

1                                   A bill to be entitled  
 2           An act relating to competition for the sale of event  
 3           tickets; creating s. 542.345, F.S.; providing  
 4           legislative findings; defining the term "live  
 5           performance venue"; prohibiting live performance  
 6           venues from entering into specified contracts for the  
 7           sale of tickets or requiring artists to distribute  
 8           tickets through specific ticket platforms; specifying  
 9           that artists must be allowed to distribute tickets  
 10          through the use of the ticket platforms of the  
 11          performance artists' choice, subject to certain  
 12          conditions; prohibiting a live performance venue from  
 13          selling or transferring tickets at more than face  
 14          value; providing an effective date.

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 16 Be It Enacted by the Legislature of the State of Florida:

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 18           Section 1.   Section 542.345, Florida Statutes, is created  
 19           to read:

20           542.345 Covenant not to compete for the sale or  
 21           distribution of event tickets and licenses prohibited.-

22           (1) The Legislature finds that sole source contracts for  
 23           the sale of tickets and licenses to events located at live  
 24           performance venues in Florida violate public policy and harm the  
 25           public good.

26        (2) For the purposes of this section, the term "live  
27 performance venue" means a stadium, convention center,  
28 exhibition hall, arena, coliseum, or auditorium which has  
29 accepted within the previous 10 years any federal, state, or  
30 local taxpayer funds for capital improvements or operational  
31 expenses, including, but not limited to, funds collected  
32 pursuant to a convention development tax imposed under s.  
33 212.0305 and grants awarded under chapter 288.

34        (3) A live performance venue may not enter into a sole  
35 source contract or covenant not to compete with a ticket selling  
36 platform to sell or distribute tickets and licenses to events  
37 located at the live performance venue.

38        (4) A performance artist who is contracted to perform at a  
39 live performance venue may not be required to market, sell, or  
40 distribute tickets to the event at which they are performing  
41 through a specific ticket platform with which the live  
42 performance venue has an exclusive contract.

43        (5) A live performance venue must allow performance  
44 artists to market, sell, or distribute tickets to their  
45 performances at the venue through the use of the ticket platform  
46 of the performance artists' choice, subject to the same terms  
47 and conditions as would apply to any other platform with which  
48 the live performance venue has executed a contract for the same  
49 or similar services within the past 2 years.

50        (6) A live performance venue may not distribute, sell, or

HB 177

2024

51 transfer any tickets or licenses for compensation at an amount  
52 greater than the amount stated as the listed value of that  
53 ticket or license.

54 Section 2. This act shall take effect July 1, 2024.