 27 or employment and the talent agency fails to procure the 2.8 specific engagement or employment for the artist, the talent agency shall, upon the artist's demand, repay all 29

consideration paid by the artist.

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| 1 | (b) The talent agency must refund the consideration to |
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| 2 | the artist no later than 48 hours after receiving the demand |
| 3 | from the artist. If the talent agency does not refund the |
| 4 | artist within the prescribed time period, the talent agency |
| 5 | must pay the artist a penalty that is equal to the amount of |
| 6 | all consideration paid to the talent agency. |
| 7 | (13) An advance-fee talent service must refund fees as |
| 8 | follows: |
| 9 | (a) If the artist does not receive the services |
| 10 | promised or the services the artist was led to believe would |
| 11 | be performed, the advance-fee talent service must, upon the |
| 12 | artist's demand, refund the artist any fees collected by the |
| 13 | advance-fee talent service for those services. The advance-fee |
| 14 | talent service must make the refund to the artist no later |
| 15 | than 48 hours after the artist demands the refund. If the |
| 16 | advance-fee talent service does not refund the artist within |
| 17 | the prescribed time period, the advance-fee talent service |
| 18 | must pay the artist a penalty that is equal to the amount of |
| 19 | all fees paid to the advance-fee talent service. |
| 20 | (b) If an artist cancels the contract, the advance-fee |
| 21 | talent service must refund in full all fees paid by the |
| 22 | artist. The advance-fee talent service must refund the fees no |
| 23 | later than 14 days after the artist cancels the contract. If |
| 24 | the advance-fee talent service does not refund the artist |
| 25 | within the prescribed time period, the advance-fee talent |
| 26 | service must pay the artist a penalty that is equal to the |
| 27 | amount of all fees paid to the advance-fee talent service. |
| 28 | (14) A talent agency or advance-fee talent service |
| 29 | that violates this section commits: |
| 30 | |
| 31 | |

| 1 | (a) A misdemeanor of the second degree for a first |
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| 2 | violation, punishable as provided in section 775.082 or |
| 3 | section 775.083, Florida Statutes. |
| 4 | (b) A misdemeanor of the first degree for a second |
| 5 | violation, punishable as provided in section 775.082 or |
| 6 | section 775.083, Florida Statutes. |
| 7 | (c) A felony of the third degree for a third or |
| 8 | subsequent violation, punishable as provided in section |
| 9 | 775.082, section 775.083, or section 775.084, Florida |
| 10 | Statutes. |
| 11 | Section 6. Prohibitions and penalties |
| 12 | (1)(a) A person, business entity, talent agency, or |
| 13 | advance-fee talent service shall not accept an advance fee for |
| 14 | procuring, offering, promising, or attempting to procure |
| 15 | employment or engagements for an artist. |
| 16 | (b) A person, business entity, talent agency, or |
| 17 | advance-fee talent service that violates this subsection |
| 18 | commits a felony of the second degree, punishable as provided |
| 19 | in section 775.082, section 775.083, or section 775.084, |
| 20 | Florida Statutes. |
| 21 | (2)(a) An advance-fee talent service shall not make |
| 22 | any false statement, representation, promise, or implication |
| 23 | by its choice of name that it is a talent agency. An |
| 24 | advance-fee talent service shall not state, promise, or |
| 25 | represent that it will procure, or attempt to procure, |
| 26 | employment or engagements for the artist. |
| 27 | (b) A person or advance-fee talent service that |
| 28 | violates this subsection commits a felony of the second |
| 29 | degree, punishable as provided in section 775.082, section |
| 30 | 775.083, or section 775.084, Florida Statutes. |
| 31 | |

| 1 | (3)(a) A person, talent agency, or advance-fee talent |
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| 2 | service, or an owner, operator, employee, or agent of a talent |
| 3 | agency or advance-fee talent service, shall not: |
| 4 | 1. Give an artist false information, make a false |
| 5 | promise or misrepresentation concerning any engagement or |
| 6 | employment, or make a false or misleading verbal or written |
| 7 | promise or quarantee of any engagement as an artist. |
| 8 | 2. Print, publish, distribute, or cause, authorize, or |
| 9 | knowingly permit the making, printing, publication, or |
| 10 | distribution of any false statement, description, or promise |
| 11 | that would reasonably induce a person to act to his or her |
| 12 | damage or injury. |
| 13 | 3. Knowingly commit, or be a party to, any material |
| 14 | fraud, misrepresentation, concealment, conspiracy, collusion, |
| 15 | trick, scheme, or device whereby any other person lawfully |
| 16 | relying upon the work, representation, or conduct of the |
| | |
| 17 | talent agency or advance-fee talent service acts or has acted |
| | |
| 17 | talent agency or advance-fee talent service acts or has acted |
| 17 18 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. |
| 17 18 19 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent |
| 17 18 19 20 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. |
| 17 18 19 20 21 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. 5. Conspire with another talent agency or advance-fee |
| 17 18 19 20 21 22 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. 5. Conspire with another talent agency or advance-fee talent service or with another person to commit an act that |
| 17 18 19 20 21 22 23 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. 5. Conspire with another talent agency or advance-fee talent service or with another person to commit an act that coerces, intimidates, or precludes another talent agency or |
| 17 18 19 20 21 22 23 24 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. 5. Conspire with another talent agency or advance-fee talent service or with another person to commit an act that coerces, intimidates, or precludes another talent agency or advance-fee talent service from advertising its services. |
| 17 18 19 20 21 22 23 24 25 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. 5. Conspire with another talent agency or advance-fee talent service or with another person to commit an act that coerces, intimidates, or precludes another talent agency or advance-fee talent service from advertising its services. 6. Solicit business, either personally or through any |
| 17 18 19 20 21 22 23 24 25 26 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. 5. Conspire with another talent agency or advance-fee talent service or with another person to commit an act that coerces, intimidates, or precludes another talent agency or advance-fee talent service from advertising its services. 6. Solicit business, either personally or through any other person, using fraud, deception, or misleading statements |
| 17 18 19 20 21 22 23 24 25 26 27 | talent agency or advance-fee talent service acts or has acted to his or her injury or damage. 4. Commit fraud or deceit in the operation of a talent agency or advance-fee talent service. 5. Conspire with another talent agency or advance-fee talent service or with another person to commit an act that coerces, intimidates, or precludes another talent agency or advance-fee talent service from advertising its services. 6. Solicit business, either personally or through any other person, using fraud, deception, or misleading statements or through the exercise of intimidation or undue influence. |

| 1 | 8. Commit sexual misconduct with an artist. An owner, |
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| 2 | operator, employee, or agent of the talent agency or |
| 3 | advance-fee talent service shall not use the artist-agent |
| 4 | relationship to induce or attempt to induce the artist to |
| 5 | engage or attempt to engage in sexual activity. |
| 6 | 9. Employ an employee, agent, owner, operator, or |
| 7 | other person with a financial interest who has been convicted |
| 8 | of sexual battery, lewd acts, or other sexual misconduct |
| 9 | proscribed in chapter 800, Florida Statutes, or in section |
| 10 | 794.011, section 827.071, section 847.012, section 847.0125, |
| 11 | section 847.013, section 847.0133, or section 847.0145, |
| 12 | Florida Statutes. |
| 13 | 10.a. Send, or cause to send, an artist to a house of |
| 14 | ill fame, a house or place of amusement for immoral purposes, |
| 15 | a place where prostitution is performed, or a place for the |
| 16 | modeling or photographing of a minor in the nude, the |
| 17 | character of which could have been ascertained upon reasonable |
| 18 | inquiry by the talent agency or advance-fee talent service. |
| 19 | b. For the purposes of this paragraph, the term |
| 20 | "modeling or photographing of a minor in the nude" means the |
| 21 | visual display of the buttocks, genitals, or female breast, |
| 22 | areolae, or nipples of a person younger than 18 years of age. |
| 23 | c. This subparagraph does not apply if both parents or |
| 24 | the legal guardian of the minor are fully advised of the |
| 25 | intended activity and both parents or the quardian execute a |
| 26 | written consent for the visual display of their child or ward. |
| 27 | 11. Fail to submit to the fingerprint background check |
| 28 | when required by this act. |
| 29 | (b) A person, talent agency, or advance-fee talent |
| 30 | service that violates this subsection commits a felony of the |
| 31 | |

| 1 | second degree, punishable as provided in section 775.082, |
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| 2 | section 775.083, or section 775.084, Florida Statutes. |
| 3 | (4)(a) A person, talent agency, or advance-fee talent |
| 4 | service shall not: |
| 5 | 1. Make, or cause to be made, any false, misleading, |
| 6 | or deceptive advertisement or representation concerning the |
| 7 | services the artist will receive or the costs the artist will |
| 8 | incur. |
| 9 | 2. Publish or cause to be published any false, |
| 10 | fraudulent, or misleading information, representation, notice, |
| 11 | or advertisement. |
| 12 | 3. Charge, collect, or receive compensation for any |
| 13 | service performed by the talent agency or advance-fee talent |
| 14 | service greater than the charge, fee, or compensation |
| 15 | specified in its schedule of maximum fees, charges, and |
| 16 | commissions. |
| 17 | 4. Advertise goods or services in a manner that is |
| 18 | fraudulent, false, deceptive, or misleading in form or |
| 19 | content. |
| 20 | 5. Permit, aid, assist, procure, or advise a person to |
| 21 | operate a talent agency or advance-fee talent service contrary |
| 22 | to this act. |
| 23 | 6. Fail to perform any statutory or legal obligation |
| 24 | required by law for a talent agency or advance-fee talent |
| 25 | service. |
| 26 | 7. Require the applicant or artist to subscribe to or |
| 27 | purchase any publication, postcard service, advertisement, |
| 28 | resume service, photography service, website service, or video |
| 29 | or audiotapes, or attend any school, acting school, workshop, |
| 30 | or acting class as a condition to performing services for an |
| 31 | applicant or artist. |

| 1 | 8. Charge or attempt to charge, directly or |
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| 2 | indirectly, an artist for creating or providing photographs, |
| 3 | filmstrips, videotapes, audition tapes, demonstration reels, |
| 4 | talent brochures, or other reproductions of the artist, or for |
| 5 | providing costumes, lessons, coaching, or similar training for |
| 6 | the artist. |
| 7 | 9. Refer an artist to a person who charges the artist |
| 8 | a fee for the services described in this act in which the |
| 9 | talent agency or advance-fee talent service has a direct or |
| 10 | indirect financial interest. |
| 11 | 10. Accept any compensation for referring an artist to |
| 12 | a person charging the artist a fee for the services described |
| 13 | in this act. |
| 14 | 11. Knowingly issue a contract containing any term or |
| 15 | condition that, if complied with, would be in violation of |
| 16 | law. |
| 17 | 12. Knowingly send or influence an artist to go to a |
| 18 | prospective employer or place of business the character or |
| 19 | operation of which the talent agency or advance-fee talent |
| | operation of which the turent agency of advance fee turent |
| 20 | service knows to be in violation of the laws of the United |
| 20 21 | |
| | service knows to be in violation of the laws of the United |
| 21 | service knows to be in violation of the laws of the United States or this state. |
| 21 22 | States or this state. 13. Divide fees with anyone, including, but not |
| 21 22 23 | <pre>service knows to be in violation of the laws of the United States or this state. 13. Divide fees with anyone, including, but not limited to, an agent or other employee of an employer, buyer,</pre> |
| 21 22 23 24 | service knows to be in violation of the laws of the United States or this state. 13. Divide fees with anyone, including, but not limited to, an agent or other employee of an employer, buyer, casting director, producer, or director. |
| 21 22 23 24 25 | States or this state. 13. Divide fees with anyone, including, but not limited to, an agent or other employee of an employer, buyer, casting director, producer, or director. 14. Fail to maintain records required by this act or |
| 212223242526 | service knows to be in violation of the laws of the United States or this state. 13. Divide fees with anyone, including, but not limited to, an agent or other employee of an employer, buyer, casting director, producer, or director. 14. Fail to maintain records required by this act or knowingly making false entries in the records. |
| 21222324252627 | States or this state. 13. Divide fees with anyone, including, but not limited to, an agent or other employee of an employer, buyer, casting director, producer, or director. 14. Fail to maintain records required by this act or knowingly making false entries in the records. 15. Fail, either before or at the time of executing a |

31 that it intends to charge and collect for its services; a copy

| 1 | of this act; a copy of the letter from the Department of |
|----|--|
| 2 | Business and Professional Regulation indicating the results of |
| 3 | the criminal history record; and a copy of a bond. |
| 4 | 16. Charge a registration fee, except as permitted for |
| 5 | advance-fee talent services. |
| 6 | 17. Fail to notify an artist that there is a strike, |
| 7 | lockout, or other labor dispute in active progress before |
| 8 | sending the artist to an engagement. |
| 9 | (b) A person, talent agency, or advance-fee talent |
| 10 | service that violates this subsection commits: |
| 11 | 1. A misdemeanor of the second degree for a first |
| 12 | violation, punishable as provided in section 775.082 or |
| 13 | section 775.083, Florida Statutes. |
| 14 | 2. A misdemeanor of the first degree for a second |
| 15 | violation, punishable as provided in section 775.082 or |
| 16 | section 775.083, Florida Statutes. |
| 17 | 3. A felony of the third degree for a third or |
| 18 | subsequent violation, punishable as provided in section |
| 19 | 775.082, section 775.083, or section 775.084, Florida |
| 20 | Statutes. |
| 21 | Section 7. Remedies |
| 22 | (1)(a) If a state attorney believes there is probable |
| 23 | cause that a talent agency, advanced-fee talent service, or |
| 24 | other person has violated subsection (1), subsection (2), or |
| 25 | subsection (3) of section 6 of this act, the state attorney |
| 26 | may file a civil action in the circuit court to enjoin the |
| 27 | talent agency, advanced-fee talent service, or other person |
| 28 | from continuing the violation or doing any act in furtherance |
| 29 | thereof, and for such other relief as the court deems |
| 30 | appropriate. |

| 1 | (b) A state attorney may file a civil action in |
|----|--|
| 2 | circuit court upon the sworn affidavit of a person alleging a |
| 3 | violation of this act. The court may grant a temporary or |
| 4 | permanent injunction restraining any talent agency, |
| 5 | advanced-fee talent service, or other person from violating |
| 6 | this act and the injunction shall issue without bond. |
| 7 | (2)(a) If an artist or other person is injured by the |
| 8 | misconduct of a talent agency or advance-fee talent service, |
| 9 | the artist may file a civil action in his or her own name upon |
| 10 | the bond of the talent agency or advance-fee talent service in |
| 11 | any court having jurisdiction of the amount claimed. |
| 12 | (b) The artist or other person filing the complaint |
| 13 | may bring the action for temporary or permanent injunctive |
| 14 | relief and may seek other relief, including, but not limited |
| 15 | to, restitution for damages, court costs, a civil penalty not |
| 16 | to exceed \$5,000 for each violation, treble damages for |
| 17 | injured parties, and reasonable attorney's fees. |
| 18 | (c) Any claim made by an artist or other person is |
| 19 | assignable, and the assignee is entitled to the same remedies |
| 20 | upon the bond of the talent agency or advance-fee talent |
| 21 | service or otherwise as the artist or other person aggrieved |
| 22 | would be entitled to if the claim had not been assigned. A |
| 23 | claim so assigned may be enforced in the name of the assignee. |
| 24 | (3) The remedies provided in this section are |
| 25 | cumulative and not exclusive of any other remedy provided by |
| 26 | law. |
| 27 | Section 8. The regulation of talent agencies by the |
| 28 | Department of Business and Professional Regulation is |
| 29 | abolished. Any funds and balances associated with the |
| 30 | regulation of talent agencies remaining in the Professional |
| 31 | Regulation Trust Fund after July 1, 2005, shall be used to pay |

| 1 | any remaining expenses associated with this regulation. The |
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| 2 | department shall rebate talent agency license fees, on a pro |
| 3 | rata basis, for the period beginning July 1, 2005, through the |
| 4 | period for which license fees have been paid. If the account |
| 5 | is in a deficit balance, the funds shall be provided from the |
| 6 | General Revenue Fund. Another profession regulated by the |
| 7 | Department of Business and Professional Regulation shall not |
| 8 | be assessed the cost of any refund. Any funds or balances |
| 9 | remaining in the trust fund after January 1, 2006, shall be |
| 10 | transferred to the General Revenue Fund. |
| 11 | Section 9. The Department of Business and Professional |
| 12 | Regulation may continue to prosecute any legal proceedings and |
| 13 | related administrative cases that are pending on July 1, 2005. |
| 14 | Section 10. This act shall take effect July 1, 2005. |
| 15 | |
| 16 | STATEMENT OF SUBSTANTIAL CHANGES CONTAINED IN COMMITTEE SUBSTITUTE FOR |
| 17 | <u>CS/Senate Bill 750</u> |
| 18 | |
| 19 | The committee substitute: |
| 20 | Provides increased criminal penalties for second and subsequent violations of many of the acts that are prohibited under the legislation. |
| 22 | Requires talent agencies and advance-fee talent services |
| 23 | to submit fingerprints to the Department of Business and Professional Regulation for a criminal background check and obtain and maintain a letter from the department |
| 24 | reporting the criminal history record for certain offenses. |
| 25 | Creates a second-degree felony for failing to submit to |
| 26 | the fingerprint background check. |
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